



GREETINGS FROM THE CHAIR

The UNC History Department had a very busy and successful year in 2004-05. We made seven new faculty appointments, completed a comprehensive external review of all our programs and defined our aspirations for the future, launched a new lecture series on African American History, initiated a new commencement-day "recognition ceremony" for graduating History majors, and produced a constantly flowing stream of new books and articles. Although the state budget remains an issue of perennial concern and uncertainty, we continue to strengthen the Department through the use of generous gifts and the arrival of talented new colleagues; and we look forward to further development and renewal in the coming year.

Serving as Chair of this energetic, diverse Department, I am constantly impressed by the quality of our students, the imaginative teaching and scholarship of our faculty, the achievements of our alumni, and the financial generosity of our many loyal friends. Historians are better at describing the past than at predicting the future, but I feel confident in saying that we are laying the foundations for the next generation of outstanding teachers, scholars and students at UNC-Chapel Hill.

The summary of departmental achievements for this past year must begin with a brief description of the seven new people whom we have hired. Our appointments include the new James G. Kenan Professor of European History, **Karen Hagemann**, and the new Alan Stephenson Professor of Civil War Era History, **Joseph Glatthaar**. In addition to these new distinguished professorships, the Department was also very pleased to appoint a new assistant professor of Medieval European History, **Brett Whalen**, a new assistant professor of Modern African History, **Christopher Lee**, a new professor of Imperial Russian History, **Louise McReynolds**, a new assistant professor of nineteenth-century US history, **Crystal Feimster**, and a new associate professor of nineteenth-century Japanese history, **Daniel Botsman**.

Professor Lee (PhD, Stanford University) has received a post-doctoral fellowship at Dalhousie University in Nova Scotia and will therefore defer his arrival in Chapel Hill to July 2006. Professor McReynolds (PhD, University of Chicago and until this year on the faculty at the University of Hawai'i, Manoa) has a fellowship at the School of Historical Studies, at the Institute for Advanced Study in Princeton, which means that she, too, will not come to Chapel Hill until the summer of 2006. Professors Feimster (PhD, Princeton University) and Botsman (PhD, Princeton University) have been on leave this year and will therefore be completing a final year of obligations as faculty members at Boston

College (Feimster) and Harvard University (Botsman) before joining us in 2006. Meanwhile, we are welcoming our other new colleagues in the fall semester of 2005.

Professor Hagemann is coming to the Department from the University of Glamorgan in Wales, but she is originally from Germany. She received her Ph.D. at the University of Hamburg in 1989 and completed her Habilitation at the Technical University of Berlin in 2000, working particularly in the fields of modern gender history, the history of nineteenth-century nationalism, and modern European military history. She has written major books on women in Weimar Germany and on the influence of the Napoleonic wars on national and gender identities in early nineteenth-century Prussia. Professor Hagemann currently directs an international collaborative project that is examining the ways in which the Napoleonic wars were experienced and remembered in all the major European nations, and we look forward to the transatlantic programs that she plans to develop in Chapel Hill.

Professor Glatthaar received his PhD at the University of Wisconsin, Madison (1983). He has spent most of his career at the University of Houston, where he has been a full professor since 1992. His work has become well known as an innovative example of the "new military history," with particular attention to the social and ideological components of Civil War armies and military leadership. He has written notable books on the motivations of General Sherman's troops during campaigns in Georgia and the Carolinas, the experiences of black soldiers in the Union Army, and the interactions among commanders in the Union and Confederate armies. Professor Glatthaar is currently writing a book on the Confederacy's "Army of Northern Virginia" and using quantitative research to analyze the number of slaveholders in the army, the wealth of Confederate troops, and the casualty rates among different social classes—all of which suggests that the defense of slavery was a key concern for many Confederate soldiers.

Professor Whalen received his PhD this year from Stanford University after completing a dissertation on the relations between Latin and Greek Christians during the era after the Great Schism. He analyzes the Latin Christian view

CAROLINA ALUMNI RECEPTION

Please join us for an Alumni Reception at the annual meeting of the Southern Historical Association, which is being held in Atlanta Georgia this year. The event is scheduled for Friday, November 4, 2005, from 5:30 to 7:00 p.m. in the Roswell Room, 8th floor of the Westin Peachtree Plaza. We look forward to seeing you there.

of the Greek Orthodox Church and shows how Western Christendom defined its religious and cultural identity in opposition to this "schismatic" branch of Christian theology. In addition to analyzing cultural differences, however, Professor Whalen suggests that contacts between Latin and Greek Christians created a fluid, interactive relationship that was more complex than the radical split or schism that traditional historical accounts usually portray.

Each of our new colleagues will contribute to the Department's vision for the future, which includes plans to replace recent retirements in the field of pre-modern history, maintain our traditional strengths in American and southern US history, and expand our offerings in thematic areas such as gender history and transnational, comparative history. These priorities became clear to the Department as we developed our report for an external visiting committee in the past academic year and as we responded to the queries and suggestions that came to us from that committee.

The visitors noted our departmental strengths and our national rankings, but they also stressed the need to expand into new global areas of historical studies and new thematic areas even as we sustain our traditional programs and our offerings in pre-modern eras. The opportunity to exchange ideas with a distinguished visiting committee (Professors Martin Jay, Jean Allman, Ramon Gutierrez and William Andrews) was one of the highlights of the past year; and we shall refer often to our comprehensive report for that committee and their evaluation of our programs as we continue to plan for the future. The Department's own review committee, which prepared the report for the external visitors, provided outstanding departmental leadership throughout the year; and I want to express our collective appreciation to those colleagues: Don Reid (chair of the committee), Kathryn Burns, Michael Hunt, and Jerma Jackson.

Among other recent milestones in the life of the Department I would like to call special attention to Yasmin Saikia's promotion to associate professor with tenure (she specializes in modern South Asian History). Donald Raleigh (Soviet history) received a John Simon Guggenheim fellowship for 2005-06; Sarah Shields (modern Middle Eastern History) received a Tanner Award for Excellence in Undergraduate Teaching; and John Chasteen (modern Latin American History) was appointed to the Daniel W. Patterson Distinguished Term Professorship.

The Department continued to generate a wide range of innovative historical research and scholarship. Our faculty published 17 books, 5 edited books, and more than 75 articles, essays and book chapters during the past year; and they presented well over 100 talks to public and academic audiences, thereby carrying their expertise to diverse venues around the state of North Carolina and around the world.

The Department also initiated two important new programs that will become permanent features of our academic calendar. In February, we sponsored the first lecture in a new annual series of public lectures on African American History. A Department committee led by Professor Genna Rae McNeil organized this event and invited the first speaker: Mary Frances Berry, the Geraldine Segal Professor of American Social Thought and Professor of History at the University of Pennsylvania. This lecture series will contribute to the Department's growing program in African American history and help both students and the wider public

understand the evolving themes in this important field of contemporary historical research.

The Department's other new program took place on commencement day, when we honored all of our graduating history majors at a "recognition ceremony" that attracted an overflow audience of proud and happy family members. We now have approximately 450 undergraduate history majors at UNC, so we are looking for new ways to build a better "sense of community" among these students. In addition to the annual recognition ceremony, we are organizing a new History club for undergraduates and also sponsoring more lunchtime discussions with students who want to meet informally with professors for conversations about controversial historical issues (we sponsored four such conversations in 2004-05 and are planning to organize more during the next academic year). We expect a growing number of UNC students to become history majors, but we also want to ensure that our students feel connected to a lively departmental community.

Meanwhile, our graduate program continues to flourish. We typically receive about 350 to 375 applications per year, and this impressive pool of prospective students produces a very strong entering class every fall. We have sustained good placement rates for recent PhDs, in part because our graduates write imaginative dissertations but also because they emerge from UNC with very extensive teaching experience. Our graduate program faces the familiar challenges of adequate funding and financial aid, but the Department is seeking to raise more private funds for graduate stipends and more generous fellowships for students who are completing their dissertations.

The graduate program was led in 2004-05 by two very capable directors of graduate studies, John Chasteen (acting director for one semester) and Fitz Brundage. They worked closely with the other excellent members of our "administrative team," Miles Fletcher and Terence McIntosh. Miles is the current associate chair and director of undergraduate studies, but Terry served in these positions during the spring semester of 2005 because Miles was on leave. The Department could not operate without the talents and hard work of these colleagues; nor could it survive without our outstanding staff.

Nadine Kinsey continues her outstanding leadership as the Department's administrative manager, Wanda Wallace manages the undergraduate program, and Pamela Fesmire handles all of the financial accounts. Our former administrator for the graduate program, Carol Simnad, resigned in October 2004, and we thanked her warmly for her service at a farewell party; but we are pleased to have an excellent new person in that position, Violet Lentz. We have also added two other valuable people to our administrative staff. Rhonda Whitfield assists the Department chair in managing personnel matters and multiple other daily tasks, including the production of this newsletter; and Latissa Davis now serves at the front desk, where (among other duties) she welcomes everyone who comes into the History office. Our faculty and students are truly fortunate to have such a friendly, hard-working, and efficient staff.

Finally, the arrival of new people in the Department coincided with the retirement and departure of three important members of the faculty. Professor Stanley Chonacki retired after a distinguished 38-year career as a teacher and scholar of

Renaissance European History. Although he spent much of his career at Michigan State, Stan has been a very active colleague at UNC since 1994, and we will miss his many contributions to departmental life. We will also miss our long-time colleague Judith Bennett, who retired from the Department in order to take a new position at the University of Southern California. Since arriving at UNC as a new assistant professor in 1981, Judith has built a distinguished international reputation as a historian of medieval England and an expert on women's history, but she has also taught the "history of western civilization" to thousands of undergraduates. We wish her well as she moves to California, and we thank both Judith and Stan for their outstanding scholarship, teaching, and departmental service.

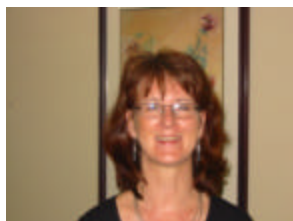
Another valued colleague, Sylvia Hoffert, also left UNC during this past year to take a position at Texas A&M University. Sylvia had a "half time" appointment in History (she was also half-time in Women's Studies), but she taught excellent, popular courses and published important work in the field of US women's history. We appreciate Sylvia's many contributions to our department and regret her departure, though we also wish her the best as she enters a new phase in her career.

The UNC history department therefore continues to evolve—like history itself. We enter each academic year with a renewed determination to act on emerging opportunities and with a deep appreciation for the students, faculty, and staff who are always entering and leaving our community. We welcome change and innovation, but we also view these changes as a way to maintain the longstanding departmental aspiration to be the best possible center for historical research and teaching. The pursuit of this goal depends more than ever on the generosity of our many loyal alumni and friends, whose support helps us lead the next generation of students into the complexities and pleasures of a past that is forever shaping our present.

Lloyd Kramer, Chair



Lloyd Kramer & Joseph Glatthaar



Karen Hagemann



Brett Whalen

ALUMNI NEWS

LANCE BETROS (PhD/1988/Higginbotham) remains on active duty as a colonel in the US Army and continues to serve as the deputy head of the Department of History at West Point. Last autumn he published *West Point: Two Centuries and Beyond* (McWhiney Foundation Press, 2004), a volume

of scholarly essays originally presented at the 2002 history conference commemorating the bicentennial of the US Military Academy. Additionally, he lectured to the fellows of the West Point Summer Seminar in Military History on the topic of US civil-military relations last June. In anticipation of Oliver Stone's movie on Alexander the Great, Lance served as an on-screen consultant for three separate television documentaries on the campaigns of Alexander. Unfortunately the movie flopped so badly that the programs aired only a few times! Email address: lancebetros@earthlink.net (home) or lance.betros@usma.edu (work).

EMILY BINGHAM (MA/1991/PhD/1998/Mathews)

taught at St. Francis High School, an independent school in Louisville, KY. She addressed the Mordecai Scholars at Duke University School of Law and spoke at the first Mordecai Family Reunion in Raleigh, North Carolina. Her essay, "Thou Knowest Not What a Day May Bring Forth: Intellect, Power, Conversion, and Apostasy in the Life of Rachel Mordecai Lazarus (1788-1838)" was published in *Religion in the American South: Protestants and Others in History and Culture*, edited by Beth Barton Schweiger and Donald G. Mathews. Email: emilyb@iglou.com

WILLIAM BIRKEN (MA/1971/PhD/1977/Baxter)

In the September of 2005, the historic publication of the Oxford Dictionary of National Biography included 19 English medical biographies, which he wrote for this publication. He served also as an Associate Editor for the Oxford DNB. Forthcoming in the Fall of 2005 is his article, "Merton Revised: English Independency and medical conservatism in the seventeenth century", to be published by Brill at Leiden in, *Textual Healing : essays on medieval and early modern medicine*, ed. by Elizabeth Lane Furdell. He continues to work as a Library Assistant in the Cataloging Dept. of Davis Library, UNC-Chapel Hill.

JOYCE BLACKWELL (PhD/1998/Ha ll) Dr. Joyce

Blackwell's book, *No Peace Without Freedom: Race and the Women's International League for Peace and Freedom, 1915-1975*, was published by Southern Illinois University Press in July 2004. She is currently working on a second book, *Transatlantic Sisters: The Making of an Africana Peace Movement in the 20th Century*. Dr. Blackwell was recently re-elected as an executive officer to the national board of the Peace History Society and serves as one of the editors of the H-Net Peace Advisory Board.

CHARLES F. BRIGGS (PhD/1993/Pfaff) published the chapter "Moral Philosophy and Dominican Education: Bartolomeo da San Concordio's *Compendium moralis philosophiae*," in *Medieval Education*, ed. R.B. Begley and J.W. Koterski (New York: Fordham University Press, 2005). He also was promoted to full professor and served as Acting Director of Honors Programs at Georgia Southern University. His email address is: cfbriggs@georgiasouthern.edu

HEIKE BUNGERT (MA/1990/Weinberg) was impressed and delighted that someone at UNC tracked her down after fourteen years and sent her a copy of The Newsletter in the fall of 2004; she is happy to be in contact again with her alma mater. She handed in the manuscript of her second book,

entitled "Festivals and Ethnic Memory: The Festive Culture of German-Americans between a German and an American Identity, 1848-1914", to the University of Cologne and passed her second dissertation (the German *habilitation*) in June 2004 (after receiving her dissertation at the University of Tübingen in 1995, published as *Das Nationalkomitee und der Westen: Das NKFD und die Freien Deutschen Bewegungen aus der Sicht der Westalliierten, 1943-1948* in 1998). She continues to teach as assistant professor at the Institute of Anglo-American History of the University of Cologne but had a stint as associate professor at the University of Bremen. She presented papers at the 4th Conference on Contemporary European Migration History in Paris, a conference on "The German Presence in the United States" at the University of Bielefeld, the annual meeting of the German-French Committee of Historians of the 19th and 20th Centuries in Bonn, and the 13th International Congress of the Gesellschaft für Musikforschung (German Musicological Society) in Weimar. Email: heike.bungert@uni-koeln.de

EMILEE HINES CANTIERI (MA/1964/Pegg) (writing as Emilee Hines) signed a contract with Warner Books for two historical romance novels. The first, to be published May 2006, is set in Williamsburg, 1774. Her two non-fiction books about Virginia are available from Amazon.com and book-stores. Her memoir, *East African Odyssey*, is to be published July 17 by PublishAmerica. Emilee is liaison for the grants committee of Teachers for East Africa Alumni, a group established to provide financial and academic aid to the schools of East Africa. Last year she traveled to South Africa and Zambia. Email: tomem@cox.net

EVELYN M. CHERPAK (PhD /1973/ Bierck), taught a course in Latin American Politics to undergraduates at Salve Regina University during the fall semester, 2004. She attended the NAGARA conference in Phoenix, Arizona, in July where she presented a paper on the Naval War College's Oral History Program. Her publications include articles on the letters of Ethan T. Sheldon of the Army Corps of Engineers in *The Mexican War Journal* and on Mary Robinson Hunter in *Newport History*, a manuscript register of the papers of W. Starling Burgess, naval architect and engineer, and a guide to women's history sources in the Naval Historical Collection. Lectures on the WAVES in WWII were presented at Providence College and the Greenville (RI) Public Library during Women's History month in March.

MICHAEL D. CLARK (MA/1962/PhD/1965/Douglass) published his book, *The American Discovery of Tradition, 1865-1942* (Louisiana State University Press, 2005). He is Professor Emeritus at the University of New Orleans, having retired in 2003. He continues on the Executive Committee of the Southern American Studies Association. In March, 2005, he attended "Southern Sources: A Symposium Celebrating Seventy-Five Years of the Southern Historical Collection" in Chapel Hill; his daughter Laura Clark Brown, as Manuscripts Department Head of Public Services, helped to organize this event. Email: mclark70@cox.net

MARK CLODFELTER (PhD/1987/Leutze) continued his third year of service as associate dean at the National War College, as well as teaching courses on military strategy, the

Vietnam War, and air power. In May 2004, he co-led a National War College group of students on a field studies trip to Russia, Finland, and Estonia. During the 2004-2005 academic year, he prepared another group of students for a visit to Vietnam and Thailand. He spoke on "American Air Power from Vietnam to Iraqi Freedom" at West Point's summer military history seminar series in June, 2004. In October, he presented the paper, "Finding Footprints in the Sky: Eisenhower's Impact on Richard Nixon's Use of Air Power during the Vietnam War," to an international conference on *The Cold War*, sponsored by Virginia Military Institute and the McCormick Foundation, at Lexington, VA. In April 2005, BBC TV interviewed him regarding the thirtieth anniversary of the end of the Vietnam War. Also in April, The University of Nebraska Press bought the rights for a paperback edition of his book, *The Limits of Air Power: The American Bombing of North Vietnam*. Publication is slated for Spring 2006. Mark can be reached via email at clodfelterm@ndu.edu.

OWEN CONNELLY (PhD/1960/ Taylor) Owen Connelly advises friends and classmates (still alive or able to receive) that he is still kicking, riding horses, and processing words. Wait 'til next year! Two books now at press. This year, he contented himself with fencing with editors, serving as a Director of the Consortium on Revolutionary Europe, reviewing manuscripts for Cambridge and Oklahoma presses, and writing book reviews. Connelly@gwm.sc.edu

JOHN W. COON (MA/1968/Patton), retired September 30, 2004, after 33 years with the Social Security Administration, the last 15 of which he served as District Manager, Huntsville, Alabama. He held other SSA posts in Maryland, Tennessee, North Carolina, and Alabama. He joined SSA after teaching in the East Carolina University History Department. In retirement John continues speaking on Social Security matters, volunteers for disaster assistance with the American Red Cross, and reviews books for *The Decatur (Alabama) Daily* newspaper. He is an active United Methodist and Rotarian. jjcoon@aol.com

MICHAEL J. COPPS (PhD/1963/Klingberg) this spring received an Honorary Doctorate of Laws degree from his undergraduate *alma mater*, Wofford College. Copps continues his service as a Commissioner on the Federal Communications Commission.

W. CALVIN DICKINSON (PhD/1967/Baxter) retired as Professor from the faculty at Tennessee Technological University in May, 2000. Now he writes all the time – for money. This year he completed two books, in co-operation with co-authors. They will both be published in 2005. With Larry Whiteaker, *Tennessee: State of the Nation*, Third Edition, Thomas Press, 2005. With Ms. Jennie Ivey, *E is for Elvis*, Rutledge Hill Press, 2005. Email: cdickinson@tntech.edu

RALPH DRAUGHON, JR. (MA/1964/PhD/1968/Green) divides his time between New Orleans, where he still does occasional historical consulting, and Auburn, Alabama. He recently was chosen a member of the Board of Directors of

the Alabama Historical Association.
His e-mail: draughon@cox.net

WAYNE DURRILL (MA/1980/Tindall/PhD/1987/Mathews) published "Political Legitimacy and Local Courts: 'Politicks at Such a Rage' in a Southern Community during Reconstruction," *Journal of Southern History* 70 (2004): 577-602. He also presented a paper on landscape and tourism at nineteenth century universities at a conference on "Hierarchy and Power in the History of Civilizations" held in Moscow at the Russian State University for the Humanities. This past year, Durrill was appointed to the board of advisors of the John P. Parker Underground Railroad Historic Site in Ripley, Ohio. Email: Wayne.Durrill@un.edu

ERIC J. ENGSTROM (PhD/1997/Jarausch) continues to work at the Humboldt University (Institute for the History of Medicine) in Berlin and the Max-Planck-Institute for Psychiatry in Munich. This past year he co-edited a collection of essays entitled *Figurationen des Experten: Ambivalenzen der wissenschaftlichen Expertise im ausgehenden 18. und frühen 19. Jahrhundert* (Frankfurt/M: Lang, 2005). He continued work on a multi-volume edition of the works of the German psychiatrist Emil Kraepelin and saw volume 5 published under the title *Kraepelin in Heidelberg 1891-1903* (Munich: Belleville, 2005). He also published an article on "Sozialpsychiatrische Prophylaxe :Poliklinische Einrichtungen in der Universitätspsychiatrie des Kaiserreichs" in the Festschrift for Rüdiger vom Bruch and provided the wrap-up commentary to the papers delivered at the conference "Labor und Seminar: Berliner Kulturräume der Wissenschaften" in March 2005 in Berlin. In addition, he taught two graduate seminars, one on Bruno Latour and another on Arthur O. Lovejoy. So as not to be at the mercy of a lethargic bureaucracy, he set up his own webpage: www.engstrom.de. Email: eric.engstrom@charite.de

STEVE ESTES (PhD/2001/Hall) in January 2005 his first book, *I Am a Man!: Race, Manhood, and the Civil Rights Movement*, was published by UNC Press. He has begun working on a second manuscript—an oral history project tentatively titled "Ask & Tell: Gay and Lesbian Veterans Speak." He's planning to finish this book by 2008 with the hope that it will influence the election-year debates concerning reforms of the "Don't Ask, Don't Tell" policy. Steve Estes, Sonoma State University steve.estes@sonoma.edu

GARY R. FREEZE (MA/1980/PhD/1988/Tindall) promoted to professor at Catawba College. Chaired faculty senate. Presented a paper "Writing on the Walls: The Reasons for Building Rowan's Stone Churches, 1773-1798", at the Backcountry History Conference held at Old Salem and sponsored by the University of North Carolina at Greensboro. Published two articles, "A Commoner Sage, A Littler Mountain: Jeffersonian Particulars in the Life of George M. Yoder, 1826-1920", *The Journal of Contemporary Thought* 19 (Winter 2004), 219-239, and "Easter Monday and the PiKA Ball: Springtime, Baseball, and Gentility in North Carolina", *Shield and Diamond of Pi Kappa Alpha* (Spring 2005), 46-48. Published a short monograph, *Carolina Arcadia: The Story of the Sparkling Catawba Springs*

(Newton: Catawba County Historical Association, 2004). Contact: gfreeze@catawba.edu

JERRY GERSHENHORN (PhD/2000/Leloudis), assistant professor, North Carolina Central University, delivered a lecture entitled, "Earlie Thorpe and the Struggle for Black History," as part of NCCU's Black History Month program. In February he served as moderator on a panel entitled, "All Race Relations are Local," at the Triangle Area Graduate Student Conference, Raleigh, North Carolina. In July, he delivered a paper entitled "'The Truth Unbridled': Louis Austin and the Struggle for Black Freedom in North Carolina, 1927-1971," during the Organization of American Historians Southern Regional Conference in Atlanta, Georgia. In November, he presented a paper entitled, "Melville J. Herskovits's Research in Physical and Cultural Anthropology, 1923-1942," at the 2004 Annual Conference of the African Studies Association, New Orleans, Louisiana. He published "Stalling Integration: The Ruse, Rise, and Demise of North Carolina College's Doctoral Program in Education, 1951-1962" in the *North Carolina Historical Review* in April 2005. Email: jgershen@nccu.edu

COLONEL DAVID M. GLANTZ, US Army retired, (MA/1965/Pegg), completed his seventeenth year as chief editor of *The Journal of Slavic Military Studies*. The University Press of Kansas published the second volume in his comprehensive history of the Red Army during the Soviet-German War, 1941-1945. A sequel to his 1998 work, *Stumbling Colossus: The Red Army on the Eve of War*, this new work includes the detailed study, *Colossus Reborn: The Red Army at War, 1941-1943*, and *A Companion to Colossus Reborn*, which contains the documentary and statistical foundation of the former. The University Press of Kansas also accepted for publication his new study entitled, *Red Storm over the Balkans, the Soviet Invasion of Rumania, April-June 1944*, which describes in detail a major failed military offensive that Soviet (Russian) historians have covered-up for more than half a century.

STEVEN GREEN (MA/1987/Mathews/PhD/1997/Semonche) Associate Professor at Willamette University College of Law, was awarded tenure in Spring 2005. During the 2004-05 academic year, Steve published two legal history/First Amendment related articles in the *Temple Law Review* and the *Creighton Law Review*. In January, he participated on a panel on religious and legal history at the AHA Convention in Seattle. Steve also wrote an amicus (friend-of-the-court) brief in the U.S. Supreme Court on behalf of a group of legal historians and legal scholars in the Court's Ten Commandments cases. The brief discusses the historical basis of the claim that the Ten Commandments serves as a source for American law.

PAMELA GRUNDY (MA/1991/Ph.D/1997/Kasson) This past spring, I completed a history of American women's basketball entitled *Shattering the Glass: The Remarkable History of Women's Basketball*. It was a lot of fun. My co-author, Susan Shackelford, has her own UNC ties – back in the 1970s she was the first female sports editor of the *Daily Tar Heel*. The book will be published by The New Press on August 1, 2005. I continue to work on my history of West

Charlotte High School, supported this year by a fellowship from the NEH, and to collaborate with the SOHP on its Long Civil Rights Movement project.
Email: pamgrundy@earthlink.net

D. ALAN HARRIS (PhD/Tindall/1967) Associate Professor Emeritus, Old Dominion University and **ANNE B. HARRIS** (PhD, Green, 1967) Adjunct Assistant Professor, Old Dominion University edited and published a Civil War naval journal in April. William C. Whittle, Jr., *The Voyage of the CSS Shenandoah: A Memorable Cruise*. Introduction and annotations by D. Alan Harris and Anne B. Harris. Tuscaloosa: The University of Alabama Press, 2005. Alan also participated in a symposium, "Beyond April 1865", jointly sponsored by The Museum of the Confederacy and the Library of Virginia on April 23, 2005. E-mail: aharris@axis.net

JOHN HEPP (PhD/1998/Filene) This year he was granted tenure and promoted to associate professor. A colleague in the Communication Studies department and he received Wilkes' first interdisciplinary teaching award for our annual collaboration in which one of my upper-division classes and his advanced video classes work together to produce a thirty-minute documentary on some aspect of local history. This summer, he hopes to finish the draft of his book on spectacles of modernity at the 1876 Centennial Exhibition. John can be reached at heppj@wilkes.edu

JANE TITUS HESSLER (MA/1968/Taylor) wishes her History Department colleagues from September 1965-January 1967 to have her address: 7329 Cape Cod Circle, Indianapolis, IN 46250; jthessler@aol.com. She recently retired after 23 years as an attorney for Eli Lilly and Company.

ELSTON J. HILL (PhD/1970/Mowry) Elston and his wife Jackline retired to Port Angeles, Washington three years ago after Elston completed a 23 year career in corporate tax. They live on the fringes of Olympic National Park and enjoy hiking and paddling in the Olympics, Cascades, and British Columbia. They have also been involved in several wilderness travel excursions including a 373 mile canoe trip to the Arctic Ocean last summer. They can be contacted at elstohn@yahoo.com

RUTH HOMRIGHAUS (PhD/2003/Soloway) has established an editing business, Ruthless Editing, that offers developmental editing (most often geared toward diagnosing and fixing problems) to authors of scholarly nonfiction manuscripts. In the past year, she has worked with more than thirty clients, from graduate students completing dissertations to chaired faculty members, on projects in the humanities and social sciences, including history, literary studies, religious studies, political science, philosophy, anthropology, American studies, and art history. 661 Laverne Drive, Green Bay, WI 54311, ruth@ruthlessediting.com

ELIZABETH HORST (MA/1994/Jaraus) entered the Foreign Service in 2001. After two years in Lahore, Pakistan, she returned to Washington to work in the State Department Operations Center. She spent the past year studying Russian

and Tajiki (Farsi) and will begin a two-year assignment as the Political/Economic Chief at the U.S. Embassy in Dushanbe, Tajikistan in August 2005. Her email is horstek@state.gov

PATRICK HUBER (PhD/2000/Hall), assistant professor of history at the University of Missouri-Rolla, published his first book, *The 1920s: American Popular Culture Through History* (Greenwood Press, 2004), co-authored with his wife, Dr. Kate Drowne. Additionally, he published an article titled "A Hillbilly Barnum: Fiddlin' John Carson and the Modern Origins of His Old-Time Music in Atlanta" in *Atlanta History* 46 (2004), three entries for the *Encyclopedia of the Harlem Renaissance* (Routledge, 2004), and three book reviews. Huber presented a paper on North Carolina singer and songwriter Dorsey Dixon at the International Country Music Conference in Nashville, Tenn., in May 2004, and chaired a morning session at the first annual Laborlore, Meaning and Uses Conference in Oakland, Ca., in October 2004. He also delivered an invited lecture on free people of color in antebellum Missouri for the National Park Service's traveling exhibit commemorating the Lewis and Clark expedition bicentennial, in his hometown of Ste. Genevieve, Mo., in May 2004. Huber currently serves on the board of directors of the Missouri Folklore Society, the steering committee of the Missouri Conference on History, the editorial board of the *Missouri Historical Review*, and the advisory board for George Goehl's forthcoming documentary film about North Carolina old-time musician Charlie Poole. In 2004 Huber won a UMR Faculty Excellence Award and received a Summer Stipend Award from the National Endowment for the Humanities to work on his forthcoming book on the history of hillbilly music. His accomplishments of the past year pale, however, compared to those of his delightful 22-month-old daughter, Genevieve. huberp@umr.edu

CAROL SUE HUMPHREY (PhD/1985/Higginbotham) published an article entitled "The Overlooked Legend: The Failure of the Media to Report on the Lewis and Clark Expedition" in *American Journalism* (Fall 2004) and a piece about Niles's Weekly Register and the growth of media objectivity in a collection of essays entitled *Fair and Balanced: A History of Journalistic Objectivity* (Vision Press). She continues to teach at Oklahoma Baptist University. She attended the American Journalism Historians Association Convention in Cleveland in October and the National Association of Intercollegiate Athletics Convention in Kansas City in March. She continues to serve as Secretary of AJHA and was recently elected an officer of the Association of Faculty Athletics Representatives for the NAIA. She also helped organize the annual meeting of the Oklahoma Association of Professional Historians/Phi Alpha Theta hosted by OBU in February. Email: carol.humphrey@okbu.edu

JOHN J. HURT (PhD/1970/Taylor) served as Acting Chair, Department of History, University of Delaware, 2004-2005; panelist, "Absolutism and Society Twenty Years Later," Annual Meeting, Society for French Historical Studies, March 2005. Email: hurt@udel.edu

JOHN C. INSCOE (MA/1980/PhD/1985/Barney) was a recipient of the Georgia Governor's Award in the Humanities

in May. He also delivered the annual Humanities Lecture on that occasion in Atlanta, entitled "Black, White, and Southern: Autobiography and the Complexity of Race." He gave talks on Unionism in Georgia and the South at a symposium on "New Interpretations of the Civil War" at Kennesaw State University and on documenting the slave experience in Southern Appalachia at a symposium on race and Appalachia at Berea College; and participated in several NEH summer workshops in Asheville and Mars Hill. He also served as a consultant for a new play on the Shelton Laurel massacre that took place in Madison County, N.C. during the Civil War, which was produced in August by the Southern Appalachian Regional Theater at Mars Hill College. He and Lesley Gordon have co-edited an essay collection honoring his colleague and her mentor at UGA, Emory Thomas. It is titled *Inside the Confederate Nation*, and was published this fall by LSU Press.

ERNEST H. JERNIGAN (MA/1951/Godfrey) presented a paper on "FDR Revisited" to the Marion County Democratic Party Forum. Also he gave a paper on "World War II" to the World War II, Narco-Terrorism Forum at Central Florida Community College, Ocala. In addition, he received the Appreciation Award from the Central Florida Community College Alumni Association for "Outstanding Service to Alumni Association, Students and Central Florida Community College."

CLIFTON H. JOHNSON (BA/1948/PhD/1959/Green) living in retirement in Springfield, Oregon, he is editing the correspondence of the Harlem Renaissance poet Countée Cullen. Over seven thousand letters (1918-1946) to and from Cullen have been collected. He is also doing an oral history on race relations in Lance County, Oregon (Eugene & Springfield), for the Amistad Research Center. He gave the Mayo Lecture at Texas A & M University in February 2005. Clifton@peak.org

WILL JONES (PhD/2000/Fink) published his first book, *The Tribe of Black Ulysses: African American Lumber Workers in the Jim Crow South* (University of Illinois Press 2005) <http://www.press.uillinois.edu/s05/jones.html>, which began as a dissertation under the direction of Leon Fink. He also received research fellowships from the American Council of Learned Societies and the Schomburg Library. They will fund research on a second book project on urban public service workers in the post-World War II era. Starting in the Fall of 2005, he will be an associate professor of history at the University of Wisconsin-Madison.

CLAIRE KIRCH (MA/Harris/1991) has been the Midwest Correspondent for Publishers Weekly magazine for the past two years. She writes about publishing and bookselling news coming out of the Midwest that may be of interest to the larger book publishing community. In her spare time, Claire hangs out with daughter Rachel, now 7-1/2.

ANDY KIRKENDALL (PhD/1996/Chasteen) continued his research on Brazilian educator Paulo Freire in places ranging from Geneva, Switzerland (where he worked for the World Council of Churches in the 1970s) to Managua, Nicaragua (where he advised the Sandinista literacy

campaign). He published two articles in the fall: "Entering History: Paulo Freire and the Politics of the Brazilian Northeast, 1958-1964" in the *Luso-Brazilian Review* and "Paulo Freire, Eduardo Frei, Literacy Training and the Politics of Consciousness Raising in Chile, 1964 to 1970" in the *Journal of Latin American Studies*. Kirkendall is an associate professor of history at Texas A&M University in College Station.

ROBERT KORSTAD (PhD/1987/Fink) his book *Civil Rights Unionism: Tobacco Workers and the Struggle for Democracy in the Mid-Twentieth-Century South* (University of North Carolina Press, 2003) won the Charles S. Sydnor Award and the H. L. Mitchell Award from the Southern Historical Association and was the co-winner of the Phillip Taft Labor History Award from the New York State School of Industrial and Labor Relations at Cornell University.

STUART LEIBIGER (MA1989/PhD/1995/Higginbotham), an associate professor at La Salle University, served as chair of the history department and taught graduate and undergraduate courses in American history. He lectured on "The Mount Vernon Conference," at a symposium on "George Washington and the Potomac River," at Mount Vernon, Virginia. He served as the Scholar-in-Residence at "Shaping the Constitution: A View From Mount Vernon," a National Endowment for the Humanities Landmarks of American History Teacher Workshop. He also delivered the following talks: "James Madison: Republican Revolutionary," at the Monticello-Stratford Hall Summer Teacher Seminar; "George Washington and the Constitution," at "Origins and Arguments: Shaping the Bill of Rights," Bill of Rights Institute Teacher Workshop, Harvard University; and "Virginia, Massachusetts, and Road to the Philadelphia Convention," at the Mount Vernon Teacher Seminar, Springfield, Massachusetts. He is on Mount Vernon's Advisory Council of George Washington Scholars. Email: leibiger@lasalle.edu

RALPH E. LUKER (Miller/ MA/1969/PhD/1973) is the founder and blogmeister of CLIPATRIA: A Group Blog at <http://hnn.us/blogs/2.html>. He is preparing a critical edition of the essays, sermons, and speeches of Vernon Johns for publication. In conjunction with it, he published "Murder and Biblical Memory: The Legend of Vernon Johns," *Virginia Magazine of History and Biography*, CXII (Spring 2005): 372-418. With David Beito of the University of Alabama and Robert "KC" Johnson of Brooklyn College, Luker published two articles in support of freedom of speech in the academy: "Why We Are Dissatisfied with the OAH's Report on Repression," History News Network, 15 November 2004. Republished by The Torch, at FIRE, the Foundation for Individual Rights in Education; and "Who's Undermining Free Speech on Campus Now?" History News Network, 11 April, and Inside Higher Ed, 13 April 2005. His articles on professional ethics included: "Paul Buhle Strikes Out Again," History News Network, 20 September 2004; "On the Plagiarism of Martin Luther King," History News Network, 21 December 2004; and "The Crisis in History: A Review of Books about the Scandals," History News Network, 3 January 2005. Luker also published a series of articles for reference works: "Sklaverei: IV. Kirchengeschichtlicht" and "Southern

Christian Leadership Conference." In Hans Dieter Betz, et al., eds., *Religion in Geschichte und Gegenwart*. Vierte Auflage. 8 volumes (Tubingen: J. C. B. Mohr [Paul Siebeck], 2004) VII, ; "Churches, Mainstream," "Civil Rights Movement," "Jesse Jackson," "Martin Luther King," and "Nonviolence." In John S. Resch, et al., eds., *Americans at War: Society, Culture and the Homefront*. 4 volumes (New York: Macmillan, 2004); and "Martin Luther King, Jr." In George R. Goethals, Georgia J. Sorenson, and James McGregor Burns, eds., *Encyclopedia of Leadership*. 4 volumes (Thousand Oaks, CA: Sage Publications, 2004) II, 798-803.

MALINDA MAYNOR (2005/PhD/Perdue/Green)

graduated in May, 2005 with her Ph.D. Working with advisors Theda Perdue and Michael Green, her dissertation, "Native American Identity in the Segregated South: The Indians of Robeson County, 1872-1956," concerned how Lumbee and Tuscarora Indians affirmed their identity in a society that only countenanced two races, "white" and "colored." She is currently revising the dissertation for publication. She has had an article accepted for publication in the American Indian Culture and Research Journal, entitled "People and Place: Croatan Indians in Jim Crow Georgia, 1890-1920." It will appear in the journal's first issue of 2005. In November, 2004 she appeared on a panel that concerned Indianness and segregation at the American Studies Association annual meeting in Atlanta, and in April 2005 she presented a paper on Lumbee identity at the Southeastern Indian Studies Conference at UNC-Pembroke in Pembroke, NC. In addition, she gave invited lectures at Yale University, Miami University, Harvard University, University of South Carolina, and University of Minnesota. Her film, "In the Light of Reverence" (2001), received the prestigious Henry Hampton Award for Excellence in Film and Digital Media from the Council on Foundations in April, 2005. Malinda also continues to serve as a member of the Board of Directors of the Southern Documentary Fund in Durham, NC, and Working Films, in Wilmington, NC. This past year she helped launch a project to revitalize one of North Carolina's outdoor dramas, "Strike at the Wind!", with the Carolina Arts Network (<http://www.strikeatthewind.com>). In the Fall of 2005 she will begin a tenure-track appointment in American History at Harvard.

HENRY E. MATTOX (PhD/1986/Hunt) had his book *Chronology of World Terrorism, 1901-2001* published in the fall of 2004 by McFarland & Company, Jefferson, NC, and London. He continues as editor of the Online journal *American Diplomacy* (<http://americandiplomacy.org>). Henry can also be reached at hmattox@mindspring.com

MARK R. McCRATH (MA/1986/ Kasson) he is now a member of Faison & Gillespie, a law firm in Durham, NC. He previously practiced in New York and Charlotte. He practice in the areas of personal injury and medical practice litigation. He now lives in Chapel Hill with my wife, Christine, and two sons, Bobby (age 6) and Jason (age 3). Not completely neglecting my academic roots, he has recently contributed to the North Carolina Century that was published by UNC Press and the Museum of the New South.

ROBERT MCDONALD (MA/Higginbotham/1994/PhD/Higginbotham/1998) was promoted to the rank of associate professor at the United States Military Academy. His edited volume, *Thomas Jefferson's Military Academy: Founding West Point*, was published by the University of Virginia Press in December, 2004.

ALAN MCPHERSON (PhD/2001/Hunt) Since 2001,

Alan McPherson has been teaching U.S. foreign relations at Howard University, where, in 2004, he became Associate Professor with tenure. In early 2005, his first book, *Yankee No! Anti-Americanism in U.S.-Latin American Relations* (Harvard, 2003), won two distinctions: it was named Outstanding Academic Title by *Choice Magazine* and won the A. B. Thomas Award for best book of the year from the Southeastern Council on Latin American Studies. In 2004-2005, he also finished two books to be published in 2006. The first is an edited volume titled *Anti-Americanism in Latin America and the Caribbean* (Berghahn Books), and the second, a survey to be published by Potomac Books titled *Intimate Ties, Bitter Struggles: The United States and Latin America since 1945*. With the help of grants, he has been conducting research on a fourth book in Iowa, California, New York, Florida, and Washington, D.C. It was also a busy year of conferences, which took him to Beirut, Budapest, San Jose, and Austin. Last and most important, he married the love of his life, Cindy Burke, in September 2004. Email: almcpherson@howard.edu

ART MENIUS (MA /1982/Higginbotham) accepted a position for Events Marketing & Sponsorship Specialist at Wilkes Community College in Wilkesboro, NC. He edited *Wilkes Community College: The First Forty Years* (Wilkesboro: Wilkes Community College, 2005). Email: art.menius@wilkescc.edu

FRANK MEVERS (PhD/1972/Higginbotham) presented a paper in July on the current programs to preserve Vital Records and Local Records of New Hampshire to the National Association of Government Archivists and Records Administrators (NAGARA) meeting in Phoenix. As part of a team he completed the design for a massive renovation to the N. H. Archives and Records building in Concord which when completed will house the Division of Vital Records, now a part of the Office of the Secretary of State. He completed his ninth year on the board of directors of The Library & Archives of New Hampshire's Political Tradition, his twenty-second year on the Publications Committee of the N. H. Historical Society, and his twenty-fifth year as New Hampshire's State Archivist. Email: fmevers@sos.state.nh.us

MARLA MILLER (PhD/1997/Hall/Nelson) last academic year began and ended on pleasant notes --in the fall, she enjoyed a lovely Thanksgiving reunion in Richmond with my UNC classmates Anne Mitchell Whisnant, Gretchen White and Tim Thurber, and in the spring was awarded tenure at UMass-Amherst. In between, Miller worked away on *The Needle's Eye: Women and Work in the Age of Revolution* (University of Massachusetts Press, scheduled for Spring 2006), as well as an old project (a microhistory of women and work in Hadley, Massachusetts), and two new ones--a short history of the American Revolution (with James Kirby

Martin, for Oxford) and a biography of Betsy Ross, my heart's delight at the moment. She continues to direct the Public History program at UMass, and would especially love to hear from UNC alums at work in those arenas.
Email: mmiller@history.umass.edu

JANE MORLEY (MA/1983/Walker) for the first time in my life, I am a housewife! My husband, Bruce Hillman, MD, is the Keats Professor of Radiology in the medical school at the University of Virginia, which is not—and you can quote me here—IS NOT Chapel Hill. Sigh. It is so nice to be taking a break from working life to ride my horses, raise my Scottish terriers, and read! We are building a house in southern Albemarle County, VA, a concrete and glass block homage to modernism with visual references to Mies van der Rohe and Le Corbusier. Some local architectural “commentators” have said that it looks like a parking garage. Sigh. As I said, this isn’t Chapel Hill. In June 2004, I had a terrible riding accident—one of my horses slipped and fell on me riding cross country at speed. I lost count of the number of bones broken. During my recuperation, I managed an interesting project for EPA Region 10 concerning the compliance of Alaskan oil and gas facilities with relevant federal regulations. Forgot to mention, I work part time (via telecommute) for CSC, a large government contractor, in Alexandria, VA.

ROGER MUDD (MA/1953/Sitterson) I’ve finally retired after more than 50 years of teaching at Darlington School, Rome, Georgia, Princeton University and Washington & Lee University and reporting at The Richmond, Va. *News Leader*, WTOP-TV, Washington, D. C., CBS News, NBC News, the MacNeil-Lehrer Newshour and The History Channel. I’m now thumping away on a memoir and surprisingly have not forgotten how to footnote.

CHRIS MYERS (MA/2000/Leloudis) has begun to act like an historian, at long last. In addition to articles published in the *North Carolina Historical Review* (October 2004) and the *Journal of Mississippi History* (Spring 2005), he presented a paper at the 2005 Organization of American Historians Conference entitled, “From Cotton—to Communism—to Segregation!”: James O. Eastland Fights the Second Reconstruction.” Outside of his professional work, he continues to run the Sunflower County Freedom Project, an educational enrichment program based in Sunflower, Mississippi. He recently was awarded the Mississippi Association of Educators’ 2005 Humanized Education Award, the organization’s highest honor bestowed upon a non-teacher. He may be reached at: myerschris1973@yahoo.com

SCOTT NELSON (PhD/1995/Fink) finished his book on John Henry, the steel drivin’ man in 2004. His article discussing how the real John Henry, a convict and tunnel laborer, became the John Henry of legend was published in *Labor: Studies in the Working-Class History of the Americans* in May of 2005. His book on John Henry and the legend that followed is forthcoming from Oxford University Press in 2006. In March of 2005 he gave the Annual Farnsworth Lecture at Keene State College in Keene, New Hampshire. In the summer of 2004, Scott gave a talk at the

Filson Historical Society, where he was the C. Ballard Breaux Visiting Fellow. This past year he gave papers at a number of regional conferences including a conference on collateral damage and civilian casualties in Toronto, Ontario. In April of 2005 he was interviewed in New York for a forthcoming PBS documentary on the life and legend of John Henry.

GAIL O’BRIEN (PhD/1975/Mathews) after seven years as Associate Dean for Academic Affairs in the College of Humanities and Social Sciences at NC State University, Gail O’Brien returned to the History Department July 1, 2004. Prior to her return, she was awarded the University Undergraduate Affairs Award for Outstanding Contributions to Undergraduate Education. Email: Gail_OBrien@ncsu.edu

PETER OPPER (PhD/1972/Williamson) what a year this has been! He became a grandfather and completed a J.D. (Doctor of Jurisprudence) at the University of Richmond. Also had an article entitled: "Preventing Heartbreak in Adoption" accepted for publication by the *American Journal of Family Law*. Currently, he is studying for the Virginia Bar. Opper would love to hear from old friends!
Email address: p.opper@att.net

STEPHEN PEMBERTON (PhD/2001/Wailoo) recently completed his first year as assistant professor in the Federated History Department of New Jersey Institute of Technology and Rutgers University, Newark. He is enjoying teaching history of medicine, science and technology to undergraduates at NJIT and graduates in the Rutgers system. This year he also completed a co-authored book with Keith Wailoo that the two began at UNC. Entitled *The Troubled Dream of Genetic Medicine*, this history of recent efforts to treat racially- and ethnically-marked diseases like Tay-Sachs, cystic fibrosis, and sickle cell anemia will appear next spring from Johns Hopkins University Press. His best news is his marriage in July 2004 to Samantha Kelly, a historian of medieval Italy. They met at Rutgers-New Brunswick when Stephen was a postdoc, and lived in Italy in 2003-04 where Samantha was a fellow at Villa I Tatti, Harvard’s Center for Renaissance Studies. Stephen and Samantha now reside in central New Jersey. Email welcome: stephen.pemberton@njit.edu

WILLIAM S. PRICE, JR. (MA/1969/Lefler/PhD/1973/Higginbotham) completed his tenth year at Meredith College where he is Kenan Professor of History. He will retire in the spring of 2006. His article “Nathaniel Macon, Antifederalist” was published in the July 2004 *North Carolina Historical Review*. In January 2005 he became President of the Cherry Hill Historical Foundation of Warren County, N. C. Cherry Hill is an antebellum plantation site located fifty miles north of Raleigh with an endowment that funds classical music concerts and public lectures each spring and fall.

SONYA RAMSEY (MA/1993/McNeil/PhD/2000/Hall) Ramsey’s article, “We Will Be Ready Whenever They Are:” African American Teachers’ Responses to the *Brown* Decision and Public School Integration in Nashville, Tennessee, 1954-1966 was published in the *Journal of African American History*, vol. 90, Winter-Spring 2005. She also received a contract to publish her manuscript, “We Fought Back by Doing a Good Job,” African American Women Teachers in

Nashville, Tennessee, 1880s-1980s from the University of Illinois Press. She continues to teach United States and African American history at the University of Texas at Arlington.

NICHOLAS RAUH (PhD/1986/Boren) continues to direct the Rough Cilicia Archeological Survey Project in south coastal Turkey. Authorized by the Turkish Ministry of Culture and Tourism, the survey team is mapping some 600 sq. km. of unexplored archaeological terrain with funding provided by the National Science Foundation. In Summer 2004, the team completed geoarchaeological, pedestrian, architectural, and underwater research in the region of Gazipasha and Kaledran. Professor Martin Doyle of UNC-Chapel Hill directed the geoarchaeological component of the survey with assistance from UNC undergraduates, Josh Brown and Frank Smith. In December 2004 Rauh was elected visiting scholar ("chercheur enseignant") at the École des Hautes Études en Sciences Sociales in Paris. He presented his archaeological research to graduate seminars at the École Normale Supérieure, the Sorbonne, the Institut National de l'Histoire de l'Art, and the EHESS. He also spoke to the Classics Faculty at University College Dublin in Ireland. Rauh presented a paper, "Cilician Pirate Bases in the Bay of Pamphylia," at the 106th Annual Meeting of the American Institute of Archeology at Boston MA, in January 2005, and a presentation, "Who Shot JR? The Assassination of Philip II of Macedonia," at the Fall Meeting of the California Classical Association at Long Beach State University in October 2004. As Vice President of the Indiana Classical Conference, he organized annual meeting of the ICC at Purdue University in February 2004. Rauh published two articles, "Pirated Knock-Offs: Cilician Imitations of Internationally Traded Amphoras," in *Transport Amphorae and Trade in the Eastern Mediterranean* (Athens, 2004), and "The Palynological Analysis of Surface Samples from Western Rough Cilicia," co-authored with Hulya Caner and LuAnn Wandsnider, in the *Proceedings of the International Symposium on Earth System Sciences, 2004, Istanbul Turkey* (Istanbul, 2004). In January 2005, Rauh transferred his tenure home at Purdue from the Department of History to the Department of Foreign Languages and Literature, where Purdue's Classics Program is based. He is now assisting his Classics colleagues with the redesign of Purdue's Classical Studies Major.

RONDALL R. RICE (PhD/2002/Kohn) left Misawa Air Base, Japan, where he served as Senior Intelligence Officer and Intelligence Flight Commander for the 35th Fighter Wing. He returned to the U.S. Air Force Academy where he now serves as Assistant Professor of History and serves as the department's Deputy for Operations. Rondall has been promoted from major to lieutenant colonel and selected to attend the military's top level of professional education (war college system). The University of Nebraska Press published his first book, *The Politics of Air Power* last December.

JENNIFER RITTERHOUSE (MA/1994/PhD/1999/ Hall/Lebsock) received a Tanner Visiting Research Fellowship from the Obert C. and Grace A. Tanner Humanities Center at the University of Utah for the academic year 2004-2005. The year off from teaching allowed her to finish her book, *Growing Up Jim Crow: The Racial*

Socialization of Black and White Southern Children, 1890-1940, which will be published by UNC Press in spring 2006. Also forthcoming is an essay on "The Etiquette of Race Relations in the Jim Crow South," which she originally presented as an invited paper for the Porter L. Fortune, Jr. History Symposium at the University of Mississippi in October 2004. In March 2005, she presented an invited paper at the Virginia Women's History Symposium at the Library of Virginia in Richmond. She also led a spring semester reading group on "Growing Up Gendered, Raced, and Classed: The Lived Experiences of Children in Historical and Cultural Contexts" at the University of Utah. In August, she will start her sixth year at teaching Utah State University. Meanwhile, her daughter Sophie is now an exuberant two-and-a-half. Email: ritterhouse@hass.usu.edu

HOUSTON ROBERSON (PhD/1997/McNeil) was awarded a George Lurcy Fellowship for study of the Deep South. He presented a paper, "'Looking to Our Own Heads for Light: The Origins and Early Years of Dexter Avenue Baptist Church" at the Alabama Historical Association meeting in Montgomery, Al and served as commentator on the panel "The Voice of the Negro, The New Republic, and the African American Press, 1900-1950" at the Organization of American Historians meeting in San Jose, Ca. He was a panel member for the Ford Foundation Post Doctoral Fellowship committee in Washington, D. C. and published *Fighting the Good Fight: The Story of Dexter Avenue King Memorial Baptist Church, 1865-1900* (Routledge).

ELIZABETH ROCOVICH, (PhD/2004/Talbert) is practicing law in Roanoke, Virginia and teaching evening courses in the History Department at Roanoke College, in Salem, Virginia. During the 2004-2005 school year, she taught Early Roman Empire and Humanities 1. Elizabeth can be reached at ERocovich@mossandrocovich.com

JOHN HERBERT ROPER (AM/1973/Williamson/PhD/1977/Williamson) Richardson Professor of History, Emory & Henry College; elected lay representative, Ecclesiastical disciplinary court, Diocese of Southwestern Virginia, 3-year term; coordinator, District II National History Day contests in Virginia; member, African American committee, Historical Markers Project, Library of Virginia; winner, 2004-2005 William Maiden Award for Career Service to Emory & Henry College; winner, Twelfth Man, Emory & Henry College football team, 2004.

LYNN ROUNDTREE (MA/1983/Williamson) continues his work as an independent historian, editor, and appraiser. In spring 2005 he curated an exhibition, *Luther H. Hodges: The International Legacy of a North Carolina Statesman*, at the Chapel Hill Museum. The exhibit -- which traces Hodges' rise from poverty in Rockingham County to the governor of North Carolina, U. S. Commerce Secretary, and the presidency of Rotary International -- will be open through October 2005.

JULIUS R. RUFF (PhD/1979/Taylor) finished his twenty-fifth year at Marquette University, where he has been named editor of a new series of historical monographs to be issued by Marquette University Press. The focus of the series

will be the social and cultural history of Europe from 1500 to the present. He would be pleased to hear from UNC alumni with manuscripts. Email: Julius.ruff@marquette.edu

DAVID SARTORIUS (PhD/2003/Perez) finished his second year as an assistant professor of history at Whittier College in California. He published “My Vassals: Free Colored Militias in Cuba and the Ends of Spanish Empire” in the *Journal of Colonialism and Colonial History* (Fall 2004) the entry for Cuba in the *Encyclopedia Latina* (2005), and a book review of María Elena Díaz’s *The Virgin, the King, and the Royal Slaves of El Cobre* in *The Historian* (Winter 2003). He presented “Race, Labor, and Emancipation in Cuba, 1886” at the Latin American Labor History Conference at Duke University in May 2004, and he gave an invited lecture at the University of Redlands in January 2005 entitled “Race and Loyalty in Ever-Faithful Cuba.” He continues to coordinate a reading group for Los Angeles-area Latin American history faculty. Email: dsartorius@whittier.edu

JACQUELYN (JACKIE) HARMON SAYLOR

(MA/1971/Pegg) is a partner at The Saylor Law Firm LLP in Atlanta, Georgia, spoke at Georgia’s 2^d Annual Solo & Small Firm Institute on “ Probate Law: Beyond the Will.” The State Bar of Georgia was the main sponsor of the Institute which was held in October, 2004 in Savannah, Georgia. As a participant in the Atlanta Bar Association Law Day program in May 2005, Jackie and about twenty other lawyers led discussions on “The Dialogue on The American Jury” at an Atlanta public high school. She continued service on The Atlanta Bar Association Board of Directors as a Member at Large for the 2004-2005 year. Jackie is a member of the Editorial Board of *The Atlanta Lawyer*, which printed a special edition when the American Bar Association met in Atlanta in August 2004. The edition included an article by Jackie titled “Women in The Profession Update on Part-Time Practices in Atlanta Law Firms.” She also wrote several articles on pro bono opportunities for *The Information Exchange*, which is the official newsletter of the Sole Practitioner/Small Firm Section of the Atlanta Bar. Jackie served as Chair of the Pro Bono Committee and a Board member of that section. She and her partner, Murray Saylor, an attorney-CPA, have again been recognized as distinguished attorneys in the 2004 Bar Register of Preeminent Lawyers in the areas of Business Law, Tax Law and Trusts & Estates, Wills & Probate. They are AV rated by Martindale-Hubbell. Jackie@Saylorlaw.com or www.saylorlaw.com

BARBARA BRANDON SCHNORRENBURG (MA/1953/Godfrey) continues to teach in the Arlington VA. Learning in Retirement Institute. She gave a paper at the 2004 meeting of the Southern Conference on British Studies, and in February 2005 read a paper on Charles M. Beckwith, the fourth Bishop of Alabama, at a symposium on Alabama Episcopal History in Birmingham. She has published “Our Oldest and Best Organization”: The Alabama Woman’s Auxiliary, 1920-40”, pp. 264-276 in Fredrica Harris Thompsett and Sheryl Kujawa-Holbrook, eds., *Deeper Joy: Lay Women and Vocation in the 20th Century Episcopal Church* (New York: Church Publishing, 2005), and “Who Was George Lewis Scott?”, xviii: *New Perspectives on the Eighteenth Century*, 2 (Spring 2005): 39-53. She is one of

the SAWH leaders interviewed in Constance B. Schulz and Elizabeth Hayes Turner, eds., *Clio’s Southern Sisters* (Columbia: University of Missouri Press, 2004).

JANE SHERWIN (MA/1974/Taylor) last fall Sherwin received a small grant from the local cultural council to do some research into the agricultural history of Belmont, Massachusetts, the town where she lives with my husband and two children. For the first hundred years of its life as a town, Belmont was a vital farming community of prosperous, innovative farms and market gardens, with many acres of greenhouses. By 1950 nearly all the farmland had been sold for housing. She is interested in the effect such a loss can have on a community, and the value of informing people about this rich history, and will make my first presentation on June 7. It’s a pleasure to use her graduate training (M.A. Taylor 1974, all but dissertation with Joan Scott through 1977) on this project. It may possibly develop into a community oral history project, if larger grants are available. Email: j.sherwin@verizon.net

DOUGLAS STEEPLES (PhD/1961/Sitterson) presented a paper “The Wisconsin Winnebagos, 1963-2000: A Problem in Decolonization,” at the 30th annual meeting of the Economic and Business Historical Society in Hight Point, North Carolina, on April 28, 2005. He remains active, as well, in substitute teaching at three private high schools, where he puts his liberal education to use teaching the full range of subjects from algebra and calculus through English and French to History, Physical Science, Political Science and ... Music. When not teaching or writing he and his wife, Chris, enjoy traveling to points Caribbean, Canadian, Hawaiian, and throughout the US.

ALEX STOESSEN (PhD/1965/Sitterson) during the past year Alex Stoesen went on Habitat for Humanity Missions to Alakmisy, Madagascar, Warsaw, Poland, Kassam, Ghana, and Kunming, China. He continues to serve on the North Carolina Highway Historical Marker Advisory Committee. Alex can also be reached at astoesen54@bellsouth.net

REGINA SULLIVAN (PhD/2002/Mathews) Sullivan is happy to report that she has accepted a tenure-track position in U.S. history at Murray State University in Kentucky. After two years of visiting professorships and adjunct work in Oregon, she will be moving back to the South this summer. At Murray, she joined a faculty that includes fellow UNC graduate William Schell. Sullivan will teach courses in Southern and women’s history as well as direct the religious studies program. She is also in the process of revising for publication her dissertation on the popular Southern Baptist missionary Lottie Moon. Email: regina.sullivan@murray.state.edu

KAREN KRUSE THOMAS (MA/1995/PhD/1999/ Leloudis) organized a panel on race and medical education since 1945 at the American Association for the History of Medicine conference in May 2004. She presented her research on Claude Pepper and other southern senators involved in national health reform at the Organization of American Historians regional conference in Atlanta in July 2004, and was appointed a Visiting Scholar during fall 2004 at the

Claude Pepper Library at Florida State University. She lives in Tallahassee with her husband and two children, ages 7 and 2, and is involved in planting a multicultural urban Presbyterian church and serves on the board of a faith-based organization that renovates housing for low-income homeowners. She welcomes email at karenkthomas@hotmail.com

TIMOTHY THURBER (PhD/1996/Leuchtenburg) relocated to Richmond, Virginia, where he now teaches at Virginia Commonwealth University. During the past year he published "Congress and the Second Reconstruction," in The American Congress, edited by Julian Zelizer. In March he appeared at the National Archives (and on C-SPAN) as part of a panel discussion related to the history of Congress. He presented papers on the Republican party and voting rights at the Social Science History Association convention in Chicago and Richard Nixon's government contracts committee at the American Politics Group conference at Canterbury Christ Church College, Canterbury, England.

ROBERT TINKLER (MA/1992/PhD/2000/Barney) recently published a revised version of his dissertation as *James Hamilton of South Carolina*, which is part of LSU Press's Southern Biography Series. In addition, as of the beginning of the 2005-06 academic year, he will be officially tenured and promoted to associate professor in the History Department of California State University, Chico (where he is a colleague of fellow UNC History alum Kate Transchel). Email: rtinkler@csuchico.edu

SPENCER C. TUCKER (PhD/1966/Pegg) Although Tucker retired from teaching in July 2003, he continues to write and serves as senior fellow in military history for ABC-CLIO Publishing. During the period May 2004-April 2005 he published these books: Stephen Decatur: "A Life Most Bold and Daring." Annapolis, MD: Naval Institute Press, 2004. Tanks: An Illustrated History of their Impact. Santa Barbara, CA: ABC-CLIO, 2004. The Encyclopedia of World War II: A Political, Social, and Military History. Editor. 5 vols. Santa Barbara, CA: ABC-CLIO, 2004. Spencer can also be reached at tucker@lexfirst.net

LOUIS MORTON WADDELL (PhD/1971/Baxter). On March 5, 2005, Louis gave the keynote address at the Charleroi (PA) Area Historical Society annual heritage banquet. He discussed the Whiskey Rebellion and its impact on Fallowfield Township, Washington County, PA. On March 19, Louis addressed the 9th Annual Ohio Country Conference, held at the Greensburg Campus of the University of Pittsburgh. His topic was "An Unforeseen Terror Provokes an Unreliable Defense: The Pa. Frontier, October 1755 to April 1758." He is presently researching Pennsylvania's Capitol Graft Scandal of the first decade of the 20th century.

RAY WALSER (PhD/1976/Cecil) is political and economic reporting officer for the US Department of State in Cape Town, South Africa. This past year, he acted as unofficial UNC ambassador participating in briefings and social events for UNC faculty and students from the Undergraduate Honors Program and Kenan-Flagler Business School. In January, he received reassignment as Department

Chair, Western Hemisphere Area Studies Program at the Foreign Service Institute. He will assume duties there in September 2005. E-mail: raywalser@msn.com or walserjr2@state.gov

WYATT WELLS (MA/1988/PhD/1992) published "Counterpoint to Reform: Gilbert H. Montague and the Business of Regulation" in the Autumn 2004 issue of the *Business History Review*. Far more important, on February 17, 2005, his wife Barbara gave birth to a healthy baby boy, Wyatt Wells III. Email: wyattwells@mindspring.com

EDWARD B. WESTERMANN (PhD/ 2000/Kohn/ Weinberg) is teaching at the School of Advanced Air and Space Studies in Montgomery, Alabama. He published *Hitler's Police Battalions: Enforcing Racial War in the East* (Lawrence: University Press of Kansas, 2005). Additionally, two of his earlier articles were reprinted, including "The Royal Air Force and the Bombing of Auschwitz: First Deliberations, January 1941," in David Cesarani, ed., *The Holocaust: Critical Concepts in Historical Studies*, vol. 5, (Routledge, 2004) and "'Ordinary Men' or 'Ideological Soldiers'?: Police Battalion 310 in Russia, 1942," in Gordon Martel, ed., *The World War II Reader* (Routledge, 2004). He also presented two conference papers: "Pulling the Trigger or Opting Out: German Policemen and the Prosecution of Mass Murder," *Conference for the Society of Military History*, Charleston, SC, Feb 05 and "A Perfect Marriage of Convenience: The Wehrmacht and the Ordnungspolizei and the Conduct of Anti-partisan Warfare," *Lessons and Legacies VIII*, Brown University, Nov 04.

BRUCE WHEELER (MA/1963/Lefler) formally retired on June 30, 2005. His book *KNOXVILLE, TENNESSEE: MOUNTAIN CITY IN THE NEW SOUTH* appeared from Univ. of Tennessee Press in September 2005, and the sixth edition of the readings book *DISCOVERING THE AMERICAN PAST* was published by Houghton Mifflin at the end of the year. To keep him busy in retirement, Bruce signed a contract to update the history of the University of Tennessee.

ANNE MITCHELL WHISNANT (Ph.D/1997/Hall) continued her work this past year as a program administrator at Duke University's John Hope Franklin Humanities Institute in Durham, where she was recently named Acting Associate Director. She was pleased again this year to help organize a second daylong symposium at Duke on the wide range of career options – both within and beyond the academy – available to Ph.D.s in the humanities and social sciences. She also presented a similar workshop geared to history Ph.D.s in the UNC History Department's fall series on preparation for the job market and, with fellow UNC History Ph.D. Marla Miller (Hall, 1997) and another colleague working for the federal government, is developing a similar program for the 2006 Organization of American Historians meeting. Meanwhile, thanks to substantial support from her Duke colleagues, Anne made dramatic progress on her forthcoming book on the history of the Blue Ridge Parkway. In April, she submitted her final, revised manuscript to the University of North Carolina Press, where it received favorable reader reviews and is soon slated to undergo copyediting. The book,

tentatively titled *Super-Scenic Motorway: A History of the Blue Ridge Parkway*, should appear in a bookstore near you in 2006! Anne continued to serve this year on the Blue Ridge Parkway Foundation's Council of Advisors, and was pleased to be invited to give the keynote address for the celebration of the Parkway's 70th Anniversary, to be held in Roanoke, Virginia in September 2005. She is also traveling North Carolina this year talking about the Parkway as part of the North Carolina Humanities Council's Speakers' Bureau. Contact Anne at anne.whisnant@duke.edu

GERALD LEE WILSON (PhD/1973/Mathews) Senior Associate Dean of Trinity College of Arts and Science, Duke University, taped his fifth lecture for the "Learn More-Teach More" a project funded by a grant to the North Carolina School of Science and Mathematics. This lecture was on "Puritanism". Previous lectures have dealt with "Reform Movements of the 1830's and 1840's," "Social Darwinism," "Rise of American Imperialism," and "Preachers and Politics: The Election of 1928." Gerald also made a presentation on "American Dreams/American Realities" as a part of the "History Connect Summer Institute" for Durham public school teachers. Last fall, Gerald was elected as an Honorary member of the Duke University Alumni Association Board of Directors. Email: gwilson@asdean.duke.edu

DAVID K. YELTON (Ph.D/1990/Weinberg) has signed a contract with Osprey Publishing of London for a book in their Warrior Series detailing the experiences of a typical *Volkssturmmann* on the Western Front in 1944-45. The book, scheduled for publication in 2006, will be geared for the general public. In other news, the Gardner-Webb University faculty selected Yelton to the position of Faculty Vice-Chair, which means that in two years, he will become chair of the University Faculty.



ANCIENT WORLD MAPPING CENTER

The College of Arts and Sciences, together with the Departments of History and Classics, continue to provide essential support for core operations of the Ancient World Mapping Center while our endowment fund matures. These bridging funds permit the Center to expand its unique role in promoting cartography, historical geography and geographic information science world-wide as essential disciplines within the field of ancient studies. Moreover, this support ensures that the Center will live up to the evident potential acknowledged by generous endowment contributions from Carolina alumni like Jim Alexandre and Mark Clein, as well as the Stavros S. Niarchos, Barrington, Gladys Kriebel Delmas and Samuel H. Kress foundations, which are matched by funds from the National Endowment for the Humanities. What follows here is a brief summary of the year's advances.

This past spring, TOM ELLIOTT contributed to the History Department's undergraduate teaching mission by leading a 120-student section of History 14, which surveys

the ancient histories of Mesopotamia, Egypt, Greece and Rome. Incorporating a significant geographic component into the course – and benefiting greatly from the assistance of two outstanding teaching assistants (Jacob Burt and Joshua Westgard) – Dr. Elliott enjoyed leading his students through 8,000 years of history on three different continents. Continuing the Center's tradition of high-quality contributions to pedagogy at Carolina and beyond, Dr. Elliott presented a paper at the spring meeting of the Classical Association of the Middle West and South in which he outlined the Center's plans for a new, high-quality series of classroom wall maps for ancient history. The presentation, together with a large prototype map of "Julio-Claudian Italy," generated significant interest and positive comments. The Center has opened preliminary collaboration discussions with the cartographic unit at MapQuest.com. Dr. Elliott's paper is scheduled for publication in *The Occasional Papers of the American Philological Association's Committee on Ancient History*. The prototype map was also a central focal point of the display mounted by Richard Talbert for National Humanities Advocacy Day 2005 in Washington, D.C.

The Center's contributions to research also accelerated during the past year. Work in progress includes: digital and print publications of ancient documents, a project to map the incidence of identifiable Celtic placenames and personal names in surviving Greek and Roman documents, and a potential project involving Roman roads in Asia Minor. In conjunction with these projects, Dr. Elliott presented at workshops and participated in panel discussions at New York University (epigraphic documents from Aphrodisias in Turkey), the British School in Rome (databases of ancient Roman documents) and Duke University (the Duke Databank of Documentary Papyri). He also played key roles in the planning of colloquia to be held in the coming year at Brown University and the Berlin-Brandenburgische Akademie der Wissenschaften. The Center also expanded its involvement in Talbert's research project on Peutinger's Roman map by providing computational resources, technical oversight and cartographic development. One of the Center's undergraduate cartographic technicians is presently collaborating with Talbert and Elliott to produce a high-quality modern map detailing the ancient map's content. Procedures developed at the Center for digitizing the maps and data from the *Barrington Atlas of the Greek and Roman World* are now moving into an operational mode; distribution discussions with Princeton University Press and the American Philological Association are slated for fall 2005. Dr. Elliott has opened preliminary consultation with staff members at the University of Virginia's Institute for Advanced Technology in the Humanities, where he has been named an External Fellow, on a collaborative effort to produce high quality maps of the city of Rome. The Center continues to seek grant funding for the Pleiades Project, which will create an international community of scholars, teachers, students and enthusiasts to collaborate in updating and expanding the spatial and historical reference information maintained by the Center.

Between 1 July 2004 and 1 June 2005, the Map Center's website logged over 300,000 discrete visitors (not counting automated web search systems), with a weekday average of nearly 1,000 visitors per day. As in previous years, these visitors hailed from all over the globe, with the top ten countries being the U.S.A., Hungary, Canada, the United Kingdom, Spain, Australia, Germany, Italy, France and the Netherlands. The most visited portion of the website remains the "Maps for Students" section, which provides free, high-quality maps for educational purposes. In the past year, Dr. Elliott added a number of the maps he prepared for his History 14 class to the collection. We regularly receive emails from "Maps for Students" users, suggesting new maps to include and thanking us for the materials we make available, for example:

I would like to thank you for publishing on-line maps of such high quality. I study archaeology at Belgrade University, in Serbia. My university is poorly supplied, and I couldn't get a precise idea of the late Roman empire in geographical scale until now. Thank you so much for your help. – M.D

Tom Elliott, Director

SOME NEWS OF THE FACULTY

CHRISTOPHER BROWNING, Serbian and Hebrew translations of Christopher Browning's book Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland as well as a Hebrew translation of The Origins of the Final Solution appeared this year. He published several articles: "Ideology, Culture, Situation, and Disposition. Holocaust Perpetrators and the Group Dynamic of Mass Killing," in NS-Gewaltherrschaft: Beiträge zur historischen Forschung und juristischen Aufarbeitung, ed. by Alfred Gottwaldt, Norbert Kampe, and Peter Klein (Hamburg: Edition Hentrich, 2005), pp. 66-76; "Die Entfesselung der Endlösung," in P.M. History (March 2005), pp. 86-92; and "The Factory Slave Labor Camps in Starachowice, Poland: Survivor Testimonies," Symposium Presentations on Forced and Slave Labor in Nazi-Dominated Europe, U.S. Holocaust Memorial Museum, 2004, pp. 63-75. Browning delivered conference papers at the Lessons and Legacies conference at Brown University and the Gray Zones conference at Claremont McKenna College. He also lectured at Miami University Hamilton, Vassar College, University of Alberta, and Bloomsburg State College, and gave the keynote address at a conference of Holocaust educators in Vancouver BC. Email: cbrownin@email.unc.edu

CHAD BRYANT spent much of the last twelve months in Prague conducting research for his book, tentatively entitled *A World Undone: Czechs and Germans under Nazi Rule*. In March, 2005, he completed the manuscript, which is now under review with Harvard University Press. Last fall, the *Journal of Contemporary History* accepted for publication an article entitled "The Language of Resistance? Czech Jokes and Joke-telling under Nazi Occupation, 1943-1945," and Bryant presented another paper, "From Nationalism to Practice? Studying Individuals and States in East-Central Europe," at a conference on the history of East European Studies held at the University of Tübingen, Germany. A

fellowship from the National Council for Eurasian and East European Research funded Bryant's research during the 2004-2005 academic year. In June, 2005, he will return to the Woodrow Wilson International Center for Scholars, where he will spend his second summer as a research scholar in the Center's East European Studies program.
Email: bryantc@email.unc.edu

MELISSA BULLARD published Vol. XI of the *Lettere di Lorenzo de' Medici*, under the auspices of the Italian national Renaissance institute, the Renaissance Society of America, Harvard University's Center for Italian Renaissance Studies, and the Warburg Instituto of the University of London and with funding from the Mellon Foundation. The volume covers the period of the late 1480s and comprises both a critical edition of more than a hundred letters plus a massive historical commentary detailing the political and diplomatic history of the era. Melissa has been the only American scholar invited to participate along with Italian, English, and German scholars on the project. In February she also appeared as a featured "talking head" on the History Channel's production of "The Medici Conspiracy." She presented a paper at the Renaissance Workshop on "Medici gem diplomacy" on how ancient gems functioned in the political and cultural world of the Renaissance. She participated in a panel on Honor and Profit at the Medieval Studies conference at Kalamazoo and one on Renaissance Conspiracies at the Renaissance Society of America meetings in Cambridge England. She developed two new courses this year, one an honors course entitled "The Dismal Science" which examines the historical background to the economics and economic thought of the Industrial Revolution. She also took charge of History 300, the department's graduate seminar for first-year students. She has been awarded a University Research Council publication grant and an Underhill grant for course design. She also continues service on the Chancellor's Advisory Committee and numerous other campus committees. For this next year she was elected chair of the university's Medieval Studies Advisory Board.
Email: mbullard@email.unc.edu

KATHRYN BURNS published, "Notaries, Truth, and Consequences, in the *American Historical Review*, 110:2 (April 2005), and during the spring I gave three invited lectures on my work in progress: one at Florida State University in Tallahassee and two at the Tulane Latin American Library in New Orleans ("Making Indigenous Archives: The Quilcay Camayoc of Colonial Cuzco" and "Reading Notarial Truth"). I served on the board of editors of the journal *The Americas*, and was invited to begin a term on the board of editors of the *Hispanic American Historical Review*. Email: kjburns@email.unc.edu

JOHN CHASTEEN gave a keynote address entitled "Richard Lamb y el mito de la patriada" at the Universidad de la República conference on W. H. Hudson in Montevideo, Uruguay (June 2004), where he also presented his screenplay adaptation of W. H. Hudson's autobiographical novel, *The Purple Land*. In September, he traveled to Porto Alegre, Brazil, to give a public address on "A brasilidade de Aparício Saraiva" at the Centennial Observance of Saraiva's death. In November, he spoke on "What Dance History Teaches about

the Latin American Past” at the Southern Historical Association’s Latin Americanist luncheon in Memphis, Tennessee. And in January 2005, he chaired a panel concerning “New Perspectives of State and Society in the Brazilian Empire, 1822-89” at the American Historical Association meeting in Seattle.
Email: chasten@email.unc.edu

PETER A. COCLANIS edited *The Atlantic Economy during the Seventeenth and Eighteenth Centuries: Organization, Operation, Practice, and Personnel* (University of South Carolina Press, 2005), and published the following essays and articles: “The Captivity of a Generation,” *William and Mary Quarterly* (July 2004); “Benjamin Smith,” *Oxford Dictionary of National Biography* (Oxford University Press, 2004); “Business of Chicago,” *The Encyclopedia of Chicago History* (University of Chicago Press, 2004); (with Louis M. Kyriakoudes) “Wrestling, Professional,” in the *Encyclopedia of Recreation and Leisure in America*, ed. Gary S. Cross (Charles Scribner’s Sons, 2004); “Pacific Overtures: The Spanish Lake and the Global Economy, 1500-1800,” *Common-Place* (January 2005); “Globalization before Globalization: The South and the World to 1950,” in *Globalization and the American South*, eds. James C. Cobb and William W. Stueck, Jr. (University of Georgia Press, 2005); (with Scott Marler) “The Economics of Reconstruction,” in *A Companion to the Civil War and Reconstruction*, ed. Lacy K. Ford (Blackwell, 2005); “Lessons from the Past? The Globalization of Agriculture in Historical Context,” *Studies of Modernization: Theories & Process* (February 2005) [in Chinese]; “Breaking New Ground: From the History of Agriculture to the History of Food Systems,” *Historical Methods* (Winter 2005). He also published two op-ed pieces in the *News & Observer* (Raleigh), two book reviews in the *News & Observer*, another book review in the *Chicago Tribune*, as well as reviews in *Technology and Culture* and the *Economic History Review*. He presented papers at the annual meetings of the St. George Tucker Society, Southern Historical Association, Social Science History Association, and the Organization of American Historians. He was also on two roundtables at the annual meeting of the American Historical Association. In October 2004 he presented a paper at SUNY-Buffalo at a conference on Atlantic history, and in April 2005 presented a paper at the John Carter Brown Library in Providence, Rhode Island at a conference honoring Jack P. Greene upon his retirement from Johns Hopkins. He delivered the final paper at a conference in Charleston, S.C. in February 2005 commemorating the 150th anniversary of the South Carolina Historical Society, and delivered the keynote address at UNC’s conference “Navigating the Globalization of the American South,” held in March 2005. He presented another paper at the same conference (co-authored with David L. Carlton), presented a paper in April 2005 at the Triangle Economic History Workshop, and in September 2004 kicked off UNC’s Carolina Entrepreneurial Initiative (funded by the Kauffman Foundation), with a talk on the history of the concept *entrepreneurship*. In October 2004 he gave the keynote address at a conference on globalization, held at the University of Southern Mississippi, and in October gave another talk at USM, and another at Lewis University outside of Chicago. In April 2005 he gave a talk at the University of

St. Francis as part of the OAH Distinguished Lecturers’ Series. Finally, back at home, in February 2005 he participated in a weekend seminar sponsored by UNC’s Program in the Humanities and Human Values. He cycled off of the editorial board of the *Journal of Economic History*, but remains on the editorial boards of the *Journal of Interdisciplinary History* and *Southern Cultures*. He was also named to the editorial boards of *Enterprise and Society* and *Reviews in American History*. He was a member of the nominating committee for the Social Science History Association, and, after stepping down as president of the Historical Society in November 2004, was named chair of the program committee for the 2006 meeting of the same group. He traveled extensively in 2004-2005, both for his own research and as part of his duties as UNC’s Associate Provost for International Affairs. Among the places he visited were England, Scotland, Thailand, Singapore, Cuba, and the Philippines (where he spent several weeks at the International Rice Research Institute in Los Baños, sixty kilometers outside of Manila). In fall 2005 he will be at the National University of Singapore as the Sir Stamford Raffles Distinguished Professor in Southeast Asian History.
Email: coclanis@unc.edu

KATHLEEN DUVAL published a book chapter, “Could Louisiana Have Become an Hispano-Indian Republic?,” in the edited collection *A Whole Country in Commotion: The Louisiana Purchase and the American Southwest*, which came out in Spring 2005. Her foreword appeared in *As Told: The Journals of the Lewis and Clark Expedition*. As part of the Organization of American Historians’ State-of-the-Field panel on the Ethnohistory of North America, DuVal argued that “Colonial History is Continental History is Indian History.” She also presented papers at the University of Georgia Workshop in Early American History and a conference in Ann Arbor on Narratives of Empire. The University Research Council and the College of Arts and Sciences’ Endowment for Scholarly Publications gave her publication grants to put the finishing touches on her forthcoming book. This summer, she will have a Junior Faculty Development Award to begin her next project. Email: duval@email.unc.edu

BILL FERRIS was Consulting Editor and wrote the Foreword for The Greenwood Encyclopedia of American Regional Cultures, with volumes on The South, The Pacific Region, New England, The Midwest, The Mid-Atlantic Region, The Rocky Mountain Region, The Southwest, and The Great Plains Region (Greenwood Press); contributed a chapter, “Preamble: The Study of Region,” in Bridging Southern Cultures: An Interdisciplinary Approach (LSU Press: Baton Rouge); and published interviews with John Dollard, Robert Penn Warren, and Alice Walker in Southern Cultures (UNC Press), the journal of the Center for the Study of the American South, where he is also Senior Associate Director. Bill advised 12 students this year (5 PhDs, 5 MAs, 2 undergraduate honors theses), served on four University Committees, including the Chancellor’s Honorary Degree Advisory Board, and took part in seven academic conferences and symposia, including panels at the American Folklore Society, the Organization of American Historians, and the Florida Library Association Annual Meeting. He traveled to eight states and across North Carolina giving twenty-three

public lectures to alumni and student groups, civic and historical organizations, and humanities alliances about what makes the South the South. Bill received an Honorary Doctor of Letters from the University of Arkansas and was honored by the University for his contributions with the title of Eminent Professor of History. Email: wferris@unc.edu

PETER FILENE published the Joy of Teaching: A Practical Guide for New College Instructors (UNC Press), which incorporates what he has learned from his colleagues, students, and annual teacher-training workshops during the past thirty-eight years at Carolina. He also directed once again the senior history honors program, shepherding eleven students through the marathon two-semester process of completing a fifty- to seventy-five-page thesis. Meanwhile, he continued his photographic career (double-exposures in the camera), earning a Blue Ribbon at Arts in the Meadow, First Prize at the Raleigh Fine Arts Society (juried) exhibit, Purchase Prize at the Winston-Salem Artists Alliance, and a one-person show at Carol Woods Retirement Center. Email: filene@email.unc.edu

MILES FLETCHER, after Miles Fletcher's term as Chair of the Curriculum in Asian Studies ended in June 2004, he became the Associate Chair and Director of Undergraduate Studies for the Department of History. Within the History Department, he also serves as convener for the new doctoral field in global history. He contributed a chapter, "The Impact of the Great Depression: The Japan Spinners Association, 1927-1936," to a collection of essays, *Building a Modern Japan: Science, Technology, and Medicine in the Meiji Era and Beyond*, edited by Morris Low (Palgrave, 2005). In June 2004 he also made a presentation on the same topic to the Seminar in Economic and Management History of the Graduate Faculty of Economics at the University of Osaka. Email: wmfletch@email.unc.edu

JACQUELYN HALL published her 2004 Organization of American Historians (OAH) Presidential address, "The Long Civil Rights Movement and the Political Uses of the Past," in the *Journal of American History* (March 2005). Other recent publications include "History and Memory in the Work of Alessandro Portelli: A Conversation Among Historians about *The Order Has Been Carried Out: History, Memory, and Meaning of a Nazi Massacre in Rome*," in the *Oral History Review* (Winter/Spring 2005); and "Katharine Du Pre Lumpkin," in *Notable American Women* (2005). Jacquelyn continued to serve on the OAH's executive board and executive committee, on the Advisory Committee of the Clinton History Project, on the Advisory Board of the Blackwell Companion to African American History, and on the editorial boards of *Feminist Studies* and *Southern Cultures*. She also continues to direct the Southern Oral History Program (see separate entry on its activities) and serves on the advisory board of the Center for the Study of the American South. Jacquelyn chaired a Roundtable Discussion on "the Practice of History: Gender, Sexuality, and the Politics of the McCarthy Era" at the 2005 OAH meeting and a plenary session on "History and Memory in the Work of Alessandro Portelli" at the Fall 2004 meeting of the Oral History Association. Her public presentations included two appearances on public radio programs. She discussed UNC's

Southern Historical Collection on WCHL's "D.G. Martin Show" and "Teaching U.S. History," with David Boaz of the Cato Institute on "Talk of American," an international call-in program. Email: jhall@email.unc.edu

BARBARA J. HARRIS during the current reporting year, Harris published "Sisterhood, Friendship and the Power of English Aristocratic Women 1450-1550," in *Women and Politics*, ed. James Daybell (Burlington, Vt: Ashgate, 2004). She will also be the next Vice-President and then President of the North American Conference of British Studies. Email: bharris@email.unc.edu

DON HIGGINBOTHAM has published three essays during this reporting period: "War and State Formation in Revolutionary America," in Peter Onuf and Eliga Gould, eds., *Empire and Nation* (Johns Hopkins), 79-103; "Military Education before West Point," in Robert McDonald, ed., *Thomas Jefferson's Military Academy* (Virginia), 129-60.; and participated in an NEH forum on "The State of Early American History," along with Jack Rakove, Pauline Maier, and Peter Onuf, that was reproduced in *Historically Speaking*, March/April, 2005, pp. 18-22. He gave lectures at Monticello, Mt. Vernon, Washington University in St. Louis, and Southeast Missouri State University. He chaired the first Washington Prize committee, sponsored by Gilder Lehrman Institute of American History and Mount Vernon. The \$50,000 prize is to be awarded annually for the best book published on the Age of the American Revolution. Email: higinbo@email.unc.edu

JOHN KASSON served as a commentator and discussant in the conference "American Studies Inside and Out: Teaching and Studying American Studies in an Age of Globalization" held at the National University of Singapore on July 20-21, 2004. He also gave a commentary at the Porter Fortune, Jr. Symposium, "Manners and Southern History," held at the University of Mississippi in Oxford, October 4-6, 2004. He received a Spray-Randleigh fellowship for summer 2004 to research children and emotional labor from the mid-nineteenth century to the 1930s. Email: jfkasson@email.unc.edu

RICHARD H. KOHN continued his research and lecturing on civil-military relations (particularly civilian control and the politicization of the military, the war on terrorism, national security policy, the militarization of the United States, and presidential war leadership, publishing short essays in the St. Louis Post-Dispatch and the Washington Post. He spoke on these subjects at the Society for Military History annual meeting, Virginia Military Institute, the Army and Air War Colleges, and to several local organizations, as well as a virtually inexhaustible supply of reporters and media organizations seeking historical perspective about current military issues. This year was the first of his last term as chair of Peace, War, and Defense, which continues to be active and popular with undergraduates. The Curriculum will hire two new faculty in cooperation with regular departments in order to renew its menu of courses and participating faculty, and to recruit new courses. Email: rhkohn@unc.edu

LLOYD KRAMER completed his first full year as chair of the History Department and devoted much of his time to the administrative duties of that position. At the same time, however, he was able to participate in two annual meetings of the Society for French Historical Studies (SFHS): he presented a paper at the SFHS conference at the Bibliothèque nationale in Paris (June 2004) on "Defining French Identities in Nineteenth-Century America: The Western Journeys of Nicolas Point and Olympe Audouard;" and he was the commentator at a session on "cosmopolitanism" in 20th-century Paris at the SFHS annual meeting at Stanford University (March 2005). He also served on the George Mosse Book Prize committee for the American Historical Association, the Executive Committee of UNC's Faculty Council, and the UNC Faculty Committee on Athletics. His publications included a review essay ("The History of Words Becomes the History of Thought") on a recent book by Jean Starobinski in *History and Theory* 44 (2005): 227-239. He led a week-long summer seminar on "America and the World" for UNC's Program in the Humanities and Human Values and organized a program on "French-American Relations on the Eve of the Elections" for the Institut Français de Washington in October 2004. Email: lkramer@unc.edu

LISA LINDSAY spent the 2004-05 academic year as a fellow of the National Humanities Center, where she conducted research for her book project, *A South Carolinian in Colonial Nigeria: One Family's History and the African Diaspora*. She gave presentations on this topic at the University of Lagos (Nigeria) and the University of Wisconsin-Madison and on African music at the annual meeting of the African Studies Association in New Orleans. Email: lalindsa@email.unc.edu

ROGER LOTCHIN delivered the Annual Whitsett Lecture, University of California at Northridge, April 29, 2005, "The Bad City in the Good War: California Cities in World War II." He also gave lectures to the NCSU history faculty, "Historians and the Embattled Greatest Generation: Turning the Good War Bad?" and to the graduate students, "Some Intractable Problems of World War II California City History," April 28, 2005. Elsewhere, he presented talks, "Turning the Good War Bad: The Urban Homefront in World War II California," to the Historical Society meeting, Boothbay Harbor, Maine, June 3-6, 2004; "The Bad City in the Good War: The San Francisco Bay Area in World War II," at the Crissy Field Center, sponsored by the Golden Gate National Recreation Area and the National Trust for Historic Preservation, May 15, 2004. He presented the Annual Hanes Foundation Lecture, "California Cities in World War II," at the Huntington Library, San Marino, California, May 13, 2004. In addition, he chaired a session at the Policy History Conference, St. Louis, May 21, 2004. He is also the current president of the Urban History Association 2004-05. Email: rlotchin@email.unc.edu

TERENCE MCINTOSH published "Confessionalization and the Campaign against Prenuptial Coitus in Sixteenth-Century Germany" in *Confessionalization in Europe, 1555-1700: Essays in Honor and Memory of Bodo Nischan*, ed. John M. Headley, Hans J. Hillerbrand, and Anthony J.

Papalas (Aldershot: Ashgate Publishing Co., 2004), pp. 155-74. In addition to receiving a "Fritz Thyssen Fellowship of the Francke Foundations" for three months of research in Halle, Germany, he presented two papers: "Literacy, Book Ownership, and Urban Society: Schwäbisch Hall, 1700-1750," at a symposium to honor the Reformation scholar Thomas A. Brady, Jr. (Berkeley, CA, 5 September 2004), and "Pietism and the Disciplining of the Peasantry," at the fourth triennial international conference of Frühe Neuzeit Interdisziplinär (Durham, NC, 8 April 2005). He also served as the chair and commentator of the session "Disciplining in Reformation Germany: Pastors, Punishments, and Citizenship" at the Frühe Neuzeit Interdisziplinär conference. He is the current chair of the American Historical Association's Committee on Minority Historians. Email: terence_mcintosh@unc.edu

W. JAMES MCCOY continues to serve as faculty assistant to the Dean of the Summer School, as director/professor of the UNC Summer School Abroad program in Greece (now in its twenty-fifth year), and a faculty mentor to the Johnston Scholars. Email: wjmccoy@unc.edu

MICHAEL MCVAUGH was co-editor of a medieval Arabic text and its Latin translation: *Arnaldi de Villanova Opera Medica Omnia, XVII: Translatio libri Albuze de medicinis simplicibus* (Barcelona: University of Barcelona, 2005). He also published several articles: (1) "Pierre Duhem," in *Rewriting the Middle Ages in the Twentieth Century*, ed. Jaume Aurell and Francisco Crosas (Turnhout: Brepols, 2005), pp. 57-67; (2) "Surgery in the Fourteenth-Century Faculty of Medicine of Montpellier," in *L'Université de Médecine de Montpellier et son rayonnement (XIIIe-Xve siècles)*, ed. Daniel Le Blévec; Actes du colloque international de Montpellier, 17-19 mai 2001 (Turnhout: Brepols, 2005), 39-49; and (3) "Le coût de la pratique et l'accès aux soins au XIVe siècle: l'exemple de la ville catalane de Manresa," *Médiévales* 46 (printemps 2004), 45-54. He also contributed an article, "Winchester, Henry of," to the *Oxford Dictionary of National Biography*, vol. 59 (Oxford: OUP 2004), p. 689. He gave three professional talks: a keynote lecture, "Wine-taps and Siphons: the Flow of Arabic Medical Knowledge to Latin Europe," to the Princeton Graduate Medieval Colloquium. "Reception, Transmission, Adaptation," in April 2005; a plenary lecture, "The Latin Maimonides," to the Nineteenth Barnard Medieval and Renaissance Conference, "Medicine Across Cultures," Barnard College, in December 2004; and an invited paper, "Chemical Medicine in the Medical Writings of Arnau de Vilanova," to the II Trobada Internacional d'Estudis sobre Arnau de Vilanova, Barcelona (Spain), in October 2004. He was also elected a Fellow of the Medieval Academy of America during the past year. Email: mcvaugh@email.unc.edu

NORMAN G. OWEN, (Visiting Professor) Editor, *The Emergence of Modern Southeast Asia: A New History*. Honolulu: University of Hawai'i Press, 2005. Pp. xxiii, 696. Also co-author (with David Chandler, William Roff, David Joel Steinberg, Robert Taylor, Jean Gelman Taylor, Alexander Woodside, and David K. Wyatt). Email: ngowen@nc.rr.com

LOUIS A. PÉREZ, JR. published *To Die in Cuba: Suicide and Society* (Chapel Hill: University of North Carolina Press, 2005). Professional service included Managing Editor, *Cuban Studies*; Series Editor, "Envisioning Cuba," University of North Carolina Press; Editorial Advisory Board, *Encyclopedia Latina: History, Culture, Society*; Editorial Board, *The Latin Americanist*; Advisory Board, Cuba Research Forum, 2004-2006, University of Nottingham, Nottingham, UK; Chair, Distinguished Service Award Committee, Conference of Latin American History. Awards included Harry T. and Harriette V. Moore Award, Best Book on Florida Ethnic and Cultural History, *Tampa Cigar Workers (2002)* (With Robert P. Ingalls); Award for Academic Excellence in Cuban Studies, Cuba Section, Latin American Studies Association, 2004. The talk, "El imaginario imperial: Cuba en la imaginación norteamericana," was delivered at the University of Havana January 2005. Email: perez@email.unc.edu

RICHARD W. PFAFF published six entries in the new, sixty-volume *Oxford Dictionary of National Biography*, the most substantial on M.R. James, the oddest on Ursula (minus the Eleven Thousand Virgins). In March he was elected to a three-year term as President of the Fellows of the Medieval Academy of America. Email: pfafrw@email.unc.edu

THEDA PERDUE spent a month as a resident of the Rockefeller Center at Bellagio, Italy in the summer of 2004. She published "Race and Culture: Writing the Ethnohistory of the Early South, 1700-1840" in *Ethnohistory* 51 (2004): 701-23, and presented papers at the American Society for Ethnohistory and the American Society for Church History. She spoke at Salem College, Thonakeesa Cultural Center, University of Missouri Kansas City, the University of South Carolina, and Vanderbilt University and appeared as a talking head in the PBS film, "The Appalachians." Second editions of *The Cherokee Removal: A Brief History with Documents* (Bedford/St. Martin's, 2004) and *The Cherokees* (Chelsea House, 2005) appeared. She spent spring 2005 on a Reynolds leave doing research on her current project, "Indians in the Segregated South." Email: tperdue@email.unc.edu

DONALD J. RALEIGH during the past academic year continued working on his new book, an oral history of the postwar Soviet Union and Russia, tentatively entitled *Soviet Baby Boomers: An Oral History of the Class of '67*. In connection with this project, he spent a month in Russia last summer conducting more life story interviews and now has a total of fifty-five interviews to analyze. The recipient of a John Simon Guggenheim Fellowship for the 2005-06 academic year, Don hopes to finish interviewing his baby boomers and begin writing the book during his leave. As a spin-off to this project, he translated, edited, and annotated eight of the interviews, which he will publish in an anthology designed for classroom use. Indiana University Press will issue the volume in 2006 under the title, *Russia's Sputnik Generation: Soviet Baby Boomers Talk About Their Lives*. Don made presentations on his oral history project at a conference held in Russia, Culture and Power during the Cold War, and also at the Southern Conference on Slavic Studies. He likewise published an article in *Problemy slavianovedeniia* and had another accepted for publication.

He continues to serve on the editorial boards of *Slavic Review*, the *Journal of Social History*, and *Russian Studies in History*, and as the American Historical Association's representative to the American Association for the Advancement of Slavic Studies. Email: djr@email.unc.edu

DONALD REID published several articles this year, including "Colonized and Colonizer in the Corsican Political Imagination," *Radical History Review* 90 (Fall 2004): 116-122; "From Ravensbrück to Algiers and Noisy-le-Grand: Dialogues with Deportation," *French Politics, Society and Culture* 22:3 (Fall 2004): 1-24; "Resistance and Its Discontents: Affairs, Archives, Avowals, and the Aubracs," *Journal of Modern History* 77 (March 2005): 97-137; and "François Furet and the Future of a Disillusionment," *The European Legacy* 10:2 (2005): 193-216. Email: dreid1@email.unc.edu

SARAH SHIELDS published "Mosul Questions: Economy, Identity, and Annexation," in *The Making of Iraq, 1915-1935*, edited by Reeva Simon and published by Columbia University Press. She received a Tanner Teaching Award from UNC and a "Favorite Geek" award from the Triangle Independent Weekly. Shields talked about the history of Iraq, democracy and other topics in the history of the Middle East with students, teachers, and public groups in Boone, Kinston, Asheville, Goldsboro, Burlington, Durham, and Chapel Hill. Email: sshields@email.unc.edu

JAY SMITH published *Nobility Reimagined: The Patriotic Nation in Eighteenth-Century France* (Ithaca: Cornell University Press, 2005). He discussed two of his book chapters at Ohio State University in November, gave a paper on medievalism in the eighteenth century at the annual meeting of the Society for French Historical Studies at Stanford in March, and commented at a session about early-modern elites and modes of sociability at the SFHS meeting at Paris last June. As the spring term came to a close, he learned that an edited volume reflecting the proceedings of a conference he organized in 2002 will be published sometime next year by Penn State University Press. Titled *The French Nobility and the Eighteenth Century: Reassessments and New Approaches*, the volume reconsiders the place of nobility in historians' understanding of the old regime and the French Revolution, a generation after "revisionism" transformed the field. In his new position as Associate Dean for Undergraduate Curricula, Smith also guided the process of implementing a new General Education curriculum for the College of Arts and Sciences, which is scheduled to go into effect in fall 2006, barring technological catastrophe or the stunning incompetence of the Associate Dean. Email: jaysmith@email.unc.edu

RICHARD TALBERT was happy to see the *Barrington Atlas of the Greek and Roman World* among the 100 books (out of 8,000 published) featured in the Princeton University Press 2005 centenary volume. A discussion by him of the Atlas, "The cartographic fundamentals in retrospect," appeared in the delayed *Cartographic Perspectives* 46 (2003). Shorter essays, "Maps and cartography," "Small-town sources of geographic information in the world of imperial Rome," and "Exploiting the Barrington Atlas as foundation for studies

of environment and natural resources in the Greek and Roman world,” appeared in *The Seventy Great Inventions of the Ancient World* (B.M. Fagan, ed.), in *Classical Bulletin* 80 (2004), and in *Espaces intégrés et gestion des ressources naturelles dans l’ empire romain* (E. Hermon, ed.), respectively. Another volume of papers, *Roman Rule and Civic Life: Local and Regional Perspectives* (L. De Ligt et al., eds.), included his “Rome’s provinces as framework for world-view.” His Penguin Classic *Plutarch on Sparta* was reissued in a revised, expanded edition, now incorporating the *Life* of Agesilaus. Contributions on Sir Edward Herbert Bunbury and on Henry Dickinson Westlake appeared in the new *Oxford Dictionary of National Biography* and in *The Dictionary of British Classicists* (R.B. Todd, ed.), respectively. Talbert gave keynote addresses at a conference in Athens, Greece, “Cultural convergence and digital technology,” organized by the Foundation of the Hellenic World, and at another, “Raumwahrnehmung und Raumerfassung in der Antike,” organized by Bonn University, Germany. He was President’s Distinguished Lecturer at the University of Vermont. He lectured on Peutinger’s Roman map at Columbia University’s Center for the Ancient Mediterranean, NY, and at Corpus Christi College, Oxford, U.K. As the Archaeological Institute of America’s Dorinda J. Oliver Lecturer, he spoke at three institutions in Ohio, Oberlin College, the University of Akron, and the University of Toledo. At the American Philological Association’s annual meeting in Boston, he spoke on a panel “A future for ancient history in the undergraduate curriculum ?,” and at the annual meeting of the Classical Association of the Middle West and South in Madison, WI, he was organizer and respondent for a panel “Ancient geography in the twenty-first century classroom.” He accepted an invitation from Köln University, Germany, to contribute to the Kolloquium in honor of Prof. Dr. Werner Eck, “Der Alltag der römischen Administration in der hohen Kaiserzeit.” He also participated in a Liberty Fund colloquium, “From liberty to tyranny: Rome in the age of Augustus,” held in San Diego, CA. He accepted invitations to speak from the Prologue Societies of Miami and Fort Lauderdale, FL, and from Old Salem, NC. At the invitation of the National Humanities Alliance, he mounted an exhibit in Washington, DC, for National Humanities Advocacy Day 2005. For Carolina’s Program in the Humanities and Human Values, he repeated his entire weekend seminar “The rise and fall of the Roman empire,” and contributed a presentation to a seminar “Strangers, enemies and allies in classical Greece and Rome.” Last but not least among his speaking engagements were presentations in three schools, Cardinal Gibbons High School, Raleigh, NC, the “Fifth Book” at Winchester College, U.K., and former UNC Student Body President Matt Pepper’s class at CIS 339, Bronx, NY (in the Teach for America program). Talbert continues as advisory board member for the Ancient World Mapping Center [see separate report above], as the *American Journal of Philology*’s associate editor for ancient history, and as editorial board member for *European Review of History*. He remains co-editor for the *Oxford Companion to Exploration*, and co-editor of the UNC Press series *Studies in the History of Greece and Rome*.

Email: talbert@email.unc.edu

MICHAEL TSIN wrote the introduction to “Symposium – Beyond Habermas: Text and Performance in the Making of the ‘Public’ in Late Qing and Republican China,” published in *Twentieth Century China*, 29:2 (2004). Served as chair and discussant for the panel “Memory, History, and Identity in China, Hong Kong, and Taiwan” at the annual meeting of the American Historical Association held in Seattle, January 6-9, 2005. Also served as discussant for the panel “Empires and Nations: East Asia In Transition” at the annual meeting of the Association for Asian Studies held in Chicago, March 31-April 3, 2005.
Email: tsin@email.unc.edu

HARRY WATSON continued as Director of the Center for the Study of the American South and co-editor of its journal, *Southern Cultures*. With James L. Peacock and Carrie R. Matthews, he also co-edited *The American South in a Global World* (Chapel Hill: UNC Press, 2005). He delivered papers at “Remembering Reconstruction at Carolina: A Community Conversation” and the annual meeting of the Southern Intellectual History Circle, and was appointed to the North Carolina Historical Commission.
Email: hwatson@email.unc.edu

BRETT EDWARD WHALEN completed the doctoral program at Stanford University in June, 2005. His dissertation, *Christendom Divided and Restored: the Latin and Greek Churches in the Historical Imagination of the Middle Ages, 868-1274*, examines Western European notions about the providential meaning of their own religious divergence from the Greek Orthodox community. He is currently working on several entries relating to the schism between Latins and Greeks for the forthcoming *Encyclopedia of World History* (ABC-Clio), and on a chapter for *A Companion to Joachim of Fiore* (Brill), which will examine how Joachim (d. 1202) presented the role of groups and orders in his apocalyptic schemes of history. During the forthcoming year, he anticipates teaching on the crusades, the medieval Church and Christian anti-semitism.
Email: bwhalen@email.unc.edu

DEPARTMENT MEMBERS CELEBRATE THE 2004-05 ACADEMIC YEAR

THE ANNUAL END-OF-YEAR PARTY



Miles Fletcher & Jay Smith



Thomas Pegelow & Stan Chojnacki



Heather Williams & Richard Pfaff

THE SPRING PICNIC FOR FACULTY & STAFF



Michael Tsin, Fitz Brundage,
Norman Owen & Judith Tsin



John Kasson, Michael McVaugh
& John Chasteen



William Powell, Emerti Professor
& Richard Pfaff



Richard Talbert &
Melissa Bullard



SOUTHERN ORAL HISTORY PROGRAM ACTIVITIES

GIFT SPURS SOHP'S "THE LONG CIVIL RIGHTS MOVEMENT:

THE SOUTH SINCE THE 1960S" INITIATIVE

\$100,000 DONATION UNDERWRITES EXPANDED RESEARCH

EFFORTS

A major highlight of the Southern Oral History Program's recent year was the receipt, in November 2004, of a \$100,000 anonymous gift earmarked for the SOHP's ongoing "Long Civil Rights Movement: The South Since the 1960s" initiative. Stewarded by Center for the American South director Harry Watson, senior associate director Bill Ferris, and SOHP director Jacquelyn Hall, the gift has allowed us to launch a region-wide overview interview series, buttressed with four to six detailed community studies. Our goal is to document the emergence of new social justice issues from the civil rights crucible, and to examine the individual choices, organized efforts, legal decisions, and public policies that have both encouraged and undermined the dream of a just and inclusive South. Jacquelyn Hall set out much of the rationale for the initiative in her OAH presidential address, published in March 2005 in expanded form in the *Journal of American History*.

Our "Long Civil Rights Movement" fieldwork took our graduate students across the region during fall 2004, as SOHP graduate students Willoughby Anderson, David Cline, Elizabeth Gritter, and Kim Hill, working with visiting

research fellow Tim McCarthy, conducted twenty-nine interviews in Birmingham and Louisville on the fate of the public schools in the post-integration era. The four graduate students and SOHP associate director Joe Mosnier will return to these locales during summer 2005 to complete our schools research in these communities. These interviews will join nearly 180 others, previously collected in various southern locales, which have been analyzed, coded, and entered into a new database designed to support future research based on these materials as well as the compilation of a "Long Civil Rights Movement" volume of edited oral history interviews.

In fall 2005 we will launch our new overview series, envisioned to include interviews with 20-30 activist lawyers who, in their various capacities and in disparate locales, pursued progressive social change through litigation, advocacy, and community organizing. Many of these individuals were active with Legal Services during its brief heyday, often in intensely local campaigns over such issues as municipal service provision, criminal justice reform, race and gender discrimination in employment, etc. In spring and summer 2006, we plan to accelerate fieldwork in Birmingham, Chapel Hill/Durham, Charlotte, Louisville, Robeson County NC (of particular note as a tri-racial setting), and possibly also Atlanta and/or Memphis, examine the simultaneous evolution of social justice struggles involving not only the fate of the public schools but the "turn to labor" by former civil rights activists and the struggle for women's equality. In each of these locales, we will seek to elucidate the interplay and occasional fluidity of these campaigns and to document the aggressive resistance they so often encountered. Our planning for all of this new work is improved by the insights of SOHP alumnae Kathy Nasstrom, Tracy K'Meyer, and Pamela Grundy, for all of whom these issues are central research concerns in their post-UNC academic careers. We have also reached out to scholars across the campus (and beyond), with the goal of soliciting collaborators and convening an on-campus "consortium" of faculty whose research interests dovetail with the initiative's broad ambitions. We will invite key members of this consortium, including several senior African-American scholars, to join an initiative advisory board and hope to encourage an ongoing, vibrant intellectual exchange and to incubate new, collaborative research opportunities

Apart from our "Long Civil Rights Movement" efforts, the SOHP invested heavily in additional oral history research, technology development, and public service. SOHP outreach coordinator Beth Millwood oversaw the completion of an oral history study concerning Institute of Government founders Albert and Gladys Coates. In February 2005, the SOHP and the UNC Library's Documenting the American South group submitted a proposal to the Institute for Museum and Library Science for \$700,000 to support a multi-year digitization project utilizing newly developed open-source technology to present large portions of the SOHP Collection via the web in fully searchable, highly interactive form; graduate RA Seth Kotch has been instrumental in this effort. Mosnier and Millwood consulted extensively with faculty, staff, and students concerning a wide range of oral history classroom and research projects, and led numerous oral history workshops on campus, through the Friday Center's

“Community Classroom” series, and beyond. Graduate research assistant Elizabeth Gritter co-led two oral history workshops at a Kannapolis textile heritage conference.

SOHP members also contributed to oral history conferences. Hall introduced the award luncheon speaker and chaired the plenary session on the “History and Memory in the Work of Alessandro Portelli” at the Oral History Association’s (OHA) annual meeting in Portland, Oregon. Millwood, long active in service to the field, is a current candidate for OHA Council. Millwood and Mosnier appeared as panelists at the Czech Republic’s major oral history gathering in September 2004, and Mosnier joined an Organization of American Historians oral history roundtable on technology at the annual meeting in San Jose, California.

The SOHP continued to benefit from the Center for the Study of the American South’s generous support, and we thank director Harry Watson, senior associate director Bill Ferris, administrative officer Barbara Call, and coordinator of special projects Ayse Erginer for their many contributions. We also send special thanks to Dr. Robert Conrad, who established the Dorothy Bean and Harold Speas Conrad Oral History Endowment in memory of his late parents and who continues his very generous annual support of the SOHP.

The SOHP Collection, now nearly 3,400 interviews strong, remains the most heavily used portion of the Southern Historical Collection (SHC) at Wilson Library, and we continue to work closely with the Collection’s staff. Jacquelyn Hall’s role as featured speaker for the opening of the SHC’s 75th anniversary celebration symbolized that collaboration. We invite you to keep abreast of our activities via our website, www.sohp.org. Let us hear from you.

GRADUATE STUDENT PROFESSIONAL NEWS

WILLOUGHBY ANDERSON was awarded a Littleton-Griswold Grant from the American Historical Association for research on Birmingham and the civil rights movement. She also received a UNC Graduate School Smith Grant. I gave a paper entitled, “ ‘Against the Peace and Dignity of the State of Alabama’: The Sixteenth Street Baptist Church Bombing Trial and the Remaking of Birmingham” at the OAH Regional Conference in Atlanta, GA on July 11, 2004. She also published book reviews in *Southern Cultures*; and on H-Florida. Email: swanders@email.unc.edu

DAVID CARLSON, ABD student in Latin American History, presented the paper “ ‘Black Arm and Cuban Heart’: War and the Erosion of Slavery in Guantánamo, 1868-1880” on March 28, 2005 at the University of Washington-Seattle. The invited presentation opened the 2005 Latin American Studies Speaker Series organized by the University of Washington Henry M. Jackson School of International Studies’ Latin American Studies Program. Email: dcarlson@email.unc.edu

IAN CROWE has been awarded an H.B. Earhart Graduate Fellowship for the academic year 2005-2006. He is contributing editor of “An Imaginative Whig: Reassessing the

Life and Thought of Edmund Burke,” which was published by the University of Missouri Press in March 2005. His review of “Party Games: Getting, Keeping, and Using Power in Gilded Age Politics,” by Mark Wahlgren Summers, appeared in the Fall 2004 issue of the “Civil War Book Review.”

Email: icrowe@email.unc.edu

JOSHUA DAVIS presented the paper "Eating Out and Eating Right: Contrasting Notions of Food, Consumption and Lifestyle in American Culture, 1968-1983" at the Triangle Area Graduate Student History Conference on February 26, 2005. Email: jcdavis@email.unc.edu

ELIZABETH GRITTER received a summer research grant from the Center for the Study of the American South and used it to spend two months in Memphis working on her master’s thesis on civil rights and politics there in the late 1950s. She secured a transcribing grant from the Southern Oral History Program (SOHP) as well. In the fall of 2004, she traveled twice to Louisville to conduct oral histories for the SOHP’s Long Civil Rights Movement Project. In the spring of 2005, she helped conduct oral history workshops at the Southwide Cotton Mill Reunion and Convention in Kannapolis, NC. She also gave a talk on her Memphis research at the UNC Interdisciplinary Graduate Research Conference. Elizabeth was honored to attend the Southern Sources Symposium that served as the capstone of the 75th anniversary of the Southern Historical Collection. She participated in the Gender and Ethnic Conflict Symposium at Duke as well. Look for her forthcoming publication in *Southern Cultures* on Chapel Hill-based social documentary photographer Billy E. Barnes. Email: egritter@email.unc.edu

JOSHUA GUTHMAN spent 2004-05 as a Charlotte W. Newcombe Doctoral Dissertation Fellow. This fall he will be teaching U.S. history at Guilford College. Email: jguthman@email.unc.edu

MICHEL MENG (Browning/Jarausch) received four grants (German Marshall, Berlin Program, DAAD, and FLAS) to support dissertation research in Germany and Poland during the 2005-2006 and 2006-2007 academic years. He also received a FLAS grant from the UNC Slavic Center to support language training this summer in Lublin, Poland. An article, “East Germany’s Jewish Question: The Return and Preservation of Jewish Sites in Potsdam and East Berlin, 1945-1989,” has been accepted for publication in *Central European History*; a book chapter, “The Politics of Antifascism: Historic Preservation, Jewish Sites, and the Rebuilding of Potsdam’s *Altstadt*,” is scheduled to be published in Gavriel Rosenfeld and Paul Jaskot, eds., *Cities of Memory: Urban Space and the Nazi Past in Postwar Germany*; and a review essay, “After the Holocaust: The Rebuilding of Jewish Life in West Germany,” will appear soon in *Contemporary European History*. He recently delivered papers at the German Studies Association (October 2004), the Western Jewish Studies Association (March 2005), and at a workshop on property relations in the Soviet Bloc at the University of Chicago (May 2005). Finally, he attended a two-week international workshop on the Holocaust in Poland sponsored by United States Holocaust Memorial Museum,

New York University, and Hebrew University (July 2005).
Email: meng@email.unc.edu

MAX OWRE received two grants for research and study in France during the summer of 2004; a Florence Gould Pre-Dissertation Fellowship for Archival Research and a Foreign Language Area Studies Grant. He has also received a Mellon Dissertation Fellowship for Original Research in the Humanities and Georges Lurcy Fellowship, both of which will support dissertation research in Paris in 2005-06.
Email: owre@email.unc.edu

LAURA MICHELETTI PUACA (Hall) won a 2005 Woodrow Wilson Dissertation Fellowship in Women's Studies as well as a 2005-2006 Spencer Dissertation Fellowship for Research Related to Education.
Email: michelet@email.unc.edu

PAUL QUIGLEY had an article, "'That History is Truly the Life of Nations': History and Southern Nationalism in Antebellum South Carolina," accepted for publication in the *South Carolina Historical Magazine*, and wrote book reviews for *Southern Cultures*, *Civil War Book Review*, *The Virginia Magazine of History and Biography*, and *Journal of Mississippi History*. He also presented a paper on "Gender and the Making of Confederate Nationalism" at the annual meeting of the Southern Historical Association in Memphis and won a William Gilmore Simms Research Fellowship for summer research at the South Caroliniana Library in Columbia. In the fall semester, he temporarily defected to Duke University to teach a class on nineteenth-century U.S. history. Email: pquigley@email.unc.edu

ADAM R. SEIPP has accepted a position as a tenure-track Assistant Professor of War and European Society at Texas A&M University, beginning in Fall 2005. During the past year he has given papers at the annual meeting of the German Studies Association and the German Historical Institute London and has attended the West Point Summer Seminar in Military History. Email: Adam_Seipp@unc.edu

CHRISTINA SNYDER presented a paper at the 2005 AHA meeting entitled "Africans in Creek Country, 1775-1795." She also reviewed several books, including *Early Art of the Southeastern Indians: Feathered Serpents and Winged Beings* and *Native American Power in the United States, 1783-1795* for the *Florida Historical Quarterly* as well as *Ties that Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom* for the *American Indian Culture and Research Journal*. Ms. Snyder was also awarded a Filson Fellowship from the Filson Historical Society.
Email: cnsnyder@email.unc.edu

KIERAN W. TAYLOR in the fall of 2004 Rutgers University Press published *American Labor and the Cold War: Grassroots Politics and Postwar Political Culture*, coedited with William Issel and Robert W. Cherny. In January 2005, University of California Press published *The Papers of Martin Luther King, Jr. Volume 5: At the Threshold of a New Decade (1959-1960)*, for which I also served as coeditor. I participated in the planning of the Southwest Labor Studies Association's annual conference--"Labor in Protest:

The Legacy of the 1960s for the U.S. Labor Movement"—during which I presented a paper and moderated a session on radicals in the labor movement during the 1970s. I also published book reviews in the *North Carolina Historical Review*, *Journal of the West* and *Labor Studies Journal*.
Email: kerryt@email.unc.edu

JOSHUA WESTGARD presented a paper in a session sponsored by the Medieval Academy of America at the 40th International Congress on Medieval Studies in Kalamazoo, Michigan. He currently has an article (the first fruits of his dissertation research) under review for publication, and is contributing descriptions of manuscripts to an exhibition to be held in Munich under the auspices of the International Society of Anglo-Saxonists. Email: westgard@email.unc.edu

GRADUATE STUDENTS

A. Enrollment

As of May 2005 there were 128 graduate students enrolled in the Department as compared to 152 in the fall of 2004, 144 in the fall of 2003, and 152 in the fall of 2002.

B. Graduate Degrees Awarded, August 2004-May 2005

1. Master of Arts

Goldstein, Thomas (BA, Univ. of Maryland)
Naujoks, Natasha (BA, Fordham Univ.)
Palmer, Jason (BA, Wake Forest)
Silkenate, David (BA, Duke)
Smith, Aidan (BA, Johns Hopkins)
Whitt, Jacqueline (BA, Hollins Univ.)
Williams, Timothy (BA, Wake Forest)

2. Doctor of Philosophy

Frost, Gary (BS, CA State Univ.; MA, Duke) "The Evolution of Frequency Modulation Radio, 1902-1940"
Furhmann, Christopher (BA, Univ. of Kent.; MA Univ. Of Kent.) "Keeping the Imperial Peace: Public Order, State Control and Policing in the Roman Empire during the First Three Centuries AD"
Hamner, Christopher (BA, Dartmouth; MA, North Carolina) "Enduring Danger, Surviving Fear: Combat Experience and American Infantrymen in the War for Independence, the Civil War, and the Second World War"
Hampton, Monte (BA, Univ of S. FL; MA, NC State) "Trapdoor to Hell. Debating Science and Bible in the Culture of the Lost Cause"
Junk, Cheryl (BA, UNC-G; MA UNC-G) "Ladies, Arise! The World has Need of You: Frances Bumpass, Religion, and the Power of the Press, 1851-1860"
Kytte, Ethan (BA Haverford Coll.; MA, North Carolina) "To Be Free Themselves Must Strike the First Blow: The Romanitic Liberalism of Anti-Slavery Intellectuals in the United

- States, 1845-1865”
- Long, David (BA, North Carolina; MA, North Carolina) “The Flume Wildcatters: San Francisco, Private Waterworks, and Urban Development in the American West’s Hydraulic Society, 1850-1930”
- Maunula, Marko (BA, GA State Univ.; MA, Univ. Of GA) “Guten Tag: Y’All: the Economic Change and the Arrival of Foreign Corporations in Spartanburg County, 1945-1992”
- Maynor, Malinda (BA, Harvard Univ.; MA, Stanford) “The New Deal Builds a Nation: Federal Policy and Indian Identity In Robeson County, North Carolina, 1930-1956”
- Miller, Cary (BA, Univ. of Iowa; MA, North Carolina) “Ojibwe leadership in the Early Nineteenth Century”
- Mosnier, Joseph (BS, Stanford; MA, North Carolina) “Crafting Emancipation in the Second Reconstruction: Julius Chambers, the Legal Defense Fund, and the Title VII Campaign”
- Myers, Christopher (BA, Duke University; MA, North Carolina) “No Compromise: The Freedom Struggles of James O. Eastland and Fannie Lou Hamer”
- Pearson, Susan (BA, Oberlin; MA, North Carolina) “The Rights of the Defenseless: Animals, Children, and Sentimental Liberalism.”
- Rocovich, Elizabeth (BA, Duke; MA, Univ. of VA) “Imperial Exile in Life and Thought From Augustus to Constantine”
- C. *Admitted to Candidacy for the Ph.D. Degree:*
Melvin Deaile, Thomas Goldstein, Natasha Naujoks, Jason Palmer, David Silkenate, Aidan Smith, Michael Smith, Philipp Stelzel, Jacqueline Whitt, Timothy Williams, Lillian Wood
- D. *Fellowships and Appointments:*
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 - a. *The George E. Mowry Award:*
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 - b. *The Doris G. Quinn Award:*
Shuhua Fan, Paul Quigley
Outstanding Teaching Assistant Awards:
Kristine Lorusso, Devyn Spence
 - c. *Outstanding Teaching Assistant Awards:*
Kristine Lorusso, Devyn Spence
 2. *Apprentice Teachers:*
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GRADUATE HISTORY SOCIETY OFFICERS 2004-2005

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GRADUATE PLACEMENT REPORT

Last year this column gave notice of the fruitful avenues of professional employment that some UNC History Ph.D.s have found outside of the classroom. Consideration of those avenues of employment has now been integrated into the yearly program of placement meetings. This year we consider a different sort of professional departure, an international one. Bruce E. Baker, who landed a job last year at Royal Holloway, University of London, offers interesting insights on the academic hiring process in Britain:

British universities work fast. Because of the difference in the academic calendar, most British jobs will have closing dates for applications in December or even

January. After an acknowledgement of the application, the next thing that successful candidates hear from them is an invitation to a campus interview, usually no more than four to six weeks after the closing date of the applications.

Campus interviews are all held on the same day. Anyone accustomed to the U.S. job search process will find this very strange at first. The department sets aside a whole day for the interviews, and all the finalists (usually five or six) almost certainly meet each other.

Having been through two campus visits in the United States and two in Britain, I definitely prefer the British model because meeting the competition helps you know where you stand.

Job talks are shorter than in U.S. institutions, which makes sense given the packed schedule: presentations in the morning, followed by interviews in the afternoon. The standard job talk at a British university is supposed to cover roughly the same ground as in the United States, but all in twenty minutes, followed by about ten minutes of questions.

Usually there is less social interaction than at U.S. campus visits. At York, my first British interview, the candidates arrived the evening before, met with the department chair, then all went out for dinner *together* with faculty members who were not involved in the search. At Royal Holloway, the instructions were simply to show up five minutes before the job talk. I did have a chance to talk to several faculty members afterward, but on my own initiative.

Decisions come very quickly. As the department head at Royal Holloway walked out of the interview with me to get the next candidate, he said that they expected to have a decision by six o'clock that evening. The decision, delayed until the next morning, ranked me as number two. Number One had from Wednesday to Friday to decide whether to accept the offer.

Fortunately for Bruce and Royal Holloway, Number One balked. Many thanks to Bruce for his transAtlantic pointers. May other UNC job seekers take advantage of them in coming years!

Here's the honor roll of this years successful searches: Mariola Espinosa (Pérez), Latin American History, Southern Illinois University; Chris Fischer (Jaraus), Modern European History, Indiana State at Terre Haute; Christopher Fuhrmann (Talbert), Ancient History, University of North Texas, Denton; Malinda Maynor (Perdue), Native American History, Harvard University; Thomas Pegelow (Jaraus), Modern European History, Grinnell College; Leah Potter (Coclanis), Programs Coordinator for American Social History Project/Center for Media and Learning at CUNY; Blain Roberts (Hall), U.S. History, the Citadel in Charleston; Adam Seipp (Kohn), European Military History, Texas A&M University; Regina Sullivan (Mathews), U.S. History, Murray State University in Kentucky; William Van Norman (Pérez), Latin American History, George Mason University in

Virginia; and Chris Ward (Raleigh), World History, Clayton College & State University in Georgia.

John Chasteen, Director of Graduate Placement

REPORT ON THE GRADUATE PROGRAM

Last year Carol Simnad resigned as graduate coordinator after five years in the position. Her successor, Alex Morris, did an outstanding job, but alas, she recently left the position in order to enroll in the graduate program of the school of social work at UNC-CH. Fortunately for the program and our graduate students, Violet Lentz, Alex's successor, has been working in the department for the past year and is already doing an excellent job in this vital position.

Fitz Brundage, Director of Graduate Studies

REPORT ON GRADUATE STUDENT RECRUITMENT

We welcome another diverse and talented group of incoming students to our program this year. As was true last year, we received approximately 350 applications and will enroll 21. There are 12 women and 9 men, 2 of whom are international students. The range of the interests of the incoming students speaks to the strength of our various fields, including global history, which again had a very impressive pool of applicants. The members of the incoming class are:

Americanists

Catherine Conner (Auburn, MA)
Rosalie Genova (Smith, BA)
David Palmer (Rutgers, BA)
Hilary Green (Tufts, BA)
Brit Erslev (William & Mary, BA)
Jonathan Due (USMA, BA)
John Mini (USMA, BA)
Georgina Gajewski (Fla. St., BA)

Europeanists

Kathryn Goforth (Appl. St., MA)
Cliff Haley (Rochester, BA)
Sarah Summers (NYU, BA)
Allison Rodriguez (Cornell, BA)
Waitman Beorn (USMA, BA)

Ancient History

Brian Turner (Queen's U, ONT., MA)
Sarah E. Bond (UVA, BA)

Russian

Gleb Tsipursky (Harvard, MA)

Latin American

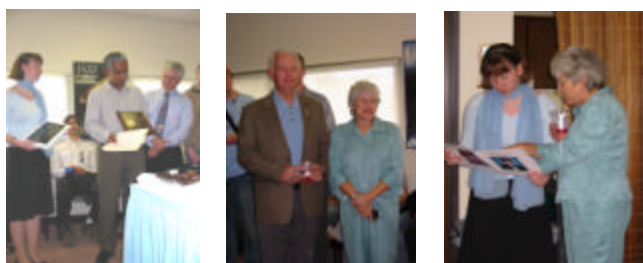
Jeffrey Richey (Brigham Young, BA)
Robert Nathan (Vassar, BA)

Global
Yan Liu (Singapore, MA)
Laura Premack (Harvard Ed. Sch., MA)
E. "Hope" Bordeaux (UNC-W, BA)

Fitz Brundage, Director of Graduate Studies

JOSHUA MEADOR PRIZE

The prize is awarded each year to the author of the most outstanding History 90 paper. The winner is recognized at the department's annual end of year reception. This year's recipient, ERIN KIMSEY, wrote the paper entitled "*Father Abraham and his Sons: Explaining the Soldier Vote in the Presidential Election of 1864*". Ms. Kimsey is pictured below as she receives the Joshua Meador Prize for 2005 from Professor Terence McIntosh. Also pictured are the parents of Joshua Meador, David and Liz Meador.



HISTORY HONORS STUDENTS, 2004-2005

HIGHEST HONORS

Jeffrey W. Giertz. *End of the Road, Beginning of the wilderness: Industry, Tourism, and Natural Environment in Ely, Minnesota*. Dr. Roger Lotchin. Also received The Frank W. Ryan Honors Prize.

Emily Grace Haney. *The Case of a Public Intellectual: Seton-Watson and the Fate of Eastern European Nationalities During the First World War*. Dr. Lloyd Kramer

HONORS

Robert Zachary Beasley. *The Decisive Forces: How Foreign Policy and International Relations Propelled Eisenhower to the Presidency in 1956*. Dr. Peter Filene.

Craven Randall Casper. *The Rise of the Republican Party in Rocky Mount, North Carolina, 1948-1972*. Dr. James L. Leloudis.

Sara Creager Childress. *From Looting to Restitution: The Fate of arts Confiscated by the Nazis During World War II*. Dr. Christopher Browning.

Moira Catherine Downey. *Susceptible Science: The Causes and Consequences of the State Co-optation of Medical Psychiatry in the Soviet Union*. Dr. Donald

Raleigh.

Elizabeth Duval Howard. *The Enigmatic Artemis: A Comparison Between Manifestations at Sparta and Athens*. Dr. W. J. McCoy.

Thomas Chewning Jones. *Ideological Understanding: Liberal, Socialist, and Conservative Interpretations of the French Revolution of 1848*. Dr. Lloyd Kramer.

Lawrence H. Pearson, Jr. *Work, Culture, and Community in Pocahontas, Virginia: A Study of Immigration and Transformation in the Southern Appalachian Coalfields from 1880 to 1940*. Dr. Jerma Jackson.

Meredith Lee Whigham. *The Machinery of Death: The United States Supreme Court and the Constitutionalization of Capital Punishment*. Dr. John Semonche.

John Bryan Woodcock. *From Friction To Freedom: The Political Attitudes Of The North Carolina Regulators, 1771-6*. Dr. Don Higginbotham

THE JOEL R. WILLIAMSON LIBRARY FUND

In the summer of 2003, Joel Williamson, Lineberger Professor of History, retired after more than 40 years of teaching. An inspiring teacher and a prolific writer, his scholarly pursuits have ranged from race relations in his native South to a new project focusing on Elvis Presley. A few years ago an anonymous donor established an endowed library fund in Williamson's name, the income from which supports summer research stipends for graduate students and visiting scholars working in the Southern Historical Collection at UNC. So far \$53,337.17 has been raised. Those wishing to help us recognize this wonderful teacher can make a gift to the "Joel R. Williamson Library Fund," c/o Friends of the Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For additional information, call Michele Fletcher, Director of Library Development, at 919-962-3437 or email: Michele_Fletcher@unc.edu.

THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. Thanks to the generosity of our donors, the market value of the Fund now totals \$113,699.48. The University welcomes additional donations, which may be sent to Michele W. Fletcher, Office of Development, UNC, 600 NationsBank Plaza, 322/CB6100, Chapel Hill, NC, 27599-6100. For enquiries, telephone 919-962-3437.

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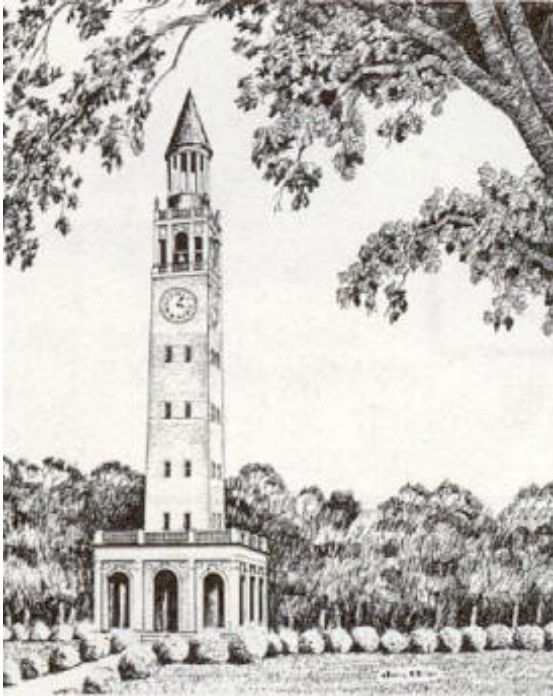
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Editor's Note: The editor of the Newsletter" invites alumni to send obituary notices and expresses his gratitude to those who have sent such notices in the past. I hope that you will continue to do so in the future. Thanks again for your help.

The Department of History at the University of North Carolina will soon launch a monthly electronic newsletter to keep readers better informed about exciting news from our students and faculty. To subscribe, please email:

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THE NEWSLETTER

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Chapel Hill, North Carolina 27599-3195

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Lloyd Kramer, *Chairman*
William Ferris, *Editor*
(wferris@email.unc.edu)
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