

THE NEWSLETTER

Department of History • The University of North Carolina

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GREETINGS FROM THE CHAIR

Historians know that nothing ever stays the same and that all human institutions are forever changing across time. We have seen this familiar historical process unfolding in Hamilton Hall over the past year as the UNC History Department passed through its own modest version of regime change and the continuing evolution of our faculty and staff. Our Department Chair for the last five and a half years, Peter Colanis, accepted a new administrative position (Associate Provost for International Affairs) and moved to South Building at the beginning of January. Peter led the department with exceptional efficiency, good sense, and vision, so his departure from the chair's position marked an important change and challenge for the life of our community. It also led to my appointment as the new chair—a post that I have assumed with appreciation for the outstanding leaders who preceded me and with a deep commitment to help sustain the creative teaching and scholarship for which this department has long been recognized.

We face the financial, political, and cultural challenges that confront all state universities at the present time, but we also have creative people who are contributing their historical knowledge and insights to a new generation of students, an international community of scholars, and a diverse public audience. Equally important, we benefit from the support of our many loyal alumni and friends who help us maintain our “margin of excellence,” even when other resources are limited or stagnant. I therefore feel proud of the Department's accomplishments and optimistic about its future as I begin my term of service in the chair's office.

The leadership team in the History Department has also changed this year. Jay Smith completed his term as Associate Chair and Director of Undergraduate Studies, and Judith Bennett completed her second term as Director of Graduate Studies. Both of these colleagues contributed enormously to the daily operations of the Department, but they also reshaped the long-term organization of our undergraduate course offerings (in preparation for a new University curriculum) and the requirements in our graduate program. They are thus leaving some valuable academic “gifts” to our students as well as our faculty, and I thank them warmly for their outstanding, efficient service. To fill their big shoes, we are pleased to welcome Miles Fletcher and Fitz Brundage to new administrative roles over the next three years. Miles will serve as the new Associate Chair and Director of Undergraduate Studies, while Fitz will become the new Director of Graduate Studies. Both Miles and Fitz know how to manage the administrative tasks of a university department, so our academic programs should thrive under their leadership. When Miles and Fitz go on one-semester leaves in 2004-05, Terry McIntosh will serve as As-

sociate Chair and John Chasteen will serve as Director of Graduate Studies.

Our other key transitions this year include the appointment of a new colleague, Heather Williams, who is coming to the Department from a postdoctoral position at Smith College. Heather received her Ph.D. at Yale, where her advisor was Glenda Gilmore. Her research focuses on the education of freed people in the American South during the era of Reconstruction, and we are very pleased that she is joining the Department. We also look forward to welcoming our new Chinese historian, Michael Tsin, and our new colonial American historian, John Sweet. Both Michael (who has been teaching at the University of Florida) and John (who has been teaching at Catholic University) were hired in 2003, but previous commitments prevented them from joining the Department until this year. Finally, I am pleased to report that Larry Griffin, the new John Shelton Reed Professor of Sociology, has been given a joint appointment in our Department and will be coming to Chapel Hill this fall. Larry's work deals especially with southern American society and stresses an historical approach to sociological questions; he is moving from Vanderbilt to take up his new position at UNC.

Our relation to the College of Arts and Sciences is evolving as Dick Soloway, the interim Dean of the College (2003-04) and the Senior Associate Dean for the Social Sciences (1997-2004), returns to teaching in the Department. We welcome Dick back to Hamilton Hall and anticipate a good working relationship with the new Dean, Bernadette Gray-Little, and the new Senior Associate Dean, Arne Kallberg; meanwhile, Dick will be available for wise counsel on the labyrinth of university administration.

Among our numerous other transitions, I want to call particular attention to the retirement of Don Matthews. Having served with distinction in the department for some 36 years, Don decided to retire this spring in order to give more time to the completion of several research projects that he is currently pursuing. Don's distinguished scholarship in American religious history, his training of graduate students, and his service on numerous Department and university committees have made him a vital, intellectual leader in our community. He

CAROLINA ALUMNI RECEPTION

Please join us for an Alumni Reception at the annual meeting of the Southern Historical Association, which is being held in Memphis this year. The event is scheduled for Friday, November 5, 2004, from 5:30 to 7:00 pm in the Heritage Salon, 2nd floor of the Memphis Marriott Hotel, Downtown. We look forward to seeing you there.

will be missed, but we expect to see him regularly as he continues his research in Davis Library. I also note that three other members of our faculty—Willis Brooks, David Griffiths, and Michael McVaugh—are entering “phased retirement” this year. Although they will each continue to teach a couple of courses, their new roles represent another notable transition in the life of the department. Meanwhile, I must unfortunately report that our colleague Jim Hevia is leaving UNC to accept a new position at the University of Chicago. Jim has served as Director of UNC’s Curriculum in International Studies, contributed valuable courses to our program in Global History, and published important work in the field of Asian history. His departure is a loss to the Department, but we wish him well as he moves on to Chicago.

There have also been other, more welcome changes in the Department this year. Jerma Jackson and Lisa Lindsay were both promoted to the rank of associate professor with tenure, and Jay Smith was promoted to the rank of full professor. Don Raleigh was named the new Jay Richard Judson Distinguished Professor of History, and Sylvia Hoffert was appointed to a Bowman and Gordon Gray Professorship for distinguished teaching. A number of faculty won highly competitive external research grants, including Yasmin Sakia (Guggenheim), Lisa Lindsay (ACLS and National Humanities Center Fellowship), and Chad Bryant (Woodrow Wilson Center Fellowship). Several faculty members also received fellowships at UNC’s Institute for the Arts and Humanities or funding from other research and fellowship competitions within the University.

As usual, the faculty also published an impressive list of new books and articles during the past academic year. The list includes 12 books (and 8 other edited volumes), 39 scholarly articles, 32 essays in edited collections and 36 book reviews; and they presented talks at well over 150 professional meetings and public events. More details on these activities appear in the individual faculty reports in this newsletter, but the mere listing of their works does not adequately convey the intellectual energy they bring to their scholarship and teaching. Indeed, the Department’s reputation continues to attract a very strong pool of applicants for graduate study (almost 400 applied this year) and a talented, diverse group of undergraduate history majors.

The Department is currently preparing a comprehensive report for the external review of its programs—a review by external scholars that takes place every ten years. This review process (Don Reid is chairing the Department committee that will write our report) pushes us to evaluate both our current work and our plans for how we want the Department to develop over the next ten years. The external review will thus become an important component of our collective intellectual and professional life and part of our long-term strategy for managing future transitions in the Department. You will hear more about it in a future edition of The Newsletter or perhaps in some other venue.

Bill Barney is completing his excellent service as Editor of this publication, and he has suggested that we might want to experiment with other forms of electronic communication. In any case, I thank Bill for his careful work on recent issues of The Newsletter, and I encourage you to visit our website (www.unc.edu/depts/history/) for regular updates on Department news and people.

I have referred to the creative work of our faculty and the impressive quality of our students, but I want to conclude by stressing that we all depend on an outstanding staff that enables us to accomplish what we set out to do. Nadine Kinsey (Department Manager), Pam Fesmire, Zab Jastrzab, Rosalie Radcliffe, Carol Simnad, Linda Stephenson, and Wanda Wallace kept all of the departmental correspondence, financial accounts, student records, and administrative reports moving in the right direction during this past year. They handled an endless stream of paper with remarkable efficiency and with smiles on their faces, which makes the history department a pleasant place for everyone who works here or stops by for a visit.

Alas, the wave of Department transitions has also flowed through the staff offices, carrying off some of our most “permanent” and valuable people. Linda Stephenson (who joined the department staff in 1964) and Rosalie Radcliffe (who arrived in 1972) both retired this spring, leaving a legacy of good work, goodwill, and good friendship that is remembered by generations of students and faculty. The Department celebrated their long service at a festive party and sent them on their way after they promised to keep us informed about the pleasures of retirement. They will both be missed. Meanwhile, another valuable staff member, Zab Jastrzab, is moving to California, and two new people will be joining our staff. More transitions....

Historians know, of course, that every change brings opportunities as well as risks, so we enter the new academic year with a nuanced optimism that comes from the lessons of history, the qualities of our Department, and the aspirations of a “new regime.” We would also enjoy seeing our alumni whenever you are in Chapel Hill, because we appreciate the continuities of old friendships along with the inevitable upheavals of historical change!

Lloyd Kramer

UNC HONOR ROLL

JUDITH BENNETT was formally inducted as a Fellow of the Medieval Academy of America.

FRANK BLAZICH has won the annual prize offered by the George Marshall Foundation and Library in Virginia. Both he and **LUCAS FENSKE**, who won the prize last year, also have been awarded small research fellowships from the Foundation.

CHAD BRYANT received five research awards and his dissertation won both the Fritz Stern Dissertation Prize and the Frankel Prize in Contemporary History, awarded by the Wiener Library in London.

KATHRYN J. BURNS was awarded the 2003 Ruth and Phillip Hettleman Prize for Artistic and Scholarly Achievement.

PETER COCLANIS was elected a Fellow of the Society of American Historians.

JOHN C. INSCOE won an undergraduate award for Teaching Excellence as well as the Parks-Heggy Award for graduate teaching at the University of Georgia.

LEE ANN JONES received a National Endowment for the Humanities Summer Stipend.

ROBERT KORSTAD was the co-winner of the Liberty Legacy Foundation Award from the Organization of American Historians.

ROGER LOTCHIN was elected President of the Urban History Association.

LISA LINDSAY was awarded both a Ryskamp Fellowship from the American Council of Learned Societies and a fellowship for 2004-05 at the National Humanities Center.

KENNETH McFARLAND received an award of Merit from the American Association for State and Local History.

BETH MILLWOOD received a Robert E. Bryan Public Service Award for her work with oral history groups across North Carolina.

MARY MURPHY was a recipient of the 2003 Montana Book Award.

CHRIS MYERS was a 2003 National Finalist for the Ford Foundation's Leadership for a Changing World Award.

LOUIS A. PÉREZ received a UNC University Research Council Award.

DONALD J. RALEIGH received a Chapman Fellowship from UNC's Institute for the Arts and Humanities.

JACK ROGER received the United Methodist Church Award for Career Service in Education.

MICHAEL ROSS won both the George Tyler Moore Civil War Center's 2004 Peter Seaborg Award for Outstanding Civil War Scholarship and Loyola University New Orleans' 2004 College of Arts and Sciences Excellence in Teaching Award.

JACQUELYN HARMON SAYLOR was awarded the Georgia Supreme Court Justice Robert Benham Award for Community Service.

WILLIAM K. SCARBOROUGH received the Richard Wright Award for Literary Excellence from the Natchez Literary and Cinema Celebration.

BARBARA BRANDON SCHNORRENBERG was awarded the Nelson Burr Prize by the Historical Society of the Episcopal Church.

RICHARD TALBERT was honored by the University of Cambridge with the award of the Doctor of Letters degree.

CAROLE WATTERSON TROXLER was a double winner of the Willie Parker Peace Book Award.

WALTER L. WILLIAMS won the 2004 Teaching Has No Boundaries Award at the University of Southern California.

ALUMNI NEWS

STEPHEN APPELL (MA/1969/Pulley) retired as a Senior Investigator with the U.S. Department of Education, Office for Civil Rights in the Washington, DC Enforcement Office in September 2004. Since the last newsletter, he received an Assistant Secretary's award for the second year in a row. In April 2004 he spent three days in Chapel Hill where he interviewed a number of students on a compliance matter. He was very impressed by the current undergraduates who were both articulate and bright. Steve was able to get together for dinner

with Professor Mathews. A very pleasant evening. Subsequently, he went over to Asheboro where he gave a presentation to 150 special education teachers and counselors on the transition of disabled students from high school to college. Beginning in October 2004, Steve will assume the responsibility of Assistant Director/Compliant Investigator, Equity Diversity and Resource Center, at the University of Wisconsin-Madison. He is not looking forward to his first Midwestern winter.

R. GLEN AYERS (MA/1971/Douglass) continues in the practice of law in San Antonio, Texas, where he is a member of a medium-sized firm of 40 or so lawyers, several of whom were his students when he was a full-time professor of law. This past year he spoke at the Texas Ad Valorem Tax Conference sponsored by Texas A&M, and at the Tulsa, Oklahoma Chapter of the ASCPA. In his career, he's been a lawyer, professor (of law and, for a very short time, of history), judge (U.S. Bankruptcy Court, Western District of Texas), and is now a lawyer again. Over all of those years and in all of those jobs, he reports that the skills honed in the M.A. program at Chapel Hill—research, analysis, and writing—have stood him in good stead.

TOM BAKER (MA/1988/Walker/PhD/1995/Kasson) spent his second year in the history department at SUNY Potsdam digging his car out of snow banks. This past year he gave two papers. The first, entitled "Speculations on the Genealogy of Deism in New York, 1700-1850," was delivered in November 2003 at the 2003 Researching New York Conference in Albany. The second was an invited lecture for the Bicentennial Celebration of the *Mathematical Correspondent* held at the American Philosophical Society in April 2004; it was entitled "Trouble at West Point: The Stormy Tenure of George Baron, Teacher of Mathematics." Tom also learned how to fire period parrot guns and mountain howitzers on a trip SUNY Potsdam's History Association sponsored to the Civil War re-enactor artillery training day at Fort Ontario in April 2004. He confesses, nonetheless, that he remains a "farb," and proud of it.

EMILY BINGHAM (MA/1991/PhD/1998/Mathews) spent much of 2003 speaking in connection with the publication of her book, *Mordecai: An Early American Family* (Hill and Wang, 2003). Her interview with Bob Edwards was broadcast on National Public Radio's Morning Edition and can be heard at <http://discover.npr.org/features/feature.jhtml?wfid=1269820>. She was keynote speaker at the Ohio Valley History Conference, held in October at Eastern Kentucky University. She also gave the inaugural lecture for the Center for Jewish Studies at UNC-Chapel Hill and was on the programs for the Southern Book Fair in Nashville and the Southern Jewish Historical Society meeting in Memphis. In April 2004 she lectured at Hebrew Union College in Cincinnati. She continues to serve as vice chair of Louisville's Filson Historical Society. Email: emilyb@iglou.com

H. TYLER BLETHEN (MA/1968/PhD/1972/Baxter) has recently returned to full-time teaching after directing Western Carolina University's Mountain Heritage Center for the past nineteen years. He is coeditor of *High Mountains Rising: Appalachia in Time and Place*, an interdisciplinary anthology recently published by the University of Illinois Press.

CHARLES F. BRIGGS (PhD/1993/Pfaff) just completed his eleventh year of teaching at Georgia Southern University. His essay, "Teaching Philosophy at School and Court: Vulgarization and Translation," appeared in *The Vulgar Tongue: Medieval and Postmedieval Vernacularity*, ed. Fiona Somerset and Nicholas Watson (Penn State Press, 2003). He presented three papers: at the IIIrd European Congress of Medieval Studies in Jyväskylä, Finland, in June; at the 29th annual meeting of the Southeastern Medieval Association in Fayetteville, Arkansas, in October; and at the annual meeting of the Medieval Academy of America in Seattle, Washington, in April. He also was invited in November to present a lecture, "De Divortio Mercurii et Philologiae: Changing Attitudes toward Language and Latinity in the Thirteenth- and Fourteenth-Century Schools," to the Medieval Studies Program at Emory University. Email: cfbriggs@georgiasouthern.edu

NORMAN D. BROWN (MA/1959/PhD/1963/Green) presented "Walker's Texas Division in the Red River Campaign" to the Austin Civil War Round Table in February. He also presented "The Red River Campaign of 1864: The Battles of Mansfield and Pleasant Hill" in April at the Confederate History Symposium at Hill College in Hillsboro, Texas, celebrating the Symposium's 25th anniversary (1979-2004). He has been a frequent speaker over the years and was invited back for this special occasion.

BLAINE A. BROWNELL (MA/1967/Tindall/PhD/1969/Mowry) left the presidency of Ball State University on February 1, 2004 to accept the position of President and CEO of *U21pedagogica, Ltd.*, an academic quality assurance company wholly owned by *Universitas 21*, a consortium of 17 universities in 9 countries, including The University of Virginia in the United States. *U21pedagogica Ltd.* provides quality assurance services worldwide and is the sole accreditor for the consortium's joint venture e-learning university, *U21 Global*, based in Singapore. Blaine and his wife, Mardi, now reside in Charlottesville, Virginia, and he retains his academic appointment as Professor of History and Urban Planning at Ball State. Email: babrownell@virginia.edu

GAVIN JAMES CAMPBELL (PhD/1999/Mathews/Kasson) (finally!) published his revised dissertation this spring. *Music and the Making of a New South* is available through UNC Press. Right now he's working on a proposal for a book about Britney Spears (tentatively titled *Hit Me Britney One More Time: America's Obsession with a Pop Princess*). He's taken this emerging project on the road, in September visiting Robert Tinkler at Cal State Chico to deliver a lecture titled "'She AIN'T No Innocent Southern Girl!!!!' Sex, Race, and Religion in the Making of Britney Spears." He also had the essay "'I'm just a Louisiana Girls': The Southern World of Britney Spears" accepted for the forthcoming pop culture reader *Reading Pop Rhetorics*, and he delivered a paper on Janis Joplin at the International American Studies Association Conference, in Leiden, the Netherlands. To maintain his scholarly bone fides he published a much more subdued essay in the winter 2003 issue of *American Music* titled "Classical Music and the Politics of Gender, 1900-1925." His post in Japan continues to delight him. His teaching responsibilities include US history survey and courses on Southern history and culture, and others on theories and methods of popular culture scholarship. To add to the excitement, on January 31 little

Eleanor Esther Campbell was born in Kyoto and she is delighting Ma and Pa endlessly. Email: gcampbel@mail.doshisha.ac.jp

KARL CAMPBELL (MA/1987/Tindall/PhD/1995/Leuchtenburg) was awarded tenure and promotion to Associate Professor at Appalachian State University. He published "Senator Sam Ervin and School Prayer: Faith, Politics, and the Constitution," in the *Journal of Church and State* (Summer 2003). Karl serves on the Steering Committee of the North Carolina Freedom Monument Project and as chair of the North Carolina Highway Historical Marker Advisory Committee. This past year he was interviewed about Sam Ervin and Watergate in The State of Things (NPR) and discussed the Freedom Monument Project on Black Issues Forum (UNC-TV).

EMILEE HINES CANTIERI (MA/1964/Pegg) continues as a member of a committee to fund projects to aid East African education. In September 2003 her book, *More Than Petticoats: Remarkable Virginia Women*, was published by Globe Pequot, a company that publishes historical series on the various states. In March 2004 her memoir of college life in the 1950's, *The Westover Girls*, was published.

STEVEN A. CHANNING (PhD/1968/J. Williamson) left academe over twenty years ago to pursue an interest in communicating history through films and television. In recent years, he has focused more on doing so-called long-form documentary films. An hour long piece on the North Carolina Regulators, Alamance, won a regional Emmy. More recently, a documentary on the 1960 Greensboro sit-ins, February One, opened the 2003 Full Frame Festival in Durham, and has now been accepted for national PBS broadcast, happily scheduled for 2/1/05 in the new Independent Lens series. Currently, he is producing a film on the innovative 1960's anti-poverty initiative initiated by Terry Sanford, called the North Carolina Fund; Bob Korstad and Jim Leloudis are key advisors. And he is excited about launching this summer a new project on the history of race and social change in Durham. On a personal note, his dear wife Nancy is very well and continues work in Cardiology research at Duke, daughter Laura received a Columbia University Ph.D. in ESL, and grandson Zachary celebrates one beautiful year on Planet Earth this summer! He'd be glad to hear from friends old and new. Email: schanning@videodialog.com

EVELYN M. CHERPAK (PhD/1973/Bierck) edited *The Memoirs of Admiral H. Kent Hewitt*, which was published by the Naval War College Press in March 2004. A book signing was held at the Naval War College Museum. Articles that she authored appeared in *Documentary Editing*, *The Naval War College Review*, *The Mexican War Journal* and *The Rare Book Review*. She presented a paper on the WAVES in World War II at the Oral History Association Conference in Bethesda, Maryland, in October 2003. In May 2003, she was honored as volunteer of the year by the Newport Historical Society, where she has been a member of their executive board for ten years and serves on their Library Committee and Publications Committee.

MARK CLODFELTER (PhD/1987/Leutze) continued his service for a second year as associate dean of the National War College in Washington, DC. In addition to performing that role, and teaching core and elective courses, he also presented a lecture on "American Air Power: From Vietnam to

Iraqi Freedom,” as a part of the military history summer seminar series at the United States Military Academy, West Point, on June 20, 2003. Mark addressed the assembled students and faculty of the Air Command and Staff College at Maxwell AFB, Alabama on “The Air Wars in Vietnam” on November 7, 2003. He lectured on “Air Power and Asymmetric Warfare” to Dutch and Belgian students at Dutch Defense College’s international conference on *Asymmetric Warfare* at The Hague, The Netherlands, on January 15, 2004. He further participated in an April 2004 symposium at Carlisle, Pennsylvania examining the efficacy of the nation’s war colleges. Email: clodfelterm@ndu.edu

MICHAEL J. COPPS (PhD/1963/Klingberg) continued his battle as Federal Communications Commissioner against large media companies owning more stations. More than 2.3 million people contacted the Commission about these rules last year, 99% of them opposed to further consolidation. Copps also pushed colleagues toward stronger enforcement of the statute against indecency on the airwaves when children are watching.

JEFFERSON COWIE (PhD/1997/Fink) was promoted to associate professor with tenure at Cornell University. He also co-edited, with Joseph Heathcott, a collection of essays titled *Beyond the Ruins: The Meanings of Deindustrialization* (Cornell, 2003), published an essay on workers and class during the 1970s called “Vigorously Left, Center, and Right” in Beth Bailey and David Farber, *America in the Seventies* (Kansas, 2004), and wrote essays and reviews for *The American Prospect*, the *Chicago Tribune*, *Labor History*, *Reviews in American History*, and the *American Historical Review*. He gave several invited talks and conference papers this past year, and looks forward to spending his ACLS-Mellon Fellowship working on his book on the 1970s. Email: jrc32@cornell.edu

COL CRAIG J. CURREY (MA/1991/Walker) left Carlisle, Pennsylvania after completing the Army War College and traveled to Heidelberg, Germany. After working on training exercises for US Army Europe, he will return with his family to Fort Jackson, South Carolina to command the Victory Brigade this summer. It will be great to be back in the Carolinas.

RICHARD L. DERDERIAN (PhD/1996/Reid) reports that his book, *North Africans in Contemporary France: Becoming Visible*, will be published by Palgrave-Macmillan in July 2004. In June he will be presenting papers on the French conquest of Indochina and the exile of Vietnamese prisoners at the Institut de Recherche sur le Sud-Est Asiatique in Marseille and the Institut d’Asie Orientale in Lyons. He will be presenting a revised version of the paper at the European Association for South-East Asian Studies conference in Paris in September and the AHA meeting in Seattle in January 2005 as part of a panel he proposed on “Imperialism, Labor and Human Displacement.” His book chapter “School of the Nation: Memory and Identity in France” appeared in *Approaching Transnationalisms: Studies on Transnational Societies, Multicultural Contacts, and Imaginings of Home* (Kluwer Academic Publishers, 2003) and “The Banlieues as Lieux de mémoire: Urban Space, Memory, and Identity in France” was published in *The Geopolitics of Globalization and South East Asia/Europe Relations* (Presses de l’Université de Paris-Sorbonne, 2003). He will be continuing his research at the Overseas Archives in Aix-en-provence, France this June for his next book project on

the history of the Vietnamese community in France. Richard is an assistant professor at the National University of Singapore. Email: hisrd@nus.edu.sg

BILL DOLBEE (MA/1984/Hunt) is completing his first year as Dean of Faculty at Lake Forest Academy. He continues to coach football and this year taught two sections of world history to high school freshmen. (They were born soon before Clinton took office.) He would welcome inquiries from those curious about teaching opportunities in independent schools. In the fall his son Sam will be a freshman at Chapel Hill. Email: bdolbee@lfanet.org

HARRY DOLTON (MA/1977/Weinberg) continues to reside with his wife, Lynne, in the Washington area (Alexandria, VA) and to work in the Pentagon for the Army as a senior military analyst. Retired from the Army in 1999 after 30 years service, he has specialized in writing the annual modernization plan for the Army for the past four years. He tries to keep up with UNC and is a loyal supporter of Tar Heel ball.

ERIC J. ENGSTROM (PhD/1977/Jarusch) continues to work at the Humboldt University (Institute for the History of Medicine) in Berlin and the Max-Planck-Institute for Psychiatry in Munich. This past year he co-edited a collection of essays entitled *Psychiatrie im 19. Jahrhundert: Forschungen zur Geschichte von psychiatrischen Institutionen, Debatten und Praktiken im deutschen Sprachraum* (Basel: Schwabe Verlag, 2003). He also continued work on a multi-volume edition of the works of a German psychiatrist Emil Kraepelin and saw volume 5 published under the title *Kraepelin in Dorpat, 1886-1891* (Munich: belleville, 2003). His own monograph on German psychiatric clinics was published as *Clinical Psychiatry in Imperial Germany: A History of Psychiatric Practice* (Ithaca: Cornell University Press, 2003). Email: eric.engstrom@charite.de

THOMAS FARR (MA/1973/Godfrey/PhD/1983/Soloway) retired from the State Department in December 2003 after 21 years in the Foreign Service, the last four as Director of the Office of International Religious Freedom. He is currently writing a book on religious freedom and U.S. foreign policy, to be published by Oxford University Press, hopefully in 2005. Email: tomf48@msn.com

GARY R. FREEZE (MA/1980/PhD/1988/Tindall) is Associate Professor of History at Catawba College. He gave a paper, “A Littler Mountain, A Commoner Sage: Jeffersonian Particulars in the Life and Letters of George M. Yoder, 1826-1920,” at the Louisiana Purchase Bicentennial Conference at LSU, Shreveport. He presented a public lecture, “Why Camp Meeting Persists,” at the sesquicentennial celebration of the Balls Creek Camp Meeting near Newton, NC, and published a short monograph, *Carolina Arcadia: The Story of the Sparkling Catawba Springs*, in association with the Catawba County Historical Museum. He continues as advisor to the Junior Tar Heel Historians Association, was made a member of the Board of Advisors to the North Carolina Historic Preservation Foundation, and was appointed to the advisory council for the Fort Dobbs State Historic Site in Statesville, NC. He was elected chair of the Faculty Senate at Catawba College and honored by Catawba students with the dedication for the 2003-04 annual. Email: gfreeze@catawba.edu

JERRY GERSHENHORN (PhD/2000/Leloudis), assistant professor, North Carolina Central University, read a paper titled "Stalling Integration: The Ruse, Rise, and Demise of North Carolina College's Doctoral Program in Education, 1951-1962" at the annual conference of the Association for the Study of African-American Life and History in Milwaukee, Wisconsin, in September 2003. He also read a paper called "Double V in North Carolina: The *Carolina Times* and the Struggle for Equality During World War II" as part of NCCU's 2003 Black History Month. In April 2004, the University of Nebraska Press published his book *Melville J. Herskovits and the Racial Politics of Knowledge*. Email: jgershen@wpo.nccu.edu

GLENDA GILMORE (PhD/1992/Painter) and Andrew Horowitz, a 2004 Yale graduate, have begun the New Haven Oral History Project. As an undergrad, Horowitz spent a semester at the Southern Oral History Project and returned to New Haven determined to bring Yale and the community closer together through oral history. NHOHP's first project, Yale students' oral interviews of people relocated by urban renewal, culminated in "Life in the Model City: Stories of Urban Renewal," a major exhibition at the New Haven Colony Society. Glenda is finishing a book, *Defying Dixie: Southerners at War with White Supremacy, 1915-1948*. She served on the Binkley-Stephenson Prize Committee of the OAH, and gave invited talks at the Yale Law School Legal Theory workshop and the Marion Thompson Wright Conference at the Rutgers University - Newark. She gave the commencement address at the University of South Carolina - Beaufort. She is second vice president of the Southern Association for Women Historians, on the editorial board of the History of American Life series at Penguin Press, and co-editor of the series Politics and Culture in Modern America at the University of Pennsylvania Press. Her son, Miles Johnson, graduated from the sixth grade this year.

STEVEN K. GREEN (MA/1987/Mathews/PhD/1997/Semonche) is an associate professor at Willamette University College of Law, Salem, Oregon. In June 2003, he was appointed Director of the Willamette Center for Law and Government, a program in public law housed at the law school. During the 2003-2004 academic year, Steve made presentations at conferences at the College of William and Mary law school ("Supreme Court Round-up") and at Harvard University JFK School of Government ("Affirmative Action and Vouchers"). Steve wrote two U.S. Supreme Court amicus briefs on behalf of historians and law scholars in *Locke v. Davey* (use of a public scholarship for divinity training) and *Elk Grove Unified School District v. Newdow* ("Pledge of Allegiance" case).

J. LEÓN HELGUERA (MA/1951/PhD/1958/Pierson), Professor Emeritus of History, Vanderbilt University, continues to catalogue his collection of Colombiana (books, pamphlets, broadsides and newspapers dating from 1831 to 1980). It will form part of the Special Collections at Vanderbilt's Heard Library.

JOHN HEPP (MA/1993/Hunt/PhD/1997/Filene) had another busy year at Wilkes University. He continued with a broad range of committee assignments (including serving as chair of the core review committee). In addition to his normal complement of freshmen seminars and survey courses, he offered upper division courses on Railways in Culture and Soci-

ety, Historiography & Research, and the U.S. since 1945 (this was a bit of a stretch!). He had a chapter entitled "Redefining the City: People, Transportation, and Space in Philadelphia, 1876-1901" published in Britain in Colin Divall and Winstan Bond, eds., *Suburbanizing the Masses: Public Transport and Urban Development in Historical Perspective* (Scolar Press) and articles in *Pennsylvania History* and the *Newsletter* of the Society for Historians of the Gilded Age and Progressive Era. He also gave three papers: "Imagining the Victorian Industrial Metropolis: Philadelphia, the 'Workshop of the World,'" at the University of Glasgow's Second Cities Symposium, Glasgow, Scotland, May 2004; "Past Meets Future: an Interdisciplinary Model for Integrating Documentary, Research, and History in the Communications Classroom," at the Eastern Communications Association annual meeting, Boston, April 2004 (jointly with two colleagues from Wilkes's Communications Studies program); and "'One great big stretch of middle class:' Middle-class housing patterns in metropolitan Philadelphia, 1880-1925," at the American Historical Association annual meeting, Washington, January 2004. Email: heppj@wilkes.edu

CAROL SUE HUMPHREY (PhD/1985/Higginbotham) had a book entitled *The Revolutionary Era: Primary Documents on Events from 1776 to 1800* published by Greenwood Press. The book, a part of the series *Debating Historical Issues in the Media of the Time* contains documents and historical overviews related to the major events of the period and is designed primarily for use by high school students. She continues to teach history at Oklahoma Baptist University. She attended the annual meetings of the American Journalism Historians Association in Billings (October) and the National Association of Intercollegiate Athletics in Kansas City (March). Email: carol.humphrey@okbu.edu

JOHN A. HUTCHESON, JR. (MA/1968/PhD/1973/Godfrey) has been appointed Vice President for Academic Affairs at Dalton State College after serving in that post for a year in an acting capacity. In November 2003 he was commentator for a session entitled "The Special Relationship: Britain and America" at the meeting of the Southern Conference on British Studies in Houston. Email: jhutcheson@em.daltonstate.edu

JOHN C. INSCOE (MA/1980/PhD/1985/Barney) is the editor of *The New Georgia Encyclopedia*, an on-line resource that was publicly launched in February 2004. Check it out at www.georgiaencyclopedia.org. It is still a work in progress, and will continue to grow indefinitely, though the bulk of the originally conceived content should be in place by early 2006. Inscoe encourages anyone interested in contributing to it to get in touch with him or the staff through ngeproj@ugapress.uga.edu. He published essays on Frederick Law Olmsted for *The Human Tradition in the American South*; on slavery and race in Appalachia in *High Mountains Rising: An Appalachian Reader*; and on poverty as reflected in southern autobiography, forthcoming in *Writing Southern Poverty Between the Wars*. He was a consultant and "talking head" for TV documentaries in "Cold Mountain" by Arts & Entertainment, by ABC News, and by the Discovery Channel, all produced in conjunction with the appearance of the film at the end of last year, and participated in a roundtable discussion of the film that appeared in the spring issue of the *Appalachian Journal*. He won two teaching awards this year: one for

Teaching Excellence presented by the UGA Student Association, and the Parks-Heggoy Award for graduate level teaching, presented by the UGA History Department's Graduate Student Association.

ELIZABETH JACOWAY (MA/1968/J. Williamson/PhD/□1974/Tindall) published articles entitled "Vivion Brewer of Arkansas" in Bruce Clayton and John Salmand, eds., *Lives Full of Struggle and Triumph* (Gainesville, University of Florida Press, 2003), and "Brown and the 'Road to Reunion'" in the spring 2004 issue of the *Journal of Southern History*. She is currently chairing the Will Holmes Prize Committee for the Southern Historical Association. She is close to completion of a too-long manuscript on the Little Rock Crisis. Email: ejacow@aol.com

ERNEST H. JERNIGAN (MA/1951/Godfrey) presented a paper on "Truman, the Man from Independence" to the Marion County Democratic Party Forum. Also, he spoke on "Florida: Past, Present, Future" to the Prestige 55 Program at the Munroe Regional Health Center located in Ocala, Fla.

LU ANN JONES (MA/1983/PhD/1996/Hall) published "My Own Boss: A Wiregrass Farmer Tells His Story," *Atlanta History: A Journal of Georgia and the South* (Fall/Winter 2003), and co-authored with Heather M. White "The Desire to Fly Faster, Farther, and Higher: Amelia Earhart Remembered," *North Carolina Literary Review* 12 (Fall 2003): 73-76. In support of her new research project, "DuPont Comes to Tobacco Road: Rural Industrialization in the Postwar South," she received a National Endowment for the Humanities Summer Stipend; a grant-in-aid for the Hagley Museum and Library's Center for the History of Business, Technology, and Society; and a research and creative activity award from East Carolina University. Jones discussed "The 'Working Girls' Who Made and Wore Dacron in 1950s America" at the Sixth Southern Conference on Women's History in Athens, Ga. As a NC Humanities Council scholar, Jones was an advisor for new 20th-century exhibits at the Cape Fear Museum in Wilmington and for a 2004 symposium commemorating the 1929 Loray Mill strike in Gastonia. She was an NEH exhibition advisor for the "Women Veterans Historical Project" at UNC-Greensboro, and she served as faculty for an NEH-sponsored Teaching American History initiative in Pitt County. Jones and UNC alum Kathryn Nasstrom co-chaired the 2004 annual meeting of the Oral History Association in Portland, Ore. This fall Jones joined the history department of the University of South Florida.

WILLIAM P. JONES (MA/1996/McNeil/PhD/2000/□Fink) is teaching African American history and Multicultural America at the University of Wisconsin-Milwaukee. The University of Illinois Press will publish his book, *The Tribe of Black Ulysses: African American Lumber Workers in the Jim Crow South* in spring 2005. He also has an article in Eric Arnesen's forthcoming volume *The Black Worker: Race and Labor Activism since Emancipation*, with the same press. He served on the Board of Directors of the *Labor and Working Class History Association* and presented papers at the Organization of American Historians, the Association for the Study of African American Life and History, and the Southwest Labor Studies Association. He published reviews in *Left History*, *International Labor and Working-Class History*, *Southern Exposure*, and *Labor/Le Travail*. Email: wpjones@uwm.edu

ROBERT KORSTAD (PhD/1987/Fink) was the co-winner of the Liberty Legacy Foundation Award from the Organization of American Historians (best book on the history of civil rights struggles) for *Civil Rights Unionism: Tobacco Workers and the Struggle for Democracy in the Mid-Twentieth-Century South* (University of North Carolina Press, 2003). During the 2003-2004 academic year, he was a fellow at the W.E.B. Du Bois Institute at Harvard University. Email: rkorstad@duke.edu

ROBERT KRAUS (MA/1988/McVaugh/Headley) was recently promoted to the position of Webmaster of the FPG Child Development Institute, UNC, in February 2004. This internationally renowned Institute currently oversees nearly sixty research, outreach, and technical assistance projects that focus on early childhood development, especially for those children with disabilities, and most of them are funded by federal dollars, though some by state and private organizations. Previously, Robert had served as Webmaster and Internet Technologies Coordinator for National Early Childhood Technical Assistance Center (NECTAC), one of the largest federally funded projects / technical assistance grants within the FPG Institute. Email: robert_kraus@unc.edu

JOHN KUCZWARA (MA/1998/Headley) is the Undergraduate Program Coordinator in the Department of English and American Literature and Language at Harvard University. His work with undergraduates at UNC serves him well here. Regarding matters early modern, this past year he copy-edited the forthcoming volume of the *Cambridge History of Early Modern Science*. Email: kuczwar@fas.harvard.edu

MARY E. LAUR (MA/1997/Harris) is enjoying her work as an editor in the reference books program at the University of Chicago Press. Her role in compiling the 15th edition of the *Chicago Manual of Style* was noted in a *New York Times* article upon the book's publication in August 2003. She has also called upon her training as a historian in working on the *Encyclopedia of Chicago* (forthcoming in October) and in helping to develop new and revised titles for the Chicago Guides to Writing, Editing, and Publishing series. Email: mlaur@press.uchicago.edu

STUART LEIBIGER (MA/1989/PhD/1995/Higginbotham), an associate professor at La Salle University, also taught American history at the Philadelphia Police Academy. He commented at a conference on "Political Leadership in the Early Republic: Reconsidering Five Key Founders," at Princeton University. He delivered the following talks: "Founding Friendship: George Washington, James Madison, and the Creation of the American Republic," at the Springfield County, Pennsylvania Historical Society; "George Washington and the Constitution," the Keynote Address at the George Washington Society's Annual Dinner in Wilmington, Delaware; "James Madison: Republican Revolutionary," at the Monticello-Stratford Hall Summer Teacher Seminar; "George Washington's Political Arena," at the Summer Teacher Institute at Mount Vernon, Virginia; "James Madison: The Indispensable Man's Indispensable Man," in the spring lecture series, George Washington's Mount Vernon, Virginia; and "How the British Lost the Revolutionary War," at the Founding of a Nation Conference in Boston, Massachusetts. He also served as a reviewer for the U.S. Department of Education's Teaching American History Grant Program, and as a member

of the Advisory Council of George Washington Scholars in Mount Vernon. Email: leibiger@lasalle.edu

PARTICIA Y. LLOYD (MA/1974/Soloway) spent almost a decade in resources development for the National Trust for Historic Preservation in Washington, before moving to The Johns Hopkins University's School of Advanced International Studies (SAIS) in 1986. From then until this year, she served as Director of Program Development for The Johns Hopkins University—Nanjing University Center for Chinese and American Studies (the Hopkins-Nanjing Center) as well as Director of Development—Asia, The Johns Hopkins Institutions. Beginning this January, she has taken over a European portfolio for SAIS, raising funds for their three European/Transatlantic programs: European Studies at SAIS in Washington, the Center for Transatlantic Relations also in Washington, and the Bologna Center in Bologna, Italy. Email: plloyd@jhu.edu and lloydpy@aol.com

RALPH E. LUKER (MA/1969/PhD/1973/Miller) is preparing a critical edition of the essays, sermons, and speeches of the Reverend Vernon Johns for publication. In the interim, he published four articles ("Quoting, Merging, and Sampling the Dream: Martin Luther King and Vernon Johns," *Southern Cultures*, IX [Summer 2003]: 28-48; "Did Another Bancroft Winner Have Trouble Counting?" History News Network, 16 June 2003; "Clio's Malpractice; or, What's A Fallen Girl To Do?" History News Network, 22 September 2003; and "Martin Luther King, Jr." in George R. Goethals, Georgia J. Sorenson, and James McGregor Burns, eds., *Encyclopedia of Leadership* [Thousand Oaks, CA: Sage Publications, 2004], II, 798-803) and three op-eds ("Burma's Hope Imprisoned," History News Service, *Augusta Chronicle*, *San Diego Union Tribune*, and History News Network, 16 June 2003; "Changing the Constitution to Protect Adam and Eve," History News Service and History News Network, 11 August 2003, and *Wilmington News Journal*, 18 August 2003; and "King in Time, King in time," History News Service and History News Network, 19 January 2004). Luker joined other Chapel Hillians as a critic on a panel at the Southern Historical Association convention in Houston and on the program committee for the SHA's next convention in Memphis. Most importantly, after six months of blogging at "Welcome to My World..." on History News Network, he founded a new history group blog, CLIOPATRIA, at www.hnn.us/blogs/2.html. Never having a history department home in over thirty years, he created a virtual one and hired the smartest historians, best teachers, and finest writers he could find to join him. They gratefully receive its virtual salary and benefits. Oh, and the prostate cancer has its own five-year history by now. He is doing well, thank you; and is still full of vinegar. That is what it is. Email: ralphluker@mindspring.com

BENJAMIN F. MARTIN (PhD/1974/Cecil) had his fifth monograph, *France in 1938: A Rumor of Woe*, accepted for publication, to appear in Fall 2005. He was recognized by Alpha Lambda Delta, freshman honor society, "For Dedication to Instruction of Freshmen Students," at Louisiana State University.

KENNETH McFARLAND (MA/1984/Soloway) received an Award of Merit from the American Association for State and Local History in September 2003 for his book *The Architecture of Warren County, North Carolina: 1770s to 1860s*. In the same month he spoke on "The Travels of Frederick Low

Olmsted" during the Fourteenth Biennial Restoring Southern Gardens and Landscapes conference held at Old Salem in Winston-Salem, NC. The 2003 theme was "A Genius and His Legacy: Frederick Law Olmsted in the South." Ken's paper will be published in the conference proceedings. Ken is employed as Director of Preservation and Education at Stradford Hall, the Lee family home in Westmoreland County, Virginia and has worked there since 2000. He resides in Fredericksburg. Among his various responsibilities Ken oversees all Stradford-related aspects of the annual Monticello-Stradford Leadership and Life in Revolutionary America seminar for teachers. (Don Higginbotham has been a regular speaker at the seminar since 1985.) Email: kmcfarland@stradfordhall.org

PAT BUFFINGTON McGEE (MA/1969/Douglass) received a grant from the National Endowment for the Humanities and National Video Resources to hold a film and discussion series—*The Sixties: America's Decade of Crisis and Change*. She's Coordinator of Media Services at Volpe Library and Media Center, Tennessee Technological University. Email: pmcgee@tntech.edu

KATHERINE TUCKER MCGINNIS (PhD/2001/Bullard) presented a paper, "Publish or Perish! Sixteenth-Century Dancing Masters in the Veneto," at the annual conference of the Society of Dance History Scholars in Limerick, Ireland. In September, she participated in a seminar, "Court Festivals of the European Renaissance and After: Performance and Permanence," held under the auspices of EURESCO at Il Ciocco in Castelvecchio Pascoli, Tuscany, Italy.

ALAN McPHERSON (PhD/2001/Hunt) is assistant professor at Howard University. In late 2003, his first book appeared with Harvard University Press, entitled *Yankee No! Anti-Americanism in U.S.-Latin American Relations*. Also in the fall, he signed contracts for two other books: one is a survey of U.S.-Latin American relations since 1945, and the other is an edited volume on anti-Americanism in Latin America and the Caribbean. Both books should appear in 2005. He published articles in the *Latin American Research Review*, *Diplomatic History*, the *Brown Journal of World Affairs*, and the *Arizona Republic*. He also made four scholarly presentations in Washington, D.C., two in the Dominican Republic, and in the Czech Republic. Finally, he won research grants from the Franklin Roosevelt Library, the Herbert Hoover Library, and the University of Florida to help him pursue his second major research project, a history of resistance to U.S. occupations of the Caribbean from 1912 to 1934.

GEORGE E. MELTON (MA/1956/PhD/1966/Pegg) continues on the history faculty of St. Andrews Presbyterian College. The French language edition of his biography of Admiral Darlan, *Darlan: Amiral et homme d'Etat français, 1881-1942*, trans. Louis Hourcade (Pygmalion, 2002) shared selection in July 2003 as Book of the Week in the Paris edition of "Le Figaro Littéraire."

FRANK C. MEVERS (PhD/1972/Higginbotham) progressed into his twenty-fifth year as State Archivist of New Hampshire. As director of the Division of Archives & Records Management, he oversaw completion of the digitization of all 40 volumes of the *New Hampshire Provincial and State Papers* onto a set of 2 CDs along with production of a combined index to all 40 volumes which is part of the Archives

website. He spoke about the Archives to the Colonial Dames and on a statewide television talk program. He assisted the Secretary of State in the production of *Why New Hampshire*, a history of the presidential primary elections there. Email: fmevers@sos.state.nh.us

DAVID T. MORGAN (MA/1964/PhD/1968/Lefler) published *Southern Baptist Sisters: In Search of Status, 1845-2000* (Macon, GA: Mercer University Press, 2003).

MARY MURPHY (MA/1983/Walker/PhD/1990/Hall) was promoted to Professor in 2003. She published *Hope in Hard Times: New Deal Photographs of Montana, 1936-1942* (Montana Historical Society Press, 2003), which won the 2003 Montana Book Award. She also published "Romancing the West: Photographs by Marion Post Wolcott," in *Frontiers, A Journal of Women Studies*, 25:1 (2004), and "Falling in Love with Montana" John Vachon's Photographic Sojourn," in *Montana Magazine of Western History*, Spring 2004. She received three grants from Montana State University to pursue research on two new projects: sedition during World War I in the Pacific Northwest, and the lives of radical women in the Northwest. She continues to serve on the Board of Trustees of the Montana Historical Society and on the Speakers Bureau of the Montana Committee for the Humanities.

CHRIS MYERS (MA/2000/Leloudis) is still alive and quite well, disappearing hair follicles notwithstanding, and has been seen frequenting catfish buffets in the environs of Sunflower, Mississippi. He is looking forward to having two articles published before the end of the year. "Reconstruction Revisited: James O. Eastland, the Fair Employment Practices Committee, and the Reconstruction of Germany, 1945-1946" soon will appear in the *Journal of Mississippi History*, while "White Freedom Schools: Eastern North Carolina and the Segregation Academy Movement, 1954-1974" may be read by faithful subscribers to the *North Carolina Historical Review*. In his other life, he continues to run the Sunflower County Freedom Project, a non-profit organization that offers academic enrichment and martial arts training to teenagers in rural Mississippi. For this work, he was selected as a 2003 National Finalist for the Ford Foundation's Leadership for a Changing World Award. Email: myerschris1973@yahoo.com

VIRGINIA F. RAINEY (PhD/1980/Taylor) spent much of her time as Stated Clerk for the Presbytery of Huntingdon of the Presbyterian Church (U.S.A. creating records in which future generations can do research. Additionally, she was a member this past year of a taskforce to propose a restructure of the governance of the Presbyterian Historical Society so that it can better meet the challenges of the 21st century.

WILLIAM M. RAINEY (MA/1964/Klingberg) has become a Fellow of the American College of Trial Lawyers, one of the premier legal associations in America. The induction ceremony took place during the recent 2004 Spring Meeting of the College in Phoenix, Arizona. Email: wmr@frslaw.com

NICHOLAS K. RAUH (MA/1981/PhD/1986/Boren) conducted the 2003 season of the Rough Cilicia Archaeological Survey Project, funded by a grant from the National Science Foundation. Collaborators included Professor Martin Doyle, Dept. of Geography, UNC-CH, and UNC undergraduate, Josh Brown. Preliminary Results of the 2003 Season are posted at the Project Website: <http://pasture.unc.edu/~rauh/>. During the 2003-2004 academic

year, Rauh presented two papers: "Results of Remote Sensing Analysis with the Rough Cilicia Archaeological Survey Project," at the Fifth International Congress of World Archaeology in Washington, DC, and "Investigation of an Ancient Industrial Landscape in Rough Cilicia," at the Annual Meetings of the American Institute of Archaeology in San Francisco. In February 2004, he organized and hosted the Indiana Classical Conference at Purdue University.

KIMBERLY REDDING (MA/1995/PhD/2000/Jarusch) remains in a tenure-track position at Carroll College (outside Milwaukee), which has been featured in *The Chronicle of Higher Education* several times in recent months for its aggressive efforts to chip away at tenure and faculty shared governance. On a more pleasant note, Kimberly's article, "Fascist Youth," was published in *The Encyclopedia of Children and Childhood in History and Society* (MacMillan Reference, 2004), and she was awarded two Faculty Development Grants. One supported a trip to Berlin, Warsaw, Krakow and Auschwitz to examine research and pedagogical opportunities; the other funded research in the realm of writing across the disciplines. Email: redding@cc.edu

JOHN H. (JACK) ROPER (PhD/1977/J. Williamson) published *Paul Green, Playwright of the Real South* (Athens: University of Georgia Press, 2003), which is nominated for Library of Virginia Book of the Year Award for 2004. He is administering a grant from the federal program Leave No Child Behind to establish a master of arts in teaching American History at Emory & Henry College, and is currently teaching the first cohort of 25 teachers from Russell County, Virginia. He received the United Methodist Church Award for Career Service in Education for 2003-2004.

EDWARD E. ROSLOF (PhD/1994/Raleigh) became Director of the Fulbright Program in the Russian Federation in May 2003, with responsibility for administering the annual exchange of over 120 scholars and graduate students between the USA and Russia. His book, *Red Priests: Renovationism, Russian Orthodoxy, and Revolution, 1905-1946*, was included on Choice's list of Outstanding Academic Titles for 2003. Email: eeroslof@fulbright.ru

MICHAEL ROSS (PhD/1999/Barney/Coclanis) is Associate Professor of History at Loyola University New Orleans. During the past year he published *Justice of Shattered Dreams: Samuel Freeman Miller and the Supreme Court during the Civil War Era* (Louisiana State University Press) which won the George Tyler Moore Civil War Center's 2004 Peter Seaborg Award for Outstanding Civil War Scholarship. He also published an article entitled "Obstructing Reconstruction: John Archibald Campbell and the Legal Campaign Against Louisiana's Republican Government, 1868-1873," in *Civil War History*, 49 (September 2003): 235-53. In addition to publishing book reviews in the *Law & History Review*, *American Journal of Legal History*, *Annals of Iowa*, and the *New Orleans Times-Picayune*, he participated on panels at the meetings of the Organization of American Historians (Boston, January 2004) and the Southern Association of Law School Professors (Amelia Island, July 2003) and delivered an invited lecture at Keene State College. He also won Loyola's 2004 College of Arts & Sciences Excellence in Teaching Award.

LYNN ROUNDTREE (MA/1983/J. Williamson) continued his work as an antiquarian appraiser, rare book dealer, and

independent historian. He was the co-author of *The Changing Face of Justice: A Look at the First 100 Women Lawyers in North Carolina* (Lexis Law Publishing, 2004).

JULIUS R. RUFF (PhD/1979/Taylor) published two books, *Discovering the Ancient Past* (with Franklin M. Doeringer, Merry E. Wiesner, and William Bruce Wheeler) and *Discovering the Twentieth-Century World* (with Kenneth Curtis, Franklin M. Doeringer, Merry E. Wiesner, and William Bruce Wheeler). He also began a three-year term on the Leo Gershoy Book Prize Committee of the American Historical Association and contributed the article on "Police" to Jonathan Dewald, ed., *Dictionary of Early Modern Europe*. Email: Julius.ruff@marquette.edu

JACQUELYN (JACKIE) HARMON SAYLOR (MA/1971/Pegg) practices at The Saylor Law Firm LLP, Atlanta, Georgia in business planning and estate planning and administration. She was presented the Georgia Supreme Court Justice Robert Benham Award for Community Service at the State Bar of Georgia Mid-Year Meeting, January 2004. Admitted to The Supreme Court of the United States of America in September 2003, she also serves on the Atlanta Bar Association Board of Directors, Ex-Officio, 2003-2004, as Sole Practitioner/Small Firm Section, Chair, 2003-2004, and as Hearing Officer, Bureau of Taxicabs and Vehicles for Hire, City of Atlanta. She was a panelist for the Georgia State University, College of Law, Career Services Office, "Going Solo: A Practical Approach. Supporting Your Practice: Available Resources," April 2004. She spoke at Therell High School in Atlanta on *Brown v. The Board of Education* and Thurgood Marshall's role in bringing cases to end segregation in March 2004, and on "Effective Uses of Trusts, Estate Planning for the General Practitioner: A Comparison of Wills and Trusts," at Georgia's 1st Annual Solo and Small Firm Institute and Technology Showcase, Savannah, GA, September 2003. She was a moderator for "Marketing," Sole Practitioner/Small Firm Section of the Atlanta Bar Association meetings, August 2003, January 2004, and published two articles: "Identity Theft," October 2003 and "Increase Revenue, Enhance Efficiency, Improve Productivity, Maximize Referrals, Earn CLE," June-July 2003 in *The Information Exchange*, The Official Publication of the Sole Practitioner/Small Firm Section of the Atlanta Bar Association. Another article, "Atlanta Bar Association's Women in the Profession Committee's Annual Woman of Achievement Award Luncheon" appeared in *The Atlanta Lawyer*. She serves as Advisory Board Member, Women on Board, Atlanta Women's Foundation and is a member of the Georgia Commission on Women, 1992-2003, a State of Georgia advisory board.

WILLIAM K. SCARBOROUGH (PhD/1961/Green) received the Richard Wright Award for Literary Excellence from the Natchez Literary and Cinema Celebration in February. His book, *Masters of the Big House: Elite Slaveholders of the Mid-Nineteenth Century South*, winner of the Jules & Frances Landry Award, was published in October by LSU Press and was a History Book Club selection in December. He delivered a lecture "Not Quite Southern: The Precarious Allegiance of the Natchez Nabobs in the Sectional Crisis" at the Brazos Forum in Waco, TX in October and as the keynote address at the Sixth Biennial Historic Natchez Conference in February. He was also selected for inclusion in the 58th edi-

tion of *Who's Who in America*. Email: william.scarborough@usm.edu

BARBARA BRANDON SCHNORRENBERG (MA/1953/Godfrey) served as chair of the organizing committee for the Anglican-Lutheran Historical Conference held in June 2004 in Chicago. The Conference was sponsored by Episcopal and Lutheran historical organizations and archives in the US and Canada. Her article on St. Mark's School in Birmingham appeared in *Anglican and Episcopal History* in 2002 and was awarded the Nelson Burr Prize by the Historical Society of Episcopal Church. In 2003-04 she taught in the Arlington (Virginia) Learning in Retirement program. Email: bbschnorrenberg@verizon.net

HELEN SEAWELL SHARPE (MA/1969/Lafler) organized a writing group under the sponsorship of Robeson County History Museum that publishes an article on county history every other Sunday in *The Robesonian*, the Robeson County newspaper. They have published one book, and another volume is in the works. She helped organize and continues to be actively involved in the county museum.

MICHAEL SISTROM (PhD/2002/Leuchtenberg) spent the 2003-04 year as a visiting assistant professor of American History at Greensboro College and has received a tenure-track appointment at G.C. In addition to teaching, Mike will coordinate the social studies licensure program. He also continues his involvement with the Documenting the American South web project at UNC-CH. Email: sistromm@gborocollege.edu

ED SLAVISHAK (PhD/2002/Kasson) is Assistant Professor of History at Susquehanna University in Selinsgrove, PA. In 2003-04 he presented two papers: "Made of Iron: Industrial Masculinity in the Steel City, 1888-1908," at the Ohio Valley History conference, and "The 'Matinee at the Mills': Industrial Tourism and Civic Boosterism," at the Interdisciplinary Nineteenth-Century Studies conference. His publications included "Artificial Limbs and Industrial Workers' Bodies in Turn-of-the-Century Pittsburgh," *Journal of Social History* (Winter 2003); "Civic Physiques: Public Images of Workers in Pittsburgh, 1880-1910," *Pennsylvania Magazine of History and Biography* (July 2003); "Travel" and "Travel Narrative," *American Masculinities: A Historical Encyclopedia* (Sage Publications, 2003); and "Great Labor Uprising," *Encyclopedia of American Labor* (Greenwood Press, 2004). He is currently revising an article for publication in the October issue of *Journal of the Gilded Age and Progressive Era* and conducting research for his book, *Bodies of Work: Civic Display and Labor in Industrial Pittsburgh* (Duke University Press). Email: slavishak@susqu.edu

ALEXANDER R. STOESEN (PhD/1965/Sitterson) joined Habitat for Humanity teams in Kyrgyzstan (July) and in Papua New Guinea (September). In the Kyrgyz Republic he participated in the renovation of two old Soviet-Era apartments and in PNG in the erection of a wooden dwelling seven feet up off the ground on stilts. There, he enjoyed conversations with several older folks (a rarity in the Third World) about their experiences with Americans in WWII. They were saddened when the war was over and the Americans left. On the way back from Kyrgyzstan, the group stopped for a few days in London; coming back from PNG they spent about a week in Australia. Alexander continues to serve in his third (final?) term on the North Carolina Highway Historical Marker Advi-

sory Committee, and resides at 611 Candlewood Dr., Greensboro, NC 27403, 336-292-5999. Visitors are always welcome—when he is there. You don't have to know him to make a visit. Anyone from UNC is a friend of his. Email: astoesen@aol.com

LARRY E. TISE (PhD/1974/Mathews) was a Summer Visiting Faculty Fellow at NASA, Langley Research Center, Hampton, VA, for the fourth consecutive summer. There he continued the task of transcribing and editing more than 3,000 unpublished letters and documents written by Wilbur and Orville Wright and their collaborators in the early days of flight. Making use of a new software program developed by NASA for enhancing photographs taken inside NASA's shuttles and inside the International Space Laboratory, he enhanced segments of the more than one hundred photographs taken by the Wrights at Kitty Hawk. With the software he was able to look in shadows and dark widows of Wright buildings, locate entire villages that were mere bumps on the horizon in their photos, and achieve crisp images of the Wrights at work from formerly fuzzy and unclear photos. A catalogue of these enhanced photos is scheduled for publication in early fall, 2004. He continued to serve as Wilbur and Orville Wright Distinguished Visiting Professor at East Carolina for a third year, assisting the University in developing an elaborate digital Wright brothers website with weather, news, and other data for every day the Wrights were at Kitty Hawk from 1900 through 1911. He continues as president of the International Congress of Distinguished Awards and in that capacity conducted awards ceremonies and events during the year in Melbourne and Sydney, Australia, at the United Nations in New York, and in Morocco. He also wrote the official biography of Benjamin Franklin that will be offered for sale throughout the National Park Service. In December 2003, he fashioned an exhibit of enhanced Wright photographs that proved to be one of the most popular exhibits at the commemoration of the first flight. The exhibit was featured in many North Carolina newspapers and on a variety of television venues, including a one-hour interview by television personality David Hartman on UNC television on December 17th. USA Today and the Discovery Channel also prepared features on the unique exhibit. Email: ltise@attglobal.net

CAROLE WATTERSON TROXLER (MA/1966/PhD/1974/Baxter) received the Willie Parker Peace Book Award twice in 2003: for *Pyle's Defeat: Deception at the Race Path* (Alamance County Historical Association, 2003) and for *Alamance County, North Carolina, Transcripts of Census and Tax Records*, vol. 1 (Compact Disk, 2002). Proceeds of sales of the CD are contributed to the Trading Path Association. In August 2003 she contributed a paper, "Carolina Canadians: Stories from Loyalist Migrations," to the organizational conference for the Southern Association for Canadian Studies. Also in 2003, she retired as Professor of History at Elon University after teaching there 32 years. She is researching and writing full time, except this spring, when she planted wildflowers. She continues her marriage with George Troxler (PhD/1970/Lefler), who is Dean of Cultural and Special Programs at Elon University. Webpage: www.elon.edu/troxlerc/; Email: troxlerc@elon.edu

SPENCER C. TUCKER (MA/1962/PhD/1966/Pegg) retired from teaching in July 2003, but is continuing to write. During the period from May 2003-April 2004 he published

The Second World War (New York: Palgrave Macmillan, 2004). Email: tucker@lexfirst.net

JOHN H. H. TURNER III (MA/1988/Weinberg) spent the last 18 months on active duty as an United States Army Reserve officer commanding a training support battalion. Their mission was to train Army Reserve and National Guard soldiers for deployment to Iraq in support of Operation Iraqi Freedom. He recently was promoted to the rank of Colonel and is enrolled in the Army War College. Email: john.hh.turner@us.army.mil

LOUIS MORTON WADDELL (PhD/1971/Baxter) on April 13 again gave his paper, "A Pennsylvania Farm Boy on the Western Mining Frontier, 1877-1889: the Tragedy of Robert Woods Hodge," given the year before at the Historical Society of Pennsylvania. This time it was presented to the Cornerstone Genealogical Society of Greene County, PA. In Harrisburg, on Oct. 24, he gave a paper "The Emergence of an Archives for Pennsylvania," at the annual meeting of the Pennsylvania Historical Association, and received comments by our agency's former executive director, Larry E. Tise. In December, Louis' biennial revision of "Pennsylvania Past and Present" appeared in *The Pennsylvania Manual*, vol. 116. Email: Lwaddell@state.pa.us

WYATT WELLS (MA/1988/PhD/1992/Leuchtenburg) reported that in 2003 Ivan Dee published his book, *American Capitalism, 1945-2000: Continuity and Change from Mass Production to the Information Society*. In the spring of 2004, Wells received promotion to the rank of full professor at Auburn University Montgomery. Email: wyattwells@mindspring.com

BRUCE WHEELER (MA/1963/Lefler) co-authored (with Weisner, Ruff, Doeringer, and Curtis) *Discovering the Twentieth Century World* (Houghton Mifflin, 2004), and also co-authored (with Weisner, Ruff, and Doeringer) *Discovering the Ancient Past* (Houghton Mifflin, 2004). He continues to serve on the advisory committee of the McClung Museum and on the board of Friends of Headrick Chapel, a historic preservation group in Sevier County, TN. Bruce plans to retire in December.

ANNE MITCHELL WHISNANT (PhD/1997/Hall) continued her work this last year as the Project Manager for programs run under an Andrew W. Mellon Foundation grant at Duke University's John Hope Franklin Humanities Institute in Durham. She was especially proud of her role in organizing a daylong symposium at Duke in the fall of 2003 that highlighted for more than sixty participants the wide range of career options—both within and beyond the academy—available to Ph.D.s in the humanities and social sciences. Anne's involvement in the ongoing national discussion of how to help humanities Ph.D.s transition to non-tenure track jobs also got her profiled in the spring of 2004 on the website BeyondAcademe.com, which is devoted specifically to helping Ph.D. Historians think about careers beyond the university. Meanwhile, Anne has continued to make slow but steady progress on her book on the history of the Blue Ridge Parkway, interviewing prominent North Carolinian Hugh Morton in his car in a driving rain to round out research for her final chapter on Grandfather Mountain. A shortened version of her chapter on the controversy over the Parkway at Little Switzerland, North Carolina appeared in 2003 in an edited volume entitled *Southern*

Journeys: Tourism, History, and Culture in the Modern South (University of Alabama Press). Anne was pleased in the fall of 2003 to be invited to talk about the Parkway's history on the radio program "The State of Things" produced at WUNC-FM in Chapel Hill. She also delivered a paper entitled "Remembering the Peaks of Otter: Regional History and the Landscape of the Blue Ridge Parkway" at the National Council on Public History/American Society of Environmental History joint meeting in Victoria, British Columbia in 2004. While there, she enjoyed five days of catching up with UNC History alum and friend Marla Miller (PhD/1997/Hall, who is on the faculty at the University of Massachusetts at Amherst. Email: anne.whisnant@duke.edu

WALTER L. WILLIAMS (PhD/1974/Klingberg/J. Williamson) published *Gay and Lesbian Rights in the United States: a Documentary History* (Westport, CT: Greenwood Press, 2003), which is his ninth book. In 2003 he served as an evaluator for the Ford Foundation Sexuality Research Program in Detroit and in New York. He continues his work as Editor of the *International Gay and Lesbian Review*, which can be seen online at www.usc.edu/gayreview. He has also continued providing expert witness testimony for several recent cases before the U.S. Immigration Courts regarding the granting of political asylum in the United States for persons who have been persecuted on the basis of sexual orientation in their home countries. Judges have granted political asylum for the immigrant in every case in which he testified. Williams won the 2004 "Teaching Has No Boundaries Award" from the University of Southern California, where he is Professor of Anthropology, History, and Gender Studies.

ANCIENT WORLD MAPPING CENTER

Through the generous support of the College of Arts and Sciences, the Departments of History and Classics, the National Endowment for the Humanities Challenge Grant Program and foundation and private donors, the Center continues to mature, enhancing its capacity to assist scholars and students around the world with cartographic and geographic projects. What follows here is a brief summary of the year's highlights.

The Center has secured the agreement of Princeton University Press to conduct an "audience test" of digital versions of maps prepared for the *Barrington Atlas of the Greek and Roman World*. The test is intended to further our goal of producing a *Digital Barrington Atlas*. The Center will report its recommendation for this product to the Press and to the American Philological Association in the first part of 2005.

During the first quarter of 2004, the Center added twenty-eight new maps relating to central themes in Roman history to its "Maps for Students Map Room." These maps are available for free download and free reproduction and redistribution for non-profit personal and educational purposes. The maps were prepared to accompany the new book by Mary T. Boatwright, Daniel J. Gargola and Richard J. A. Talbert, *The Romans from Village to Empire*, Oxford University Press, 2004 (ISBN: 0-19-511875-8).

Prof. Richard Talbert and Dr. Elliott have submitted a grant proposal to the National Endowment for the Humanities to fund creation of the Pleiades Project: a functioning, international community of scholars, teachers, students and enthusiasts who will collaborate in updating the expansion of the spa-

tial and historical reference information assembled by the Classical Atlas Project and taken over by the Center.

The Center's impact in the Carolina classroom continues to expand. Prof. Talbert's graduate seminar, co-taught with Prof. Grant Parker of Duke University, drew eleven motivated students from UNC-CH, Duke, UNC-Greensboro and North Carolina State University. Dr. Elliott's undergraduate seminar on "Roman Roads and Land Travel" drew nine talented undergraduates, who were equally successful in their explorations of related questions, as well as the use of aerial photography and geographic information systems.

The coming year is critically important for the success of the Center's endowment drive, part of the Carolina first campaign. \$700,000 in contributions and pledges must be secured in order to an additional \$175,000 in matching funds from the National Endowment for the Humanities. Success in reaching this goal will secure perpetual support for the position of Center director and for basic budget needs such as phone and postage.

Tom Elliott, Director

SOME NEWS OF THE FACULTY

JUDITH M. BENNETT participated in May 2003 in two sessions at the 38th International Congress on Medieval Studies (in Kalamazoo, Michigan). In August, she gave the plenary lecture at the International Federation for Research on Women's History (in Belfast), speaking on the deliberately provocative subject of "Who's Afraid of the Distant Past: The Relevance of the Premodern in a Postmodern World." In October, she commented for a panel at the annual meeting of the North American Conference on British Studies (in Portland, Oregon). In November, her 2002 Prothero lecture was published as "Writing Fornication: Medieval *Leyrwite* and its Historians," in the *Transactions of the Royal Historical Society*, 6th series, 13, pp. 131-162, and she also gave a shorter version of the same in the "Bring It Home" lecture series of the Carolina Association of Medieval Studies; the article was selected two months later as "Article of the Month" by *Feminae: Medieval Women & Gender Index*. In March, she gave a paper at a conference in honor of John Munro on "Money, Markets and Trade in Late Medieval Europe" (Toronto). In April, she participated in a session at the 79th annual meeting of the Medieval Academy of America (in Seattle) and was also formally inducted as a Fellow of the Medieval Academy. She continues to work on several editorial boards, and she also served this year on the selection committee for the Gutenberg-E Fellowships given by the American Historical Association. And last but not least, she wrapped up her final year as Director of Graduate Studies, a gratifying job that she has now put aside with gratitude.

CHRISTOPHER BROWNING published two books this year: *The Origins of the Final Solution: The Evolution of Nazi Jewish Policy, September 1939-March 1942* (University of Nebraska Press, 2004) [also published in Germany by Propylaen Verlag as *Die Entfesselung der Endlösung*], and *Collected Memories: Holocaust History and Postwar Testimony* (University of Wisconsin Press, 2003). He contributed chapters to two books: "The Decision-Making Process," *The Historiography of the Holocaust*, ed. by Dan Stone (Palgrave Macmillan, 2004), 173-196; and "Writing and Teaching Holocaust History: A Personal Perspective," *Teaching About the*

Holocaust, ed. by S. Totten, P. Bartrop, and S. Jacobs (Praeger, 2004), 31-49. The U.S. Holocaust Memorial Museum published last year's Ina Levine Lecture as an occasional paper, "Initiating the Final Solution: The Fateful Months of September-October 1941." And he presented papers on his current research project, the Starachowice factory slave labor camps, at the annual meeting of the Social Science History Association in Baltimore and a symposium at Claremont McKenna College. An Alexander von Humboldt Foundation *Forschungspreis* or Research Award was received but deferred. He lectured at the University of Colorado at Colorado Springs, Florida State University, University of Nebraska at Lincoln, and Elmhurst College.

W. FITZHUGH BRUNDAGE gained a new understanding and appreciation of the department's graduate program as he prepared to take over as the new DGS. Despite his oversight of the 2004 admissions a talented class was nevertheless recruited. He assumed full administrative duties after a semester off at UNC's Institute for the Arts & Humanities. In the meantime, he is eager to begin work on a new book project, tentatively entitled "Before the Harlem Renaissance: Black Aesthetic Innovation at the Turn of the 20th Century." With a sigh of relief, his long overdue book manuscript on black and white historical memory in the South is in the hands of Harvard University Press. Hallelujah! A collection of essays that Fitz edited to mark the 100th anniversary of Booker T. Washington's *Up From Slavery* was published (*Booker T. Washington and Black Progress: A Centenary of Up From Slavery*) as were essays in *Warm Ashes: Issues in Southern History at the Dawn of the Twenty-First Century* and *Monuments of the Lost Cause: Women, Art and the Landscapes of Southern Memory*. Fitz gave public presentations at the OAH annual meeting, the UNC-Charlotte Graduate Student Forum, and the AHA conference on "Innovations in Collaborations." He also served on the Julia Cherry Spruill Prize Selection Committee for the Southern Association of Women Historians, on the fellowship selection committee of the ACLS, and on the Board of Editors of the JSH. This fall Fitz will lead the search committee to appoint the first Allan Stephenson Professor of Civil War Era history.

CHAD BRYANT published "Acting Czech, Marking Germans: Nationality Politics in Bohemia and Moravia, 1939-1947" in *The Bulletin of the German Historical Institute*. The article was based on a lecture given at the Institute upon receiving the Fritz Stern Dissertation Prize last fall. Bryant's dissertation also won the Fraenkel Prize in Contemporary History, awarded by the Wiener Library in London. He presented papers at the School of Slavonic and East European Studies, University College London and at the American Association for the Advancement of Slavic Studies conference in Toronto. He served as a panel commentator at the Association for the Study of Nationalities annual conference at Columbia University. He received research awards from the Woodrow Wilson International Center for Scholars, the National Council for Eurasian and East European Research, the American Council of Learned Societies, the Fulbright Commission, and the Institute for Arts and Humanities at UNC. This coming year he will be in Washington, D.C. and Prague conducting research for his book project, *Strange Occupation: Czechs and Germans under Nazi Rule, 1939-1945*.

MELISSA MERIAM BULLARD has been collaborating with the Isabella Stewart Gardner Museum in Boston on an exhibition of Renaissance patronage: Raphael, Cellini, and a Renaissance Banker. She wrote the chapter on "Bindo Altoviti, Renaissance Banker and Papal Financier" which was published last fall in English and in Italian this past winter when the exhibition moved to the Bargello, the national sculptural museum in Florence. She was invited to participate in the show's opening in Boston in October and returned in November to give the Eye of the Beholder endowed lecture entitled "Secrets of a Renaissance Merchant Banker." She also published an article with Stephen Epstein et al. in *Speculum*, "Where History and Theory Interact: Frederic C. Lane on the Emergence of Capitalism" and another article in *Modern Language Notes* entitled "Storying Death in the Renaissance: The Recapture of Roberto di Sanseverino (1418-1487)." She organized and chaired two panels at the Renaissance Society of America Meetings ("Languages of the Renaissance II: The Language of Diplomacy and State Building"; "Salvatore Camporeale, Lorenzo Valla, Humanism and Theology.") In March she was invited to lecture at Harvard's Center for Italian Renaissance Studies in Florence on "Bindo Altoviti and Cellini's Bust Glimpsed Inside a Merchant's *Studiolo*." She also completed her two-year commitment as director of the senior honors program for the department and her first year as a member of the Chancellor's Advisory Committee.

KATHRYN J. BURNS published "Parentesco, escritura y poder" (with Margareth Najarro) in *Revista del Archivo Regional del Cuzco* 16 (2004) and "Forms of Authority: Women's Legal Representations in Mid-Colonial Cuzco" in *Women, Texts and Authority in the Early Modern Spanish World*, ed. Marta V. Vicente and Luis R. Corteguera (Ashgate, 2003). With Megan Matchinske (UNC, English) she organized and facilitated a workshop, "Truth in the Telling," at the Attending to Early Modern Women Conference, University of Maryland, November 2003. Invited to give the Arthur Aiton Memorial Lecture at the University of Michigan in October 2003, she spoke on "Inside Writing in Colonial Cuzco," and also gave a presentation at Michigan's Center for Latin American Studies on writing, naming, and power. In April 2004 she presented a paper, "Making Indigenous Archives: The Quilcaymayoc of Colonial Cuzco," at a conference on "Archives and Empires" held at the University of Notre Dame. She served as co-chair of Andean Studies Committee of the Conference on Latin American History (2002-2004) and was elected to the board of editors of the journal *The Americas* (2003-2007). Capping a year of accomplishments, she received the 2003 Ruth and Phillip Hettleman Prize for Artistic and Scholarly Achievement. Email: kjburns@email.unc.edu

JOHN CHASTEEN gave a keynote address at the University of Calgary's Conference on "Negotiating Identities in Latin American Cultures," January 2004. He also helped organize and present a week-long teachers' workshop on Latin American immigration for the North Carolina Humanities Council (June 2003) and delivered a paper on "Carnaval, mestizaje, danza: Un fenómeno latinoamericano" at the Association of Columbianists Conference in Barranquilla, Colombia (August 2003). In addition, he enjoyed the concurrent publication of several book projects: *National Rhythms, African Roots: The Deep History of Latin American Popular Dance* (Albuquerque: University of New Mexico Press, 2004); *Prob-*

lems in Modern Latin American History: Sources and Interpretations (Wilmington, DE: Scholarly Resources, 2004), co-edited with James Wood; *Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America* (Washington, DC: Woodrow Wilson Center Press, 2003), co-edited with Sara Castro Klarén; and *Fronteira rebelde: A vida e a época dos últimos caudilhos gaúchos*, trans. Rafael Sêga e Thelma Belmonte (Porto Alegre: Editora Movimento, 2003), a Brazilian edition of his first monograph.

PETER A. COCLANIS co-authored a book (with David L. Carlton) entitled *The South, the Nation, and the World: Perspectives on Southern Economic Development* (University of Virginia Press, 2003), and published the following articles: (with Bryant Simon) "Exit, Voice, and Loyalty: African American Strategies for Existence/Resistance in the Early-Twentieth-Century Rural South," in R. Douglas Hurt, ed., *African American Rural Life in the Twentieth-Century South, 1900-1950* (University of Missouri Press, 2003); "Shifting Cultivation: From the History of Agriculture to the History of Food Systems," *Ancient and Modern Agriculture* 1 (May 2003) [in Chinese]; "Rethinking *Rethinking American History in a Global Age*," *Historically Speaking* 4 (June 2003); "Off Track: The Railroad of Antebellum Southern Economic History," *Social Science Quarterly* 84 (September 2003); "What Made Booker Wash(ington)?: The Wizard of Tuskegee in Economic Context," in W. Fitzhugh Brundage, ed., *Booker T. Washington and Black Progress: Up From Slavery 100 Years Later* (University of Florida Press, 2003); "Rice," in *The New Georgia Encyclopedia* (University of Georgia Press, 2004) [online]. He also published six book reviews, including three in the *Raleigh News & Observer*. He delivered the keynote address at the annual meeting of the Southern Industrialization Project group (Nashville, September 2003), presented a paper at a session at the annual meeting of the Social Science History Association (Baltimore, November 2003), and presented two papers in China in March 2004—one at Beijing University and the other at the Chinese Agricultural History Society (in Beijing). He presented a public lecture at Bentley University (Waltham, Mass.) in November 2003, and commented at a session at the annual meeting of the OAH (Boston, March 2004). At UNC he also gave a talk on the economic history of Chicago at a weekend seminar sponsored by the Program in the Humanities and Human Values. He is President of The Historical Society, and remains on the editorial boards of *Southern Cultures*, the *Journal of Economic History*, and the *Journal of Interdisciplinary History*. He served on the program committees for the annual meetings of the Economic History Association (2003) and the Organization of American Historians (2004), and for the biennial meeting of The Historical Society (2004). He is co-chair of the Rural Network of the Social Science History Association. In spring 2004 he was elected a Fellow of the Society of American Historians. He spent seven weeks during the summer of 2003 leading a UNC summer program in Southeast Asia, after which he traveled to Burma (Myanmar) for two weeks. He made two other trips to Asia in early 2004: to Thailand and Singapore (late January/early February) and to China (late February/early March). He was reappointed to a second five-year term as Chair of History (effective 1 July 2003), but gave up the post (effective 1 January 2004) to assume a new position at UNC: Associate Provost for International Affairs. Email: coclanis@unc.edu

KATHLEEN DUVAL submitted her book manuscript, *Native Ground: Indian Sovereignty and European Dependence in the Arkansas River Valley, 1500-1828*, to the University of Pennsylvania Press's Early American Studies series, which has accepted it. For the bicentennial of the Louisiana Purchase, she gave several talks throughout the year and published an article, "Choosing Enemies: The Prospects for an Anti-American Alliance in the Louisiana Territory," in the Louisiana Purchase issue of the *Arkansas Historical Quarterly*. She also presented papers at the Society for Historians of the Early American Republic (SHEAR) and a conference on The Atlantic World and Virginia, 1550-1624, sponsored by the Omohundro Institute for Early American History and Culture. She gave a comment at the American Society for Ethnohistory annual meeting and moderated a panel at UNC's "New Directions in American Indian Research" conference.

MILES FLETCHER participated in several outreach projects on United States-East Asian relations. In June 2003 he spoke to North Carolina Educational Administrators on "The United States and Asia: Contemporary Issues," as part of the World View Program. In the fall, he made presentations in Wilmington, NC, and in Chapel Hill for the General Alumni Association on the topic, "The United States and East Asia: New Roles in an Era of Rapid Change?" In October, he discussed Japan and its foreign relations for the Program for the Humanities and Human Values at UNC-Chapel Hill. In November, he was the chair for a panel on "Enlightenment, Asceticism and Aesthetics in Japanese Buddhism" at a conference held at UNC, "The Aesthetics of Nirvana." Fletcher also served as Chair of the Curriculum in Asian Studies, which will become the Department of Asian Studies on July 1, 2004. Within the History Department, he has been the convener of the new Global History field.

JOHN HEADLEY in an international conference on European expansion, *Europa Gestalten II: Expansionen in der Frühen Neuzeit*, held at Frankfurt, Germany, 4-6 September, 2003, gave a paper entitled "'The Extended Hand of Europe: Expansionist and Imperialist Motifs in the Political Geography of Giovanni Botero,'" to be published in the Proceedings. From an earlier conference, "The Problem of Counsel Revisited: More, Castiglione and the Resignation of Office in the Sixteenth Century," given at Fontevraud, France three years ago, appeared in *Moreana*, 40 (2003): 99-119.

MICHAEL HUNT published *The World Transformed: 1945 to the Present* (Boston: Bedford/St. Martin's, 2004), a global history in the works for some seven years. He also prepared the accompanying volume, *The World Transformed, 1945 to the Present: A Documentary Reader* (Boston: Bedford/St. Martin's, 2004). He updated an essay on the role of "Ideology" in U.S. foreign relations, published in *Explaining the History of American Foreign Relations*, ed. Michael J. Hogan (2nd ed.; New York: Cambridge University Press, 2003), pp. 221-40. His lead article in the *Journal of American History*, "In the Wake of September 11: The Clash of What?" appeared in *History and September 11th*, ed. Joanne Meyerowitz (Philadelphia: Temple University Press, 2003), pp. 8-21. Notable among his talks over the last year was the December commencement at UNC. He contributed a unit on the Vietnam War to the "Learn More—Teach More" project for high school teachers. Email: mhhunt@email.unc.edu

JOHN KASSON served as co-director (with Joy S. Kasson) of the UNC London Honors Program in the fall semester, 2003. While in Great Britain, he delivered lectures on his recent research on Houdini and American culture at King's College, London, and the University of Glasgow, as well as to UNC alumni in London. On March 27, 2004 he delivered a commentary in the session "New Directions in the Study of the Body" at the Organization of American Historians' annual meeting in Boston. Email: jfkasson@email.unc.edu

LLOYD KRAMER returned to teaching after a very good year as a fellow at the National Humanities Center. He was appointed chair of the history department in the fall and officially began his new duties in January. His review essay ("Intellectual History and Philosophy") was published in the first issue of the new journal, *Modern Intellectual History*, 1 (2004): 81-95. He also led two summer seminars for UNC's Program in the Humanities and Human Values, chaired the George Mosse Book Prize Committee for the American Historical Association, served on the Executive Committee of UNC's Faculty Council, and organized a program on "The Cordial Misalliance: The Current Crisis in French-American Relations" for the Institut Français de Washington. More generally, he threw himself into the processes and pleasures of administrative life at a modern research university.

LISA LINDSAY's monograph, *Working with Gender: Wage Labor and Social Change in Southwestern Nigeria*, was published in late 2003 in Heinemann Publications' Social History of Africa Series. A volume she co-edited with Stephen Miescher, *Men and Masculinities in Modern Africa*, was also published this year in the same series. Lindsay was successful in two major grant competitions: she received a Ryskamp fellowship from the American Council of Learned Societies as well as a fellowship for the next academic year at the National Humanities Center. There she will be working on the contextualized biography of a South Carolina slave who in the 1850s migrated to the part of present-day Nigeria from which his father had been captured. There, he founded an elite family whose members maintained contacts with their American relatives for over a century. Email: lalindsa@email.unc.edu

ROGER W. LOTCHIN published "World War II and the Growth of Southern City Planning: A Gigantic Force?," in *Planning Perspectives*, 18 (October 2003), 355-76. He participated in various professional activities including "The Bad City in the Good War," lectures given at the San Francisco Public Library, June 24, 2004; at the Oakland Public Library, June 28, 2004; at the San Diego Historical Society, July 21, 2004; and at the Los Feliz Branch of the Los Angeles Public Library, July 22, 2004. He also participated in a call-in talk show interview with Tom Fudge, Radio Station KPBS, San Diego on his book *The Bad City in the Good War: San Francisco, Los Angeles, Oakland, and San Diego*, July 21, 2004. During the school year he was a discussant and paper presenter at a round table session at a conference on the "Cold War and Memory: Interpreting the Physical Legacy of the Cold War," Woodrow Wilson Center, Washington, DC, September 8-9, 2003; he presented a paper "The Historians Assault on the Good War," to the Pope Center Annual Conference on Higher Education, Raleigh, NC, November 1, 2003; and chaired a session, "Transforming Politics? Gender, Race, and Political Participation in World War II America," at the Organization of American Historians meeting, Boston, March

25-28, 2004. In December, he was elected President of the Urban History Association to serve a term from 2005 to 2006.

W.J. McCOY continues to serve as faculty assistant to the Dean of the Summer School and as director/professor of the UNC Summer School Abroad program in Greece (now in its twenty-fourth year).

TERENCE McINTOSH published "Public Church Penance in Saxony" in *Ways of Knowing: Ten Interdisciplinary Essays*, ed. Mary Lindemann (Boston: Brill Academic Publishers, Inc., 2004), 191-210. He presented a paper, "Confessionalization and the Campaign against Prenuptial Coitus in Sixteenth-Century Germany," at the Sixteenth Century Studies Conference, Pittsburgh, PA, 30 October 2003, and at the UNC Renaissance Workshop, Chapel Hill, NC, 4 September 2003. He also chaired the session "Post-Reformation Western Europe" at the North Carolina Center for South Asia Studies conference "Comparative Perspectives on Religious Coexistence: The State and the Everyday," Durham, NC, 10 April 2004. Email: terence_mcintosh@unc.edu

MICHAEL McVAUGH published "Garcia i Ballester, Lluís," and "Paniagua Arellano, Juan Antonio," in *Diccionari d'Historiografia Catalana*, ed. Antoni Simon i Tarrés (Barcelona: Enciclopèdia Catalana, 2003); "Disease," "Hygiene, Personal," and "Physicians," in *Dictionary of the Middle Ages*. Supplement I, ed. William Chester Jordan (New York: Thomson/Gale, 2004); "Incantationes in Late Medieval Surgery," in Giancarlo Marchetti, Orsola Rignani and Valeria Sorge, eds., *Ratio et Superstitio: Essays in Honor of Graziella Federici Vescovini* (Louvain-la-Neuve: Brepols, 2003); "Alchemy in the *Chirurgia* of Teodorico Borgognoni," in Chiara Crisciani and Agostino Paravicini Bagliani, eds., *Alchimia e medicina nel Medioevo* (Firenze: Sismel, 2003); and "Guillem de Béziers and His *Informatio scholaribus suis*," *History of Universities*, 18/2 (2003), 1-33. (With José Martínez Gázquez and Luis García Ballester.) He delivered a paper "Arnau de Vilanova and the Pathology of Cognition," to an international meeting, "Corpo e amina, sensi interni e intelletto dall'antichità ai post-cartesiani e spinoziani," in Florence, Italy, in September 2003, and an invited paper, "Pierre Duhem," to the conference "Grandes Medievalistas del Siglo XX," Universidad de Navarra, Pamplona, Spain, in May 2003.

THEDA PERDUE has spent this year as a fellow at the National Humanities Center working on a book on Indians in the segregated South. In the fall, she delivered lectures at the University of Connecticut, Yale University, and Georgia College and State University. She published an article, "George Washington and the 'Civilization' of the Southern Indians," in *George Washington's South* (University of Florida Press, 2004).

LOUIS A. PÉREZ, JR. co-edited the two-volume *Encyclopedia of Cuba: People, History, Culture*, published by Greenwood Press. He also co-edited the Cuban edition of *Archivos de Cuba*. He authored "Between Encounter and Experience: Florida in the Cuban Imagination," *Florida Historical Quarterly*, 82 (Fall 2003), 170-190. He is presently managing editor of *Cuban Studies/Estudios Cubanos* and was invited to serve on the Advisory Board, Cuba Research Forum, University of Nottingham, Nottingham, UK. During the past academic year, he was awarded a UNC University Research Council Award. He delivered invited lectures at the Univer-

sity of Massachusetts, the University of Wyoming, and Vassar College.

RICHARD PFAFF completed the first year of the three-year phased retirement program without falling apart: in the autumn pursuing manuscripts in Oxford, Cambridge, Edinburgh, and London, and teaching in the spring. He read papers at the May 2003 International Medieval Congress at Kalamazoo and at the April 2004 meeting in Seattle of the Medieval Academy of America, and published articles in a Festschrift for the Toronto musicologist Andrew Hughes and in the *Dictionary of the Middle Ages Supplement*. At the end of June 2004 he concludes a three-year stint as Chair of the Administrative Board of the Library.

DONALD J. RALEIGH has served for the past several years as one of five associate editors of the four-volume *Encyclopedia of Russian History*, published this year by Macmillan. Responsible for the entries on Soviet history, he defined the subjects meriting inclusion, selected authors, edited the contributions, and wrote the entry, "The Russian Civil War." The American Library Association designated the project an outstanding reference work for 2003. Don also published a lengthy article in *Annales*, "Une province russe dans la tourment de la guerre civile (Saratov, 1914-1922)," and a shorter essay, "The Revolutionary Word as Weapon: Or, How the Saratov Bolsheviks talked their way into Power," in *Problemy slavianovedeniia*. The recipient of a Chapman Fellowship, he spent the spring 2004 semester on leave at UNC's Institute for the Arts and Humanities. He continues to travel to Russia each summer to carry out interviews for his new book project, "Soviet Baby Boomers: An Oral History of the Class of '67."

DONALD REID published several articles on the memory of the Resistance in France: "The Narrative of Resistance in Marc Bloch's *L'Étrange défaite*," *Modern & Contemporary France* 11 (2003): 443-452; "Germaine Tillion and Resistance to the Vichy Syndrome," *History and Memory* 15:2 (2003): 36-63; and "The Grandchildren of Godard and the Aubracs: Betrayal, Resistance, and the People Without a Memory," *French Cultural Studies* 15 (2004): 76-92. He also published an essay on the history and memory of the *soixante-huitard* movement in France: "Établissement: Working in the Factory to Make Revolution in France," *Radical History Review* 88 (2004): 83-111.

JOHN E. SEMONCHE prepared four lectures that were videotaped for modules developed in connection with the U.S. Department of Education Teaching American History Grant, Learn More—Teach More, administered by the North Carolina School of Science and Mathematics. Their subjects were "The Bill of Rights," "The Supreme Court and Religion," "The U.S. Supreme Court and Roosevelt's New Deal," and "Impeachment and Presidents Richard Nixon and Bill Clinton." Semonche also served as a consultant to PBS station Thirteen/WNET New York on the development of a series entitled "One Nation Under Law," dealing with the United States Supreme Court. Email: semche@email.unc.edu

RICHARD TALBERT was honored by the University of Cambridge with the award of its Doctor of Letters degree (Litt.D.) in recognition of his work in the field of ancient history; he traveled to England for the Congregation at which the degree was conferred in December. He rejoiced to see publication at last of *The Romans from Village to Empire* by Ox-

ford University Press, New York, co-authored with Mary Boatwright (Duke) and Daniel Gargola (PhD/1988/Boren), and with jacket photograph and frontispiece taken by Zandra Talbert. No less welcome has been the appearance of his co-edited volume, with Kai Brodersen (Mannheim), *Space in the Roman World: its Perception and Presentation* (LIT, Münster), which developed from a conference panel in Glasgow, Scotland. Talbert's contribution to the volume, "Cartography and taste in Peutinger's Roman map," marks the prelude to an ongoing full-scale reinterpretation of this remarkable survival, for which he has been awarded support by the Loeb Classical Library Foundation (Cambridge, Mass.). He accepted an invitation to discuss aspects of Peutinger's map at a special conference "Maps, Here, Then, Now" organized by the Peter Wall Institute for Advanced Study, University of British Columbia, Vancouver, Canada, in May. He later lectured on it in England at the University of Kent, Canterbury, and at Hereford Cathedral's Thomas Cantilupe Institute; likewise in Wales, to the 'Ancient Celtic Placenames of Europe and Asia Minor' project at the University of Aberystwyth; and in the U.S. to the panel 'Earth Sciences in Antiquity' at the American Philological Association/ Archaeological Institute of America joint meeting in San Francisco, and (with Tom Elliott) at a Newberry Library, Chicago, conference on 'History and Geography: assessing the role of geographical information in historical scholarship.' He chaired a panel on Augustus at the Association of Ancient Historians meeting at the University of New Brunswick, Fredericton, Canada, and delivered a keynote address on Rome's provinces as framework for world-view at the Fourth 'Impact of Empire' workshop, held in the Netherlands at the University of Leiden. At NC State, he made a presentation for a fall series 'Cartography as Science, Art, and Mystery.' For Carolina's Program in the Humanities and Human Values, he contributed a lecture in the summer series 'Empire: from ancient Rome to contemporary America' series, and in November offered an entire weekend seminar on 'The Rise and Fall of the Roman Empire,' which was repeated because of demand in January, and is to be repeated again in June 2004. His ties with the Program have been further strengthened by an invitation to join its Faculty Advisory Board, and to serve on the search committee for a new associate director. He also served this year on UNC's Faculty Committee on Research. He continues as the *American Journal of Philology's* associate editor for ancient history, and was gratified that the special issue 'Roman Dining,' which he invited his former pupil John Donahue (UNC Classics MA/1990/PhD/1996) to co-ordinate, gained the American Association of Publishers award for Best Single Issue of a Journal in 2003. Talbert also continues as advisory board member for the Ancient World Mapping Center, and as editorial board member for *European Review of History*. He remains co-editor for the *Oxford Companion to Exploration*, and co-editor of the UNC Press series *Studies in the History of Greece and Rome*. Email: talbert@email.unc.edu

GERHARD WEINBERG completed his service as Chair of the Department of the Army's Historical Advisory Committee. Since the Congress extended the Interagency Working Group Implementing the German War Crimes and Imperial Japanese Records Act for one year, he continues to chair that organization's Historical Advisory Panel. In June he gave the keynote address at the international conference on the Holocaust and Intelligence, the proceedings of which are in process

of publication. He lectured at the Northwestern University summer institute of the Holocaust and spoke on German Strategy in World War II for the Marine Corps Command and Staff College, and on the German Wars of Unification as well as on the United States in World War II for the Naval War College. He gave the Golo Mann Lecture at Claremont McKenna College on "A Life with Archives," spoke to the New York Military Affairs Symposium on Hitler's Second Book, and at the New York Museum of Jewish Heritage on Franklin Roosevelt and the Coming of World War II. At Ohio State University's Mershon Center he spoke about the postwar plans of World War II leaders, the subject of a book now being completed. At the "Grey Zones" Conference on the Holocaust at Claremont McKenna he teamed up with Christopher Browning for the concluding session. A reliable English language edition of Hitler's Second Book that he discovered in 1958 has finally been published with an introduction and notes. There has also appeared a foreword to Reinhard Doerries's book, "Hitler's Last Chief of Intelligence."

SOUTHERN ORAL HISTORY PROGRAM ACTIVITIES

Joe Mosnier and Beth Millwood served as acting co-directors while director Jacquelyn Hall was at the Radcliffe Institute completing her OAH presidential tenure this past year. Under their expert guidance, the SOHP has pushed forward research and public service activities and with several important new technology initiatives.

At the Organization of American Historians 97th annual meeting in Boston during March 2004, Jacquelyn Hall won wide acclaim for her presidential address, "The Long Civil Rights Movement: Contested Pasts, Contingent Future," in which she drew attention to the need for new scholarship on the post-1960s "movement of movements." Such new work is the focus of the SOHP's unfolding "Long Civil Rights Movement: The South Since the 1960s" initiative. Our website sohp.org, includes a more detailed description of our LCRM ambitions.

We have been especially pleased with our progress in harnessing new technologies to enhance oral history research and scholarship. In a key advance, the SOHP teamed with an independent software developer to design and develop a powerful new database encompassing thousands of research notes drawn from more than 150 school desegregation interviews. The project required considerable up-front intellectual investment by SOHP staff members Joe Mosnier and Beth Millwood, software engineer Jennifer O'Bryan, and especially graduate research assistants Willoughby Anderson, Seth Kotch, Jon Olsen, Katie Otis, Blain Roberts, Elizabeth Smith, and Kim Hill, as well as Duke undergraduate interns Andrew Lakis and Lauren Williams, all of whom read transcripts, selected and coded relevant excerpts, and added evaluative commentary. By facilitating the instant search for material related to any keyword, theme, or criterion, the database puts the most significant content of huge numbers of interviews instantly at our fingertips. We are convinced that this rugged, adaptable technology platform represents an enormous step forward in our effort to make full, efficient use of our vast interview collection, and we plan to present this technology to the field at future oral history conferences.

Building on this success, we are now collaborating with the staff of the "Documenting the American South" project to develop a fully functional prototype for the web-based delivery of digitized oral history materials in both audio and textual forms. Backed by a \$36,000 grant from the UNC Libraries, we will launch this August a six-month project to identify, refine, and develop a complete protocol for the web-based presentation of oral history materials. Our goal is not only to exploit new digital technologies to provide access to our Collection via the Web, thereby allowing anyone with access to the Web to listen to interviews and read transcripts, but to revolutionize the ease-of-use of oral history materials by employing intelligent coding and searching stratagems—akin to those used with our database—to make these materials much more readily available as a practical matter to researchers using SOHP materials. A further objective of the partnership with Natasha Smith and her DocSouth team is the submission of a grant application to the Institute of Museum and Library Services in February 2005, seeking substantial funds for a multi-year effort to digitize substantial portions of the SOHP Collection.

At the invitation of the UNC Law School's Jack Boger, the SOHP produced a thirty-minute documentary, "Race and the North Carolina Schools," which debuted in May at the North Carolina Bar Association's *Brown v. Board of Education* fiftieth anniversary commemoration conference in Raleigh. Participants included Julius Chambers, John Hope Franklin, three current members of the Fourth Circuit Court of Appeals, two past Chief Justices of the North Carolina Supreme Court, and long-time Legal Defense Fund attorney Jack Greenberg, who participated in oral argument in *Brown* fifty years before. In developing the video, we exploited our new database to identify evocative SOHP interview excerpts, which we combined with narration and a series of historical images to highlight the impact of race on public education since its advent in North Carolina in the 1870s. We will soon screen the piece for UNC-TV's consideration, and will ultimately distribute the video in DVD format. Sarah Thuesen, Allyn Meredith, and Jessica Stair teamed with Joe Mosnier on this project.

In March, the Carolina Center for Public Service honored Beth Millwood with a prestigious Robert E. Bryan Public Service Award in recognition of her exemplary service to citizens and oral history groups across the state. As Jacquelyn Hall reflected in her nomination, "For more than seven years Beth Millwood has directed and inspired the public service mission of the SOHP. We know her officially as our Coordinator of Outreach, but countless others across North Carolina, across the UNC campus, and in our offices know her as the face of the SOHP and the embodiment of that singular University ideal: the exhaustively knowledgeable, unfailingly generous professional who deploys her intellectual gifts for the direct benefit of the wider public. Beth is the bridge connecting our research with the needs of North Carolinians."

With Beth leading the way, the SOHP continued a broad program of public service and outreach. Beth responded to countless requests for advice and consultation, scores of which reach the SOHP offices from constituents based literally around the world. The year brought many queries from oral history programs which were evaluating best practices and changes in technology and sought advice concerning SOHP protocols in these areas. In October, the SOHP capped a three-year study of the great Hurricane Floyd flooding of 1999

with a well-attended community forum at the Grifton Museum. Project researchers Katie Otis, Leda Hartman, and Charlie Thompson shared research findings and reflected on the experience of conducting interviews with disaster survivors. In April and June 2004, Millwood, Mosnier, and Otis led day-long, free-to-the-public "community oral history workshops" in Wilmington and Pilot Mountain, each drawing a full complement of thirty attendees. The Center for the Study of the American South and the North Carolina Humanities Council underwrote the workshops, and Council representatives contributed to the presentations. Mosnier offered oral history short courses in both the fall and spring via UNC's "Community Classroom" series at the Friday Center and advised several students on independent studies. Ranging across the campus, Millwood, Mosnier, Otis, and other SOHP graduate students conducted numerous other workshops and presentations throughout the year, including for the Robertson Scholars Program, the School of Education, and UNC's World View program. SOHP staff and graduate students also joined panels at various professional conferences to describe our research. In October, Millwood participated as a panelist in a plenary session on "Oral History and the Law" at the annual Oral History Association meeting. Otis also attended, presenting her work with nursing assistants in a panel on oral history and long-term care. And in January, Mosnier described an NEH-funded SOHP effort at the meeting of the American Historical Association.

Apart from our "Long Civil Rights Movement" efforts, we pursued new research on several fronts. Millwood collaborated with North Carolina Collection curator Bob Anthony to launch an oral history study concerning Institute of Government founders Albert and Gladys Coates, and Montgomery Wolf and Molly Matlock-Parsons are completing interviews with thirty of the Coates' colleagues and friends. Millwood also undertook a project on the establishment of the Johnston Center for Undergraduate Excellence, and with Mosnier is completing a study of Z. Smith Reynolds Foundation institutional history in recent decades.

The SOHP benefited from the dedicated efforts of an exceptionally talented group of graduate students and interns, all of whom are noted above. Graduate student research assistant Malinda Maynor, meanwhile, has single-handedly led an important research effort in Robeson County, where she is completing a new interview series on the complexities of school desegregation in a tri-racial community. The SOHP also continued to benefit from the support of the Center for the Study of the American South; we thank director Harry Watson, senior associate director Bill Ferris, administrative officer Barbara Call, and coordinator of special projects Ayse Erginer for their energy and encouragement.

We remain active in pursuit of new grant funding, always a difficult challenge in the humanities. We will continue to seek funds for our "Long Civil Rights Movement" initiative and, as noted, will team with the UNC Libraries in an approach to IMLS. Dr. Robert Conrad, who established the Dorothy Bean and Harold Speas Conrad Oral History Endowment in memory of his late parents, meanwhile continues his very generous annual support of the Program.

As the SOHP broadens the range of constituents it serves and deepens its research initiatives across the region, we continue to need and appreciate your advice and perspective as we

move forward. We invite you to keep abreast of our activities via our website, www.sohp.org. Let us hear from you.

Joe Mosnier, Associate Director

GRADUATE STUDENT PROFESSIONAL NEWS

BRUCE E. BAKER (Hall) defended his dissertation ("Devastated by Passion and Belief: Remembering Reconstruction in the Twentieth-Century South") on 18 August 2003 and spent the fall as a Teaching Fellow in the history department at UNC. In spring 2004, he taught U.S. history and African American studies at the University of Wisconsin-Superior, a very nice but very cold place. Baker has also accepted a position as Lecturer in American History at Royal Holloway, University of London, to begin in September 2004.

IAN CROWE (Smith) was awarded an Earhart Foundation Graduate Fellowship for the academic year 2003-2004. His publications over the past year included an article entitled "Edmund Burke," which appeared in the *Journal of Liberal History*, 40 (Autumn 2003), and a book review of Kenneth L. Grasso and Robert P. Hunt (eds.), *A Moral Enterprise: Politics, Reason, and the Human Good. Essays in Honor of Francis Canavan* (Wilmington, DE: ISI Books, 2002) for *Reflections: The Newsletter for the Edmund Burke Society*, Vol. 4, No. 1 (2003). He is also the contributing editor of *An Imaginative Whig: Reassessing the Life and Thought of Edmund Burke*, a collection of academic essays scheduled for publication in fall 2004 by the University of Missouri Press. In November 2003, he led a panel discussion on the topic "Edmund Burke: Founder of Modern Conservatism?" at the Annual Conference of the Edmund Burke Society of America, held in Washington, D.C.

MONTE HAMPTON (Mathews) has a paper, "Robert Lewis Dabney, the Bible, and the New South," which will be appearing in the forthcoming book entitled *Virginia's Civil War* (University of Virginia Press), edited by Bertram Wyatt-Brown and Peter Wallenstein.

SHARON A. KOWALSKY (Raleigh) presented papers at the annual meetings of the American Association for the Advancement of Slavic Studies (AAASS) in November 2003 and the Southern Conference on Slavic Studies (SCSS) in March 2004. She published an article, "Who's Responsible for Female Crime? Gender, Deviance, and the Development of Soviet Social Norms in Revolutionary Russia," in the July 2003 issue of *The Russian Review*, and prepared the indexes for Malcolm Hamrick Brown, ed., *A Shostakovich Casebook* (Indiana University Press, 2004); James W. Heinzen, *Inventing a Soviet Countryside: Soviet State Power and the Transformation of Rural Russia, 1917-1929* (University of Pittsburgh Press, 2004); and Alan McPherson, *Yankee No! Anti-Americanism in U.S.-Latin American Relations* (Harvard University Press, 2003). Email: prufrock@alumni.unc.edu

MALINDA MAYNOR (Perdue) was awarded the Ford Foundation Dissertation Fellowship for 2004-2005. Last fall the North Carolina Humanities Council's quarterly magazine *NC Crossroads* published her "Sacred Places in the Heart: Lumbee Family and Faith," a paper that was based on oral history interviews and photography collected by the Lumbee River Fund at UNC-Pembroke. The Lumbee River Fund is a

project that she coordinates in partnership with UNC-Pembroke to collect and preserve the history and culture of Robeson County's Native American communities. The Summer 2004 issue of *Southern Cultures* will contain an excerpt from an oral history interview she conducted with Mr. James A. Jones, former principal of Prospect School in Robeson County. He witnessed the troubling events around school desegregation in the county, and his interview will be deposited with the Lumbee River Fund collections at UNCP and with the Southern Oral History Project's "Long Civil Rights Movement" Series at UNC-Chapel Hill. Maynor made three presentations based on her documentary film work and recent research on Indian identity in North Carolina: March 2004: a film screening at the New Directions in American Indian Research conference, UNC-Chapel Hill; November 2003: a paper entitled "Real Indians? Cultural Identity and Sovereignty Today" at Native American Indian Sovereignty: An Interdisciplinary and Cross-Cultural Symposium, Wake Forest University; and November 2003: a workshop entitled "Native Reality: Make Your Own Video Documentary" at the National Indian Education Association Annual Conference, Greensboro, NC. She continued her work as Coordinator of the Lumbee River Fund at UNC-Pembroke. In the past year they have partnered with the Southern Oral History Project to conduct interviews on school desegregation in Robeson County; developed a grant to conduct an oral history and photography project on race relations with at-risk students in Robeson County, the first phase of which will be implemented in summer 2004; and held a Native American Health and Heritage festival at UNC-Pembroke in November 2003, which featured workshops on health issues, free health screenings, and an evening concert with local and nationally-known Native musicians. She has also continued serving on the Board of Directors of the Southern Documentary Fund (www.southern documentaryfund.com) and Working Films (www.workingfilms.org), and is working with a new organization in Robeson County to revitalize the outdoor historical drama, *Strike at the Wind!*

THOMAS PEGELOW (Jaraus) received a Dissertation Fellowship from the Harry Frank Guggenheim Foundation, New York City. His essay, "Linguistic Violence and Discursive Contestation Preceding the Holocaust," was accepted for publication in *The Holocaust in International Perspective*, edited by Dagmar Herzog. He presented a paper, "Determining 'People of German Blood,' 'Jews,' and 'Mischlinge.' The Reich Kinship Office and the Competing Discourses of Nazism, 1941-1943," at the 27th Annual Conference of the German Studies Association, New Orleans, in September. He also discussed a paper, "Linguistic Violence and the Discursive Struggles of Germans of Jewish Ancestry in Prewar Nazi Germany," at the Triangle Judaic Studies Seminar, Chapel Hill, in April.

DANIËLLE SLOOTJES (Talbert) delivered a paper, entitled "The Governor as Benefactor in Late Antiquity" in Leiden (the Netherlands) at the Fourth Workshop of the International Network 'Impact of Empire' in June 2003, and in San Francisco at the Annual Meeting of the American Philological Association (January 2004) she delivered a paper entitled "Provincials' Attitudes toward Governors in Late Antiquity: a Two-Way Relationship?"

CHRISTINA SNYDER (Green/Perdue) and **MEG DEVLIN** (Green/Perdue) gave papers at the annual meeting of the American Society for Ethnohistory in Riverside, CA, in November. They both received travel grants from the ASE to pay for their expenses.

ROSE STREMLAU (Perdue) continued to work on her dissertation on twentieth-century Cherokee families. During the summer of 2003, a Phillips Fund Grant from the American Philosophical Society enabled her to conduct research in the records of the Cherokee Nation, and during the fall semester she continued to research her dissertation under a Sequoyah Off-Campus Research Fellowship, awarded by The Graduate School. In September of 2003, she completed the Cherokee Nation History Course, a 60-hour course offered by the Cherokee Nation of Oklahoma. In March of 2004, she presented a paper based on her dissertation at the annual meeting of the Organization of American Historians. Her paper was entitled "Land, Law, Citizenship, and Manhood: Cherokee Masculinity During the Allotment Era." Stremlau also co-organized the New Directions in American Indian Research conference, held at UNC-CH in March of 2004. Concerning publications, she has written book reviews for *The Southern Historian*, *The North Carolina Historical Review*, *The Journal of the West*, and *The Florida Historical Quarterly*.

MYRA STRUCKMEYER (McVaugh) received a sponsorship from the Participatiemij Madioen in Spring 2004 and was awarded the American Association of University Women (AAUW) American Dissertation Fellowship for 2004-2005. In May 2003 she presented "From hospital to Hospital: Female Hospitaliers in Quercy," at the International Congress on Medieval Studies in Kalamazoo, MI. Furthermore, she was appointed chair of the Graduate Committee of the Medieval Academy of America (MAA) and graduate representative of the Society for Medieval Feminist Scholarship (SMFS)

JOSHUA A. WESTGARD (Pfaff) spent part of summer 2003 in Durham, England, doing research for his dissertation on the transmission of the Venerable Bede's *Historia ecclesiastica gentis Anglorum*. In August, he delivered a paper based on this research at the biennial meeting of the International Society of Anglo-Saxonists in Scottsdale, Arizona (and on October 1, his wife delivered a baby boy, Benjamin Magnus). In January, he participated in the Departmental Research Colloquium, and in spring and summer 2004 he was a teaching fellow in the History Department.

GRADUATE STUDENTS

A. Enrollment

As of September 2004 there were 152 graduate students enrolled in the Department as compared to 144 in the fall of 2003, 152 in the fall of 2002, and 131 in the fall of 2001.

B. Graduate Degrees Awarded, August 2003 - May 2004

1. Master of Arts

Anderson, Susan W. (BA, Harvard)
 Barckhaus, Rachel (BA, Brandeis)
 Dumancic, Marko (BA, Connecticut)
 Frieberg, Annika (BA, Denison)
 Harper, Matthew (BA, Louisiana)
 Hill, Kimberly (BA, Texas)
 Huner, Michael (BA, Valparaiso)

- Kaliss, Gregory (BA, North Carolina)
 Meng, Michael (BA, Boston)
 Nelson, Aaron (BA, Iowa)
 Owre, Maximilian P. (BA, Vermont)
 Schroeder, Eric (BA, New Mexico)
 Snyder, Christina (BA, Georgia)
 Spence, Devyn (BA, North Carolina)
 Turpin, Matthew (BA, USMA)
2. *Doctor of Philosophy*
- BABLITZ, Leanne E. (BA, MA, Saskatchewan)
 “Courtroom Dynamics in Rome During the Early Empire”
- BAKER, Bruce E. (BA, Clemson; MA, North Carolina)
 “Passion and Belief: Remembering Reconstruction in the Twentieth-Century South”
- BARR, Beth A. (BA, Baylor; MA, North Carolina)
 “Gendered Lessons: The Pastoral Care of Women in Late Medieval England”
- BERRYMAN, Todd B. (BA, Millsaps; MA, North Carolina)
 “Boundaries of Loyalty: Consolidation and Public Allegiance in Northwest Germany, 1797-1817”
- CHAMOSA, Oscar (BA, Nacional de Lujan; MA, North Carolina)
 “Archetypes of Nationhood: Folk Culture, Sugar Industry and the Birth of Cultural Nationalism in Argentina, 1895-1945”
- CRAWFORD, James G. (BA, Penn State; MA, North Carolina)
 “The Warriors of Civilization: U.S. Soldiers, American Culture and the Conquest of the Philippines, 1898-1902”
- DAVIS, Karl L. (BA, Georgia; MA, Kentucky) “‘Much of the Indian Appears’: Adaptation and Persistence in a Creek Indian Community, 1783-1854”
- DOWNING, James S. (BA, Chicago; MA, North Carolina)
 “What TV Taught: Children’s Television and Consumer Culture from Howdy Doody to Sesame Street”
- ELLIOTT, Thomas R. (BA, Duke; MA, North Carolina)
 “Epigraphic Evidence for Boundary Disputes in the Roman Empire”
- ESPINOSA, Mariola (BA, Princeton; MA, North Carolina)
 “Epidemic Invasions: Yellow Fever Public Health and Cuban Independence, 1878-1930”
- HAMNER, Christopher H. (BA, Dartmouth; MA, North Carolina)
 “Enduring Fear, Surviving Danger: The Combat Experiences of American Infantrymen in the War for Independence, the Civil War, and the Second World War”
- HORNSBY, Angela M. (BA, Georgia; MA, North Carolina State)
 “‘Cast Down But Not Out’: Black Manhood and Racial Uplift in North Carolina, 1900-1930”
- HUNZIKER, Scott B. (BA, Connecticut; MA, North Carolina)
 “Associations, Demonstrations, Recreations: Working People and the Revolutionary Experience in Saxony, 1930-1850”
- JUNK, Cheryl F. (BA, MA, North Carolina at Greensboro)
 “Ladies Arise!: Southern Women, Religion, and the Power of the Press, 1851-1871”
- KOWALSKY, Sharon A. (BA, Washington; MA, North Carolina)
 “Making Crime and Sex Soviet: Women, Deviance and the Development of Criminology in Early Soviet Russia”
- MILLER, Cary (BA, Iowa; MA, North Carolina)
 “Geginawishkid Ninganadjimowiniwag (False Prophets): Anishinaabeg Encounters with ABCFM Missionaries 1825-1855”
- OLSEN, Jon B. (BA, St. Olaf; MA, Georgetown)
 “Tailoring Truth: Memory Culture and Cultural Legitimacy in East Germany, 1945-1989”
- PEARSON, Reggie L. (BA, North Carolina A & T; MA, North Carolina)
 “Crucible of Change: Black Health Care in the Urban South”
- PEGELow, Thomas (BA, Eberhard-Karis; MA, North Carolina)
 “Between Control Reification and Discursive Contestation: The Construction and Contestation of Germanness and Jewishness in Germany, 1928-1948”
- SARTORIUS, David A. (BA, Trinity; MA, North Carolina)
 “Limits of Loyalty: Race and the Public Sphere in Cienfuegos, Cuba, 1845-1898”
- SLOOTJES, Danielle, (BA, Gronigen; MA, North Carolina)
 “Late Roman Rule and Provincial Expectations: The Governor and His Subjects”
- STEELE, Brian D. (BA, MA, Tulsa)
 “Thomas Jefferson and the Making of an American Nationalism, 1774-1826”
- STRONG, Michele M. (BA, Meredith; MA, North Carolina)
 “Study Abroad: The Educational Idea and British Working-Class Travel in Europe, 1840-1900”
- THUESEN, Sarah C. (BA, MA, North Carolina)
 “Classes of Citizenship: The Culture and Politics of Black Public Education in North Carolina, 1919-1960”
- WANG, Xiaodong, (BA, Shandong Normal; MA, Northern Illinois)
 “Cold War in Manchuria: Sino-Soviet-U.S. Relations, 1948-1953”
- C. *Admitted to Candidacy for the Ph.D. Degree:*
 Willoughby Anderson, Meagan Devlin, Annika Frieberg, Christina Hansen, Matthew Harper, Kimberly Hill, Michael Huner, Gregory Kaliss, Bethany Keenan, Kristine Lorusso, Michael Meng, Patrick O’Neil, Maximilian Owre, Eric Schroeder, David Sehat, and Christina Snyder
- D. *Fellowships and Appointments:*
1. *Fellows and Scholars*
- a. *The George E. Mowry Award:*
 Matthew Andrews, Meagan Devlin, Guadalupe Garcia, Kathleen Nawyn, Laura M. Puaca, Paul Quigley, Rosemarie Stremlau, Kerry Taylor, Montgomery Wolf, and Tomoko Yagyū
- b. *The Doris G. Quinn Award:*
 Matthew Andrews, Michael Kramer, and Brian Puaca
- c. *Outstanding Teaching Assistant Awards:*
 Christopher Hamner and Bethany Keenan
2. *Apprentice Teachers:*
 Thomas Goldstein, Elizabeth Gritter, Christina Hansen, Kimberly Hill, Devyn Spence, Jacqueline Whitt, and Timothy Williams
3. *Teaching Assistants:*
 Michael Allsep, Rachel Barckhaus, Todd Berryman, Dana Brinson, Melissa Cafferata, Yonni Chapman, Jayendra Chhana, John Cox, Amy Crow, Ian Crowe,

Joshua Davis, Meagan Devlin, Marko Dumancic, Amos Esty, Annika Frieberg, Christopher Fuhrmann, Joshua Guthman, Matthew Harper, Jennifer Heath, Gregory Kaliss, Bethany Keenan, Pamella Lach, Kristine Lorusso, Lizabeth Lotz, Kevin Mason, Michael Meng, Patrick O'Neil, Maximilian Owre, Jenifer Parks, Benjamin Pearson, Brian Puaca, Paul Quigley, Robert Richardson, Nancy Schoonmaker, Eric Schroeder, David Sehat, Danielle Sloodtjes, Nathaniel Smith, Christina Snyder, Myra Struckmeyer, Jennifer Walcoff, Jonathan Wallace, Dwana Waugh, Darin Waters, Joshua Westgard, and Tomoko Yagyū

4. *Part-Time, Full-Time Lecturers:*

Matthew Andrews, Bruce Baker, Oscar Chamosa, Monte Hampton, Scott Hunziker, Marko Maunula, Jon Olsen, Sarah Thuesen, and Joshua Westgard

5. *Research Assistants and Special Assignments:*
Aiden Smith

6. *Teaching Technology Coordinator:*
David Silkenat

GRADUATE HISTORY SOCIETY OFFICERS 2003-2004

Co-Presidents: Pam Lach and Rose Strelau

Graduate Studies Committee Representative: Paul Quigley

Social Committee: Jenifer Parks and Kristina Lorusso

Speaker's Committee: Bethany Keenan and Michael Meng

Graduate and Professional Student Federation Representative: Matt Harper and Myra Struckmeyer (alternate)

Diversity Representative: Devyn Spence

Funding Representative: Patrick O'Neil

GRADUATE PLACEMENT REPORT

A few months after the appearance of last year's newsletter, I received the following email, addressed to me as Placement Director by a friend and recently minted Ph.D. from our department. I would like to share the message with readers of this column.

Dear John,

I'm writing in response to having recently received the History Department Newsletter. I was, as always, pleased to read the wonderfully detailed reports about my former colleagues in Hamilton Hall. This year, however, I do have a bit of a bone to pick about the content of the "Graduate Placement Report." Specifically, I notice that the concept of "placement" that seems to underlie the report is that of people getting tenure-track teaching jobs. The piece opens with a discussion of the poor market in this area and proceeds to note how UNC folks have "beat the odds." People listed as having been "placed" are ALL in university teaching jobs. Nor was this a fluke of this year's newsletter. I went back through my copies going back to 1997 and find that successful placement has pretty much always been defined that way.

I certainly join you in celebrating these success stories. However, I fear that framing "success" as placement in a tenure-track job may inadvertently send a message you don't want to send: that getting any other kind of job is "failure" and that people only take other types of jobs as a last resort after not being able to get a teaching job. Per-

haps more seriously, framing placement in this way perpetuates the unfortunate idea that History PhDs are really suited only for tenure-track teaching jobs. It does not reveal the array of options that are in fact open to people who get this degree. This line of thinking in effect concedes to the ridiculous (but widespread) notion that highly-trained historians are relevant only in a narrow realm, and that the skills of historical training are "impractical" and cannot be applied in many settings.

When I took my present job as a program administrator in the John Hope Franklin Humanities Institute at Duke in 2002 (after benefiting from the aid of the History Department placement program—especially the seminar on writing cover letters), I was pleased and proud. I had decided not to go on the tenure-track job market and instead had taken a responsible, visible position developing and promoting public programming in the humanities. My job is full-time, with full benefits. I make an annual salary on par with that of many beginning assistant professors. In getting this first job, I really felt quite "placed," and so you can imagine my personal disappointment not to see my news acknowledged as a "success" in the placement section of the newsletter.

Please note that reframing the Department's notion of "placement" is much overdue.

Kind regards to all in Hamilton Hall,

Anne Mitchell Whisnant

Mellon Project Manager,

John Hope Franklin Humanities Institute

Imagine my consternation at receiving this message. Only a moment's reflection was required to see that the Placement Program has indeed embodied the bias the message describes. Fortunately, there is a happy ending. As a step toward correcting the problem, I have asked Anne to make a presentation to this year's job seekers. Furthermore, I would appreciate hearing from others who have found themselves in her situation so that they can receive due credit in this column.

In the meantime, here is the short but sweet list of this year's successes on the job market. Tenure track hires: Bruce Baker (Hall), Lecturer in U.S. History at Royal Holloway, University of London; Gavin Campbell (Mathews) Assistant Professor of U.S. History at Doshisha University in Kyoto; Oscar Chamosa (Chasteen), Assistant Professor of Latin American History at Kenyon College; Chris Hamner (Kohn), Assistant Professor of Military History at Appalachian State University; Susan Pearson (Kasson), Assistant Professor of U.S. History at Northwestern University. Fixed term hires: Mariola Espinosa (Pérez) Instructor in Latin American History at Old Dominion University; Sharon Kowalsky (Raleigh), Assistant Professor of Russian History at Georgetown University; Jon Olsen (Jaraus), Assistant Professor of Modern European History at Texas Tech University.

John Chasteen, Director of Graduate Placement

REPORT ON THE GRADUATE PROGRAM

The inaugural year of the Departmental Research Colloquium was a great success. In a September session on "Intended Harm: Infanticide and Genocide in Twentieth-Century Europe" Sharon Kowalsky talked on "Saving Babies: Bolshevik Responses to Infanticide, 1918-1928," and Thomas Pege-

low spoke about “Killing with Words: Linguistic Violence in Nazi Germany.” Barbara Harris served as commentator. A month later, we enjoyed a session on “Boxers and Animals: Americans Grapple with Vice, 1865-1920,” with Lloyd Kramer commenting and Matthew Andrews and Susan Pearson talking respectively on “An Epidemic of Pugs: Crime and Prizefighting in Twentieth-Century San Francisco” and “Of Sinners and Moral Idiots: From Christian to Criminological Concepts of Cruelty in the United States.” And in November, Lisa Lindsay commented for a session on “Opposing Slavery: Rhetoric, Revolt, and Romanticism,” with papers by William Van Norman, Jr. on “Slave Rebellions in Cuba: Invoking a Sense of Justice” and Ethan Kytell on “‘To Be Free Themselves Must Strike the First Blow’: The Romantic Liberalism of Antislavery Intellectuals on the Eve of the Civil War.” In January, Jay Smith had perhaps the most challenging comment of the year, joining together Josh Westgard’s “The Transmission and Reception of Bede’s *Historia Ecclesiastica* on the Continent” and Michael Kramer’s “The Unwilling Soldiers of Today? Rock and Roll among American Fighters in the Vietnam War” in a session on “The Reception of Text and Song: From Bede to Bob Dylan.” The series wrapped up in April with “Beauty, Big Business, and Brightleaf Tobacco: Judging Commodities in the Agricultural South.” Barbara Hahn spoke on “Making Tobacco Bright: Big Business, Small Farms, and the Creation of an Agricultural Commodity,” Blain Roberts talked about “Harvesting Tobacco Queens: The Commodification of Women in Twentieth-Century Southern Agriculture,” and Fitz Brundage provided the comment. By the time this Newsletter comes out, we’ll have launched our second year of this new forum in which ABD students present their work to both graduate students and faculty.

In addition to inaugurating the DRC, the GSC this year spearheaded a reconfiguration of the MA program. Our motivations were two-fold. First, we wanted to help students better utilize their five years of Departmental funding; since it takes two years to get the MA, and a year and a half thereafter to become ABD, this leaves only another year and a half for dissertation research and writing. For most students, this is inadequate time. Second, to prevent false starts (and the “lost” time these can entail), we also wanted to slow the MA program down in one respect—that is, we wanted to ameliorate the pressure that entering students feel to identify an MA topic within the first few weeks of arrival on campus. In consultation with both faculty and students, the GSC devised a curriculum that allows students more time for reflection and experiment in their first year; asks them to begin and complete an MA thesis in their second year; and then expects them to reach ABD status by the end of their third year. This curriculum proposal is now complete, and we hope the Department will continue to consider it during the course of our external review in 2004-5 and, if appropriate, institute the changes in 2005-6.

Since this was my last year as DGS, I tried to re-work and re-organize some of the basic tools of the graduate program. With the help of Josh Westgard, Carol Simnad, and Nadine Kinsey, we now have a new, up-to-date database for keeping track of students and their progress. We also have a new site on the Departmental webpage where students can walk through all the steps—and access all the necessary forms—of moving from entry into the program to receipt of Ph.D. And last but not least, the website now also boasts much-improved

guidelines for the Comprehensive Examinations in each of the nine graduate fields.

It has been my pleasure to be DGS for the past few years, and it was also my pleasure to hand off to the incoming DGS, Fitz Brundage, the task of selecting and recruiting the Class of 2004. His report follows.

Judith M. Bennett, Director of Graduate Studies

REPORT ON GRADUATE STUDENT RECRUITMENT

We had another excellent year of recruiting. The overwhelming majority of prospective students who visited campus decided to join our program. Of 375 applicants, we admitted 47 and 23 will join us in the fall. There are 9 women and 14 men, two of whom are international students. The diversity of the interests of the incoming students speaks to the strength of our various fields, including global history, which again had a very impressive pool of applicants.

- Emily Baran (BA, Macalaster College) Modern Russia
- Michael Beck (BA, Marshall University) US Cultural/Intellectual
- Anne Berler (MA, Virginia Commonwealth) US Military
- Jacob Burt (BA, College of Wooster) Early Modern England
- David Cline (MA, University of Massachusetts-Amherst) Modern US
- Casey Coleman (MA, University of Vermont) US Cultural
- Melvin Dealie (MA, US Military Academy) Military
- Scott Dearth (BA, Ohio State) Ancient
- Gwen Krupinski (BA, Louisville University) Early Modern Europe
- Ricky Law (BA, UC-Berkeley) Japanese/German/Global
- James Leslie (BA, Truman State University) Colonial US
- Kelly Morrow (BA, Wisconsin-Madison) US Women
- Michael Mulvey (BA, University of Vermont) Modern France
- Julia Osman (BA, William & Mary) Early Modern France
- Michael Paulaskas (MA, Temple University) Modern Russia
- Robin Payne (MA, Washington State) US Cultural
- Rob Policelli (BA, Washington & Lee) Early Modern Italy
- Blake Slonecker (BA, Gonzaga University) Modern US
- Michael Smith (MA, University of Hokkaido) Japanese
- Eric Steinhart (BA, St. Olaf College) Modern Germany
- Philipp Stelzel (MA, Columbia University) Modern Germany
- Sarah Veirra (BA, Willamette University) Modern Germany
- L. Maren Wood (MA, Carleton University [CAN]) US Cultural

Fitz Brundage, incoming Director of Graduate Studies

THE JOEL R. WILLIAMSON LIBRARY FUND

In the summer of 2003, Joel Williamson, Lineberger Professor of History, retired after more than 40 years of teaching. An inspiring teacher and a prolific writer, his scholarly pursuits have ranged from race relations in his native South to a new project focusing on Elvis Presley. A few years ago an anonymous donor established an endowed library fund

anonymous donor established an endowed library fund in Williamson's name, the income from which supports summer research stipends for graduate students and visiting scholars working in the Southern Historical Collection at UNC. So far \$44,720 has been raised. Those wishing to help us recognize this wonderful teacher can make a gift to the "Joel R. Williamson Library Fund," c/o Friends of the Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For additional information, call Michele Fletcher, Director of Library Development, at 919-962-3437 or email: Michele_Fletcher@unc.edu.

THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial

gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. Thanks to the generosity of our donors, the market value of the Fund now totals \$105,556. The University welcomes additional donations, which may be sent to Michele W. Fletcher, Office of Development, UNC, 600 NationsBank Plaza, 322/CB6100, Chapel Hill, NC, 27599-6100. For enquiries, telephone 919-962-3437

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HISTORY HONORS STUDENTS, 2003-2004

HIGHEST HONORS

Frank Blazich. *Part of Us: The Relationship between Hoffman, North Carolina and Camp Mackall, North Carolina from September 1942 to September 1945.* Joe Caddell.
 Victoria Jackson. *East Carolina Indian School, 1944-1965: Indian Education in Sampson County, North Carolina.* Dr. Mike Greene.

Kristin Keranen. *From Obstacle to Ally: The Evolution of the American-Israeli Relationship, 1952-1968.* Dr. Michael Hunt.
 Rebecca Key. *From Professional Opinion to Constitutional Precedent: The Evolution and Application of William Wirt's Arguments in Defense of Cherokee Sovereignty.* Dr. Mike Greene.
 Elizabeth Manekin. *Van Vechten.* Dr. Peter Filene.
 Sarah Miller. *Here's No Place like Home....But Where and What is Home? The Story of Defining and Maintaining*

Identity in the Triangle Palestinian Community. Dr. Sarah Shields.

Alexander Sevald. *The Island Empire: The Fifth-Century B.C. Athenian Perception of Islands.* Dr. Richard Talbert.

Rebecca Wayer. *Freedom within Constraints: The Interplay of Patriarchy and Honor in the Lives of Women in Renaissance Florence and Venice.* The Frank W. Ryan Honors Prize. Dr. Stan Chojnacki.

HONORS

Thomas Bumgardner. *Rebellion and Reconciliation on the Lower Cape Fear: The Politics of Race in Wilmington, North Carolina, 1898-2000.* Dr. Genna Rae McNeil.

Justin Hunter. *The Ebb and Flow that Made a Legend: Contemporary Opinions of General Robert E. Lee.* Dr. Bill Barney.

Veronica Joice. *The Desegregation of Rosemary Hills Elementary School in Montgomery County, Maryland.* Dr. Jim Leloudis.

Rebecca Miller. *Everything is Beautiful": The Popularity of American Ballet, 1940-1970.* Dr. Peter Filene.

S. J. Parker Page. *Victory Celebrations and Riots: Their History at the University of North Carolina at Chapel Hill.* Dr. Don Higginbotham.

Jessica Sleep. *Spotlight on Mississippi: Press Coverage of Civil Rights during the Summer of 1964.* Dr. Donald Mathews.

IN MEMORIAM

Matthew T. Holland died on February 23rd, 2004, after a long illness. The cause of death was liver cancer which had metastasized into the lungs. He graduated from Winchester High School with the class of 1978, and from Hobart College with Honors in History in 1982. He continued his education at the University of North Carolina at Chapel Hill, where he earned his M.A. in European history. He was well along in his

doctoral research in Dutch 17th-Century History when he returned to Winchester to lead historical tours of Boston and to teach European history at Salem State College. He worked as an office coordinator with Mr. G. Kandres at Kandres Associates, then as Church Administrator of the First Parish Church in Weston, and since 1997, as a Financial Associate in the Boston office of A.G. Edwards and Sons, Inc.

During the last year of his life, he returned to his first love, history. He researched family records, particularly those concerning the Reverend John Collins Jackson, an important Methodist minister and a strong supporter of the Ohio Anti-Saloon League during the last decades of the 19th century.

Matthew will always be remembered for his fortitude, his sense of humor, and his devotion to his friends and family. He is survived by his parents, Professor and Mrs. H.D. Holland, of Winchester, MA, his brothers Henry L. Holland of West Windsor, NJ, and John P. Holland of Philadelphia, PA, by his sister Anne L. Holland of St. Helena, CA, and by three nephews and one niece. His family requests that donations be sent in Matthew Holland's memory and that of Dr. Lester Baker to the Children's Hospital Foundation, 34th street and Civic Center Boulevard, Philadelphia, PA, 19104.

The private funeral took place at the Old Tennent Cemetery in Tennant, NJ on Friday, March 5th, 2004. A memorial service was held at 1 pm on March 20th at the Unitarian Church in Winchester, MA.

Editor's Note: The editor of the "Newsletter" wishes to express his gratitude to Carolina alumni for sending obituary notices. I hope that they will continue to do so in the future. Since I have no way of learning of the deaths of our colleagues who are remote from Chapel Hill, I am completely dependent on the good works of alumni who have knowledge of the passing of one of our number. Thanks again for your help.

The Department of History at the University of North Carolina will soon launch a monthly electronic newsletter to keep readers better informed about exciting news from our students and faculty. To subscribe, please email:

historynews@unc.edu

ADDRESS CORRECTIONS SHOULD BE SENT TO:
martha_mills@unc.edu or by telephone at 919-962-3585.

THE NEWSLETTER

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