

THE NEWSLETTER

DEPARTMENT OF HISTORY

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GREETINGS FROM THE CHAIR

Historical knowledge offers valuable perspectives on the problems and opportunities that emerge constantly in every institution, community, and individual life. We understand the enduring value of historical perspectives in the UNC History Department because we are always talking about past events and people and also drawing on such perspectives to understand our own historical situation. Declining state budget allocations once again dominated our institutional life in 2011-12, but History assures us that other people have faced much worse situations and survived far more difficult challenges. We thus used every opportunity to promote historical education and research over this past year, thereby ensuring that thousands of UNC students had the best possible history classes. Our faculty also continued to make innovative contributions to the national and international historical debates that are always moving forward—even when budgets are shrinking or frozen in place.

This Newsletter summarizes the impressive achievements of our faculty, students, and alumni during another active and successful year for UNC historians. Although the intangible value of historical perspectives cannot be simply measured in a quantitative language, the numbers for 2011-12 show that our faculty published almost twenty edited books and monographs and dozens of articles; and they received numerous prizes for their scholarship and teaching. Our graduate students won more than 40 competitive, external research grants and multiple awards for research papers, articles, or outstanding dissertations. The distinguished alumni of our graduate program excelled in highly diverse fields of academic scholarship and public history, often receiving prizes, fellowships, and new positions that brought honor to UNC as well as to the recipients themselves.

The following pages provide an informative overview of our historical community, and you can find other news of faculty and student activities on our departmental web site (<http://history.unc.edu/>). I want to convey my own “greetings,” however, by noting some recent highlights that suggest the wide range of departmental recognitions and achievements. Numerous faculty have received important research and scholarly awards, including **Konrad Jarausch** (Distinguished Senior Scholar Fellowship, Woodrow Wilson Center), **Klaus Larres** (Public Policy Fellowship, Woodrow Wilson Center), **Christopher Lee** (Research Fellowship, Institute for Historical Studies, University of Texas, Austin), **Lisa Lindsay** (Guggenheim Fellowship and NEH research fellowship), **Susan Pennybacker** (Fulbright-Nehru Senior Scholar Research Award), **Donald Reid** (National Humanities Center Fellowship), and **Heather Williams** (New Directions Fellowship, Mellon Foundation).

In addition to these external awards, Professors **Lindsay**, **Williams**, and **Genna Rae MacNeil** have received highly competitive fellowships at UNC’s Institute for the Arts and Humanities, and Professors **Reid** (Kenan Fellowship) and **Melissa Bullard** (Reynolds Fellowship) have received prestigious research awards from UNC’s University-wide competition for the Provost’s “Senior Faculty Fellowships.” **Miguel La Serna** received UNC’s Sitterson Teaching Award for Outstanding Teaching in First Year Seminars, and **Harry Watson** has been appointed to the “Atlanta Distinguished Professorship” in recognition of his important contributions to the study of the American South.

Among other notable honors for our hardworking faculty, **Brett Whalen** received UNC’s prestigious “Phillip and Ruth Hettleman Award for Artistic and Scholarly Achievement.” **Christopher Browning** (Holocaust history) and **Daniel Sherman** (French historian in the Art Department and adjunct professor in History) were both awarded prestigious, international prizes for their most recent books; and our emeritus colleague, **Richard Pfaff**, received the distinguished “Haskins Medal” from the Medieval Academy of America. The citation for the Haskins’ Medal specifically recognized Professor Pfaff’s work on medieval English liturgical history, but this distinguished award also honored his entire “influential career.”

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Carolina Alumni Receptions

Please join us for a reception at the annual meeting of the Southern Historical Association in Mobile, AL. We are co-sponsoring the event with the Duke University History Department on Friday, November 2nd, 2012 from 5:30p.m. to 7:30p.m. in the Jubilee Suite of the Renaissance Riverview Plaza Hotel. We look forward to see you there. We will also co-sponsor a UNC-CH and Duke reception at the AHA meeting in New Orleans, LA in January 2013. More information on the AHA event will be available later in the fall.



GREETINGS FROM THE CHAIR, CONT.

Numerous other colleagues served on editorial boards or provided leadership for scholarly organizations, but I would particularly note the recent service of **Joseph Glatthaar** (President, Society for Military History), emeritus professor **Theda Perdue** (President, Southern Historical Association), **Cynthia Radding** (President, Conference on Latin American History) and **Harry Watson** (President, Society for Historians of the Early American Republic). This kind of leadership in professional organizations (as well as the various book prizes and other awards) offers additional examples of our faculty's strong commitment to historical scholarship and the expansion of historical knowledge in public life.

The Department sponsored another successful lecture in its annual series of February events for African American History Month. Professors **Genna Rae McNeil**, **Heather Williams** and others organized a memorable presentation by Dr. Bernice Johnson Reagon, a prominent activist in the Civil Rights movement, an emeritus Professor of History at American University, and a long-time vocalist for the acclaimed group "Sweet Honey in the Rock." Dr. Reagon combined her spoken history of the Civil Rights Movement with memorable musical interludes that showed how historians might well reach wider audiences by writing songs or singing their narratives about the past.

The Department also promoted the public discussion of African American history by co-sponsoring the annual February conference of the Triangle African American History Colloquium. Organized by graduate students in the Department, this event attracted participants from many other institutions and focused on the theme of "Defining Freedom in African American History."

Our undergraduate history majors were meanwhile developing another forum for historical debates and research: a new, student-edited history journal called *Traces*. Having raised funds from various sponsors, the undergraduate editor **Lawson Kuehnert** and graduate editor **Mark W. Hornburg** consulted with faculty advisor **Miles Fletcher**, assembled a student editorial board, solicited manuscripts from student authors, and published an impressive first issue of the journal in spring 2012. There are plans to publish new issues of *Traces* each year, if these ambitious student historians can find additional support to sustain the project.

We also continued to develop our close collaboration with colleagues in the History Department at King's College in London. Joint graduate workshops brought together UNC/King's PhD students who presented papers on diverse topics in Atlantic History and Global history; and our colleagues **Chad Bryant** and **Cynthia Radding** led a group of UNC faculty to King's for a conference on "Borderlands as Physical Reality: Producing Place in the Eighteenth and Nineteenth Centuries." A follow-up conference on related themes will take place in Chapel Hill. In the meantime, **Susan Pennybacker** and **Karen Hagemann** have collaborated with other colleagues at King's to organize two additional conferences on the history of modern Empires (May 2012) and on the legacy of warfare in the era of Atlantic Revolutions (May 2013).

Many other conferences, workshops, seminars, and visiting speakers added to the Department's intellectual conversations throughout the year. We hosted a group of Japanese scholars (led by UNC graduate **Hayumi Higuchi** of Senshu University) for an excellent, three-day meeting on "Making Modern Citizens: Politics, Cultures, and Struggles for Social Reform." We also met for monthly departmental research colloquia (featuring presentations by graduate students) and regular faculty lunch colloquia (featuring presentations by faculty on their new work). These conversations enlivened the Department's internal debates and also expanded the discussion of contemporary historical scholarship. One emerging theme of our departmental discussions focused on how professionally trained historians can pursue careers in multiple fields outside the academic community—an issue that our faculty and students will continue to explore in the coming year.

The Department's progress toward new forms of historical education and scholarship will benefit from the arrival of new colleagues. We were pleased to bring **Rachel Seidman** into our community as a new adjunct assistant professor with a special expertise in historical projects that link scholarly research with groups outside the University. Dr. Seidman completed her graduate training in US history at Yale University and currently serves as Associate Director of the Southern Oral History Project at UNC's Center for the Study of the American South. Another new colleague, **Matthew Mitchell**, has arrived with a UNC post-doctoral fellowship that will support his research in the field of pre-modern British and Atlantic history. Dr. Mitchell wrote his PhD dissertation at the University of Pennsylvania on "Joint-stock Capitalism and the Atlantic Commercial Network: The Royal African Company, 1672-1752." He is now revising this manuscript for publication, and he will offer an innovative course on pre-modern Atlantic and European economic history.

The Department has reaffirmed its commitment to undergraduate teaching and advising through the appointment of a talented new lecturer/advisor, **Matthew Andrews**, who worked with Professor Peter Filene in the field of modern US History and received his PhD from our Department in 2008. Dr. Andrews will be teaching courses in both US and global history while also providing essential service as the advisor for undergraduate history majors.

GREETINGS FROM THE CHAIR, CONT.

We have also recently welcomed two new assistant professors to the faculty. **Molly Worthen** is a specialist in American religious and intellectual history whose imaginative work focuses on Christian evangelical movements and ideas. She completed her undergraduate education and PhD at Yale, where she wrote a dissertation that is now evolving into a book entitled *Unlike a Mighty Army: Anxiety and Authority in American Evangelicalism*. Dr. Worthen examines the shared themes of various evangelical writers, but she also notes the important diversity in a movement that outsiders tend to lump together into a single religious identity. Her scholarship and teaching will help revive an area of study in US history that has long been important for the Department's curriculum and graduate training. Our other new assistant professor, **Michael Morgan**, is an expert on modern international history and the transnational diplomacy of the Cold War era in Europe and North America. Dr. Morgan received his undergraduate education at the University of Toronto and his PhD at Yale. His courses on modern international history will enhance the curriculum in Global Studies as well as the course offerings in the History Department, in part because of his specific interest in the modern history of human rights. He is preparing a book manuscript from his dissertation, which analyzes the role of "human rights" in the development of the 1975 Helsinki Accords and in other transnational events during the later decades of the Cold War.

The arrival of these energetic new colleagues coincides with the internal promotion of two other faculty members. **Malinda Maynor Lowery** (American Indian History) advanced in this past year to the rank of Associate Professor with tenure and **Heather Williams** (African American History) moved to the rank of full professor. Professors Lowery and Williams have both published excellent recent books.

Amid this fast-flowing stream of departmental programs and recognitions we unfortunately lost our former professor of French history and former chair of the Department, **George V. Taylor**, who died on December 12, 2011. Professor Taylor came to UNC in 1952 after receiving his PhD at the University of Wisconsin, and he was a prominent member of the faculty until his retirement in 1990. In addition to leading the History Department through an era of complex professional transitions during the 1970s, Professor Taylor was an internationally recognized expert on the economic history (and pre-history) of the French Revolution, a popular lecturer, and an influential leader of the UNC faculty. A description of his important career appears later in this Newsletter.

Among the other transitions in our departmental community, I would especially note the departure of our lecturer/advisor **Brandon Hunziker**, who has moved on to a new career in private business. We have appointed a talented new colleague to this key departmental position, but our students and faculty remember Brandon's excellent teaching and advising with much appreciation for his conscientious, well-informed work.

The Department continues to benefit from a hard-working administrative staff (ably directed by our departmental manager, **Adam Kent**) and from the excellent leadership of Associate Chair, **Jay Smith**, Director of Graduate Studies, **Cynthia Radding**, and Director of Undergraduate Studies, **Kathleen DuVal**, each of whom combines academic rigor with a whimsical view of bureaucratic processes and a sensitivity to the complexities of human lives.

The impressive work of our faculty and students flourishes because our friends and alumni provide generous private gifts. Recent donors are listed in the last pages of this publication, but I want to stress here my appreciation for the many supporters who make essential contributions to the quality of the UNC History Department. I also thank **LaTissa Davis** and **William Barney** for their careful editorial work on this Newsletter--which reaffirms our Department's strong commitment to historical education in a culture that too often ignores the knowledge and perspectives that good History provides.

Lloyd Kramer, Chair

FACULTY NEWS

CHRISTOPHER R. BROWNING received the Yad Vashem International Book Prize for Holocaust Research for *Remembering Survival* and the Annetje Fels-Kupferschmidt Award from the Netherlands Auschwitz Committee for 2012. On the latter occasion he delivered a lecture in Amsterdam on the day for European Holocaust Remembrance. In response to the German controversy over the report of an official commission on the role of the German Foreign Office in Nazi racial policy and the continuity in personnel between the Nazi and post-war periods, he published “The German Foreign Office: Myth and Reality,” *Yad Vashem Studies* 39/1 (2011), pp. 297-305, and “The German Foreign Office Revisited,” *Bulletin of the German Historical Institute* (fall 2011), pp. 71-79. He presented papers at five conferences: Conference on History Unlimited: Probing the Ethics of Holocaust Culture, UCLA; Conference on Rewriting the Jewish History of the Holocaust, University of Florida, Gainesville; Conference on The Shoah: Modernity and Political Evil, Florence, Italy; The Adolf Eichmann Trial—Looking Back 50 Years Later, Loyola Law School, Los Angeles; Konferenz Widerstand und Auswärtiges Amt, Tübingen, Germany; and Symposium: Den Holocaust erzählen? Historiographie zwischen wissenschaftlicher Empirie und narrative Kreativität, Jena, Germany. Panels at both the UCLA and Jena conferences focused on his scholarship. Email: cbrownin@email.unc.edu.

MARCUS BULL’s research-related work this year was principally directed towards finishing two books that emerge from a project funded by the UK’s Arts and Humanities Research Council on the narrative sources for the First Crusade. The first is a critical edition, co-edited with Damien Kempf of the University of Liverpool, of the most popular account of the First Crusade among medieval readers, that written by an author known to us as Robert the Monk. The second volume, also co-edited with Kempf, is the proceedings of an international conference on crusade sources held at Liverpool in May 2011. This year also saw the publication, in the prestigious *Proceedings of the British Academy* series, of a volume that Professor Bull co-edited with Tania String: *Tudorism: Historical Imagination and the Appropriation of the Sixteenth Century*. Professor Bull is now directing his research towards a monograph on the narrative characteristics of eyewitness accounts of the First Crusade. Email: mgbull@email.unc.edu.

MELISSA M. BULLARD completed her term as Director of Graduate Studies for the History Department. She received an appointment for fall semester as the Taylor Family Fellow at the Institute for the Arts and Humanities for her project on the Brooklyn and Atlantic Renaissance. She also wrote papers for two conferences in Italy, one on “Language, Diplomacy, and the ‘Arts of Power,’” given in October at the Harvard Center for Italian Renaissance studies, Villa I Tatti in Florence and another on the “Sociability of finance: contested models of competition and collaboration among papal bankers in Renaissance Rome,” for a November conference in Rome on Banca, Credito, e Principio di Cittadinanza a Roma tra Medioevo e Rinascimento. Spring semester while on a MEMS faculty leave from UNC, Professor Bullard was appointed Distinguished Visiting Fellow at Queen Mary College, University of London. While in London, she gave presentations on her current work in the Digital Humanities using HGIS mapping tools and on the challenges of preparing the critical edition with historical commentary for the Letters of Lorenzo de’ Medici, an international collaborative project for which she prepared two volumes. On November 11-12, 2011 the MEMS program and the History Department hosted a two-day symposium From the Renaissance to the Modern world in honor of our retired colleague John M. Headley for which Professor Bullard was lead organizer. Details can be found on the MEMS Website and Newsletter. Email: mbullard@email.unc.edu.

KATHRYN BURNS presented papers in the summer of 2011 at the Lisbon meeting of the Association for Spanish and Portuguese Historical Studies and the Tepoztlán Institute for the Transnational Study of the Americas, extending these trips to visit archives in Lisbon and Mexico City. In the fall, she gave a lecture at Wilson Library, “Into the Latin American Archive,” and published an article about the work of Andean notaries in the *Hispanic American Historical Review* (November 2011), “Making Indigenous Archives: The Quilcaycaymayoc of Colonial Cuzco.” She also contributed a chapter on changing early modern and scholarly usages of “race” to a volume edited by Laura Gotkowitz, *Histories of Race and Racism: The Andes and Mesoamerica from Colonial Times to the Present* (Duke University Press, 2011). In the spring of 2012, Burns participated in a scholarly colloquium at the University of Southern California on the history and historiography of race in colonial Latin America. Her book *Into the Archive: Writing and Power in Colonial Peru* (Duke University Press, 2010) recently received an Honorable Mention for the 2010 Bryce Wood Book Award of the Latin American Studies Association. Email: kjburns@email.unc.edu.

CHAD BRYANT enjoyed a research and study leave this past spring in Prague, Czech Republic, where he continued work on his next book, *Prague Encounters: A Central European City and Its Inhabitants*. While in Prague, he received a Bohemistika Grant from the Masaryk Institute and presented his latest research on early nineteenth-century Prague to members of the institute. In the past year he also spoke at the “Prague as Represented Space” conference at the University of Regensburg and at a monthly seminar organized by the Institute for Contemporary History in Prague. His review essay “After Nationalism? Urban History and Eastern European History” appeared in the November 2011 issue of *East European Politics and Societies*, and two more articles related to his research will appear in *Urban History* and *Bohemia* in the coming months. Bryant is vice-president of the Czechoslovak Studies Association and a member of the Academic Council for the East European Studies section of the Woodrow Wilson International Center for Scholars. He co-organizes, with Hana Pichová, the Czech Studies Series, and hosted Kateřina Čapkova, who spoke about nationalism and Bohemian Jewry at UNC last fall. As part of his work as the department’s liaison with King’s College, London, Bryant co-organized, with Cynthia Radding and Paul Readman, the “Borderlands as Physical Reality: Producing Place in the Eighteenth and Nineteenth Centuries,” which was held in London last October. The publication of collected essays emerging from that conference is planned for 2014. He is now beginning to co-organize a second UNC-King’s College conference on movement and circulation in nineteenth-century cities. That conference will

take place in Chapel Hill in the fall of 2013. Email: bryantc@email.unc.edu.

JOHN CHASTEEN, since last report, has edited and translated a number of historical works: *Latin American Independence: An Anthology of Sources* (co-edited with Sarah Chambers, by Hackett Publishing Company, 2010); *Santa: A Novel of Mexico City* (Federico Gamboa's canonical work of 1902, never before translated, by UNC Press, 2010); and *Born in Blood and Fire: Latin American Voices* (a primary source reader to accompany John's popular textbook, by W. W. Norton, 2011). Email: chasteen@email.unc.edu.

PETER A. COCLANIS published the following pieces this year: (with Mart A. Stewart) "Precarious Paddies: The Uncertain, Unstable, and Insecure Lives of Rice Farmers in the Mekong Delta," in *Environmental Change and Agricultural Sustainability in the Mekong Delta*, ed. Mart A. Stewart and Peter A. Coclanis (New York and Heidelberg: Springer, 2011); "Rights and Responsibilities: Globalization and the International Research University," *International Educator* (July-August 2011); "Tobacco Road: New Views of the Early Chesapeake," *William and Mary Quarterly*, 3d ser., 68 (July 2011); "Ten Years After: Reflections on Kenneth Pomeranz's *The Great Divergence*," *Historically Speaking* 12 (September 2011); "U.S. Food Safety: Perception vs. Reality," *CoBank Outlook* 8 (October 2011); (with David L. Carlton) "Southern Economic Commentary in Historical Perspective," in *A Way Forward: Building a Globally Competitive South*, ed. Daniel P. Gitterman and Peter A. Coclanis (Chapel Hill: Global Research Institute, UNC-Chapel Hill, and University of North Carolina Press, 2011); (with Louis M. Kyriakoudes) "The Rural South and the Burden of the Past," in *A Way Forward*; "The Greatest Innovator You've Never Heard Of," *bloomberg.com*, November 14, 2011; "Sic et Non," *Historically Speaking* 12 (November 2011); "Lee's Lieutenants: The American South in Global Context," *Journal of the Historical Society* 11 (December 2011); "The Myanmar Moment? Why Washington Made its Move," *World Affairs* 174 (January-February 2012); "Office Mix Up," insidehighereducation.com, January 27, 2012; "Rubber (Malaysia)," in *Cultural Sociology of the Middle East, Africa, and Asia*, 4 vols., ed. Andrea L. Stanton et al. (Thousand Oaks, California: Sage Publications, 2012), 3: 361-363; "Are There Hidden Virtues to Bowling Alone," *The American*, January 31, 2012; "Wanted: Dedicated Deep Thinkers," *The Chronicle of Higher Education*, March 23, 2012. As indicated above, he also co-edited two books: *Environmental Change and Agricultural Sustainability in the Mekong Delta* (Springer, 2011) and *A Way Forward* (Global Research Institute, UNC-Chapel Hill, and University of North Carolina Press, 2011). In addition, he published two pieces on the economics of slavery on the freakonomics.com website (June 6, 2011 and June 17, 2011) and co-authored (with his son Alex Coclanis) two pieces on sports: "Home Cooking: Reliving the NBA's Territorial Draft," *SLAM Online*, June 21, 2011; "Nothing Could be Finer," *Southern Pigskin*, December 19, 2011. He published op-ed pieces in the *Durham Herald-Sun* (June 6, 2011), the *Wall Street Journal* (June 15, 2011), and *Crain's Chicago Business* (August 29, 2011) and co-authored (with Daniel P. Gitterman) two op-ed pieces for the *Raleigh News & Observer* (November 14, 2011 and March 12, 2012). He published book reviews in the *Civil War Book Review*, the *Journal of Contemporary Asia*, the *Journal of Social History*, the *Journal of Interdisciplinary History*, and the *American Historical Review*, as well as six book reviews in the *Raleigh News & Observer* and the *Charlotte Observer*. He presented the Dale E. Benson Lecture in Business and Economic History at Pacific Lutheran University (October 2011) and the Richard Dean Winchell Distinguished History Lecture at the University of Nebraska-Omaha (October 2011). He also presented a lecture at the University of Brunei Darussalam (May 2011) and another one at Harvard's "New History of American Capitalism" conference (November 2011). He chaired the Agricultural History Society's Wallace Book Prize Committee, and was a member of the Economic History Association's Alice Hanson Jones Book Prize Committee and the Southern Historical Association's Jack Temple Kirby Article Prize Committee. He was also a juror for NAFSA's Senator Paul Simon Award. In summer 2011 he assumed the editorship of the *Journal of the Historical Society*, and is a member of the editorial boards of *Enterprise and Society*, the *Journal of Interdisciplinary History*, and *Southern Cultures*. He was named to the program committees for the 2013 meeting of the Economic History Association, the 2013 meeting of the European Rural History Organisation, and the 2014 meeting of the American Historical Association. He is a Distinguished Lecturer for the OAH and 2d Vice President of SIP. He continues to serve on the Singapore Ministry of Education's International Expert Panel, was reappointed a Fellow at the Carolina Population Center, and was named to the Bangkok-based Kenan Institute Asia's Board of Trustees. He continues to serve as Director of UNC's Global Research Institute, and, as usual, did a good bit of traveling this year, including visits to Singapore (three times), Thailand, Malaysia, Brunei, Myanmar, China, Germany, France, the U.K., and Costa Rica. Some of the travel in Southeast Asia was done while leading a UNC Study Abroad program in May 2011. Email: coclanis@unc.edu

KATHLEEN DUVAL continued to serve as the History Department's Director of Undergraduate Studies, a member of the UNC Press Board of Governors, and the organizer of the Triangle Early American History Seminar (TEAHS), which meets monthly in RTP. She is on the Board of Editors of the *Journal of the Early Republic* and the *Arkansas Historical Quarterly*. In October, she was elected to the membership of the American Antiquarian Society, a membership that includes John Adams, Thomas Jefferson, and UNC professors John and Joy Kasson. This year, Professor DuVal led workshops for middle school and high school teachers at UNC and at the National Humanities Center. She spoke on her new book project, about the American Revolution on the Gulf Coast, to the Atlantic Studies Research Group at the University of Miami and the Duke History Department Colloquium. Email: duval@email.unc.edu.

WILLIAM (BILL) FERRIS spent the 2011-2012 academic year working on a forthcoming book from UNC Press, thanks to generous support from a W.N. Reynolds Leave (Fall 2011) and Research and Study Leave (Spring 2011), and publication grants from the Institute for African American Research and the University Research Council. He also published three articles: "Southern Literature: A Blending of Oral, Visual & Musical Voices" (*Daedalus*), "Bobby Rush: 'Blues Singer--Plus'" (*Southern Cultures*), and "'Those little color snapshots': William Christenberry" (*Southern Cultures*). He gave numerous presentations, including the Greenfield lecture at Arkansas State University, a talk on blues and voodoo at the Tom Dent Congo Square Symposium in New Orleans, a lecture about memory and the blues at Arizona State University, and a paper about Bruce Jackson's photographs at the Albright-Knox Gallery in Buffalo, NY. In addition, a theatrical reading of his book *Give My Poor Heart Ease* was staged in Los Angeles, CA under the direction of T Bone Burnett, Joe Henry, and Colin Linden. The production included musical performances by the Carolina Chocolate Drops. He served on a review

committee for the Institute for African American Research and continued his role as the Senior Associate Director at the Center for the Study of the American South. He will return to teaching courses on southern music and literature in the fall. Email: wferis@unc.edu.

EMMA FLATT published a co-edited volume, *Garden and Landscape Practices in Pre-colonial India: Histories from the Deccan*, which includes her article, "Heavenly Gardens: Astrology and Magic in the Garden Culture of the Medieval Deccan," (Routledge, 2012). She also published, "The Authorship and Significance of the *Nujūm al-'Ulūm*: a sixteenth-century astrological encyclopaedia from Bijapur," in the *Journal of the American Oriental Society* (April-June 2011); and she wrote "The Delhi Sultanate" for a forthcoming edited volume, Roger Long, ed. *History of Pakistan*, (Oxford University Press, 2013). In December 2011, she organized a conference, *The History and Cultures of Friendship in Precolonial South Asia*, which was held at Nanyang Technological University, Singapore and presented a paper about epistolary friendships. After joining the History department at UNC in January, she presented a paper on the history of smell at a conference on *Histories of Objects and Bodies in South Asia*, held at the University of Pennsylvania, in April. Email: eflatt@email.unc.edu.

MILES FLETCHER co-edited a special issue of the *Asia Pacific Business Review*, "Japan's 'Lost Decade': Causes, Legacies, and Issues of Transformative Change." He contributed an article about the attitudes and role of the Japanese business community during the "lost decade" of the 1990s and coauthored a brief epilogue. He helped organize a year-long project on "Making Modern Citizens," which involved both UNC historians and historians from various Japanese universities. In the fall, UNC hosted six historians from Japan for a two-day workshop. Fletcher also served as chair of a panel at the Annual Meeting of the Association for Asian Studies, "Reconsidering Liberalism in Wartime Japan." Email: wmfletch@email.unc.edu.

JOSEPH T. GLATTHAAR, Stephenson Distinguished Professor, became President of the Society for Military History last summer. He holds a two-year term in the organization, which boasts over 2,600 members. He is also a member of the Board of Trustees for the Southern Historical Association and a Delegate of the American Council of Learned Societies. Email: jtg@email.unc.edu.

KAREN HAGEMANN was during the academic year 2011-12 the John G. Medlin, Jr. Fellow at the National Humanities Center and worked on her monograph *Revisiting Prussia's War against Napoleon: War, Culture, Memory* which will be published by Cambridge University Press. Together with Alan Forrest (University of York) and Etienne François (Free University of Berlin and University of Paris-I, Panthéon-Sorbonne) she published the book *War Memories: The Revolutionary and Napoleonic Wars in Modern European Culture* (Palgrave Macmillan, 2012, series "War, Culture and Society, 1750-1850"). The volume presents the main results of a joint British, French and German research project "Nations, Borders, Identities: Experiences and Memories of the Revolutionary and Napoleonic Wars, 1792-1945" that was funded by the British Arts and Humanities Research Council and the German Research Foundation between 2005 and 2009. Furthermore, her article, "Mobilizing Women for War: The History, Historiography, and Memory of German Women's War Service in the Two World Wars," came out in the *Journal of Military History* 75:3 (2011): 1055-1093. During the academic year she started two new projects: First, the *Oxford Handbook Gender, War and the Western World since 1650* (Oxford University Press, 2017); as the editor-in-chief she will work together with Dirk Bonker (Duke University), Stefan Dudink (University of Nijmegen) and Sonya O. Rose (University of Michigan, Ann Arbor and University of London, Birkbeck College) as co-editors; related to this project is the new Duke-UNC Seminar and Workshop Series "Gender, War and Culture" (<http://gwc.web.unc.edu/>); and second, the joint project of King's College London and the University of North Carolina at Chapel Hill on "War, Demobilization and Memory, c. 1775-1830" that she initiated with Michael Rowe (King's College London) (<http://wdm.web.unc.edu/>). In addition she was one of the organizers of the Research Triangle Seminar Series on the "History of the Military, War, and Society" (<http://www.unc.edu/mhss/>) and the "North Carolina German Studies Seminar and Workshop Series" (<http://www.unc.edu/ngcs/index.html>). In 2010, Hagemann published in the last academic year two books: 1) *Gender, War, and Politics: Transatlantic Perspectives, 1775 - 1830*, ed. with Gisela Mettele and Jane Rendall (Houndsmills and Basingstoke: Palgrave Macmillan, 2010); and 2) *Children, Families and States: Time Policies of Child Care, Preschool and Primary Schooling in Europe*, ed. with Konrad H. Jarausch and Cristina Allemann-Ghionda (Oxford and New York: Berghahn Books, 2011). She organized a panel on "The Male-Breadwinner Family Model in (West) German Policy" for the German Studies Association in October 2010, and a panel on "Soldiers, and War Stories in German Central Europe after 1815" for the Consortium on the Revolutionary Era, 1750-1850 in March 2011. For the academic year 2011-12 she was invited to become a fellow at the American Academy in Berlin (declined). Email: hagemann@unc.edu.

JACQUELYN DOWD HALL was inducted into the American Academy of Arts and Sciences in the fall of 2011. This event was the subject of a "Spotlight" feature on the UNC-Chapel Hill website, (www.unc.edu/spotlight/Jacquelyn_Hall). She and the Southern Oral History Program were also the subject of a cover story by David E. Brown in the *Carolina Alumni Review*, "The Hearing," Jan./Feb., 2012 (www.carolinaalumnireview.com/carolinaalumnireview/20120102/?pg=1#pg1). Hall delivered the Stallworth Lecture at the University of South Alabama; spoke at Queens University, Belfast, Ireland; and served as Respondent for a "State of the Field" session on "The Long Civil Rights Movement: Applications and New Directions," at the annual meeting of the Organization of American Historians, in Milwaukee, Wisconsin. She participated in a Gilder Lehrman Institute of American History online videos series posing "Essential Questions About American History" to leading historians, responding to the question, "What are the Legacies of the Civil Rights Movement" (<https://vimeo.com/39462515>). She served as a consultant for and speaker on "The Durrs of Montgomery," Alabama Public Television (<https://vimeo.com/44816744>), and as Project Adviser for "Anne Braden: Southern Patriot," Appalshop, Whitesburg, Kentucky, 2011-2012. She served on the steering committee of The Center on Class, Labor, and Social Sustainability (CLASS) at Duke University and helped to organize and is serving on the steering committee of Scholars for a Progressive North Carolina. As Senior Research Associate, Southern Oral History Program, Center for the Study of the American South, she helped to organize and spoke at a reception celebrating the completion of an oral history project funded by the William R. Kenan Charitable Trust

on “Service to the State of North Carolina: The Legacy of William C. Friday.” She had the pleasure of organizing and hosting a series of events honoring four members of a UNC-Duke writing group who published books in women’s and gender history in the past year. Email: jhall@email.unc.edu.

KONRAD H. JARAUSCH was happy to be back in Chapel Hill, teaching his usual courses during the year, the highlight of which was a special issue of “Historical Social Research,” dedicated to his work on the occasion of this 70th birthday. It included an academic autobiography that summarized his scholarly and organizational efforts towards the development of a critical contemporary history on both sides of the Atlantic, as well as a reprint of 13 of his more than 250 articles and book chapters. Currently he is engaged in the politics of memory and supporting the establishment of a Cold War museum in Berlin. Email: jarauschk@email.unc.edu.

JOHN KASSON spent the fall semester of 2011 in London, where he served as co-director of UNC’s London Honors Program at Winston House in Bedford Square. As part of the program’s theme of global London, he taught a new course, “Food and History: Local and Global London,” which incorporated sites and tastes of the city. While in London, he conducted a seminar at King’s College on “Bodies in the Great Depression” and gave a lecture at Winston House on his research on Shirley Temple and the Great Depression. He published a short essay, “Shirley Temple’s Paradoxical Smile,” in the Fall 2010 issue of *American Art*. Email: jfkasson@email.unc.edu.

MICHELLE KING wrote an article on the methodology of archival research, “Working With/In the Archive,” published in an edited collection, *Research Methods for History*, ed. Simon Gunn and Lucy Faire (Edinburgh University Press, 2012). She has been working on revisions to her book manuscript about female infanticide in late nineteenth-century China, now under contract with Stanford University Press. Michelle and her husband have taken on an entirely new “project” as of December, with the birth of their daughter, Penelope. Email: mtking@email.unc.edu.

LLOYD KRAMER continued to serve as chair of the History Department and to emphasize the innovative work of the Department’s students and faculty whenever he found opportunities within or outside the University. He spoke about his recent book, *Nationalism in Europe and America: Politics, Cultures, and Identities since 1775* (UNC press, 2011) at various public events; and he published an article on the historical writings of R. R. Palmer in a collection of essays that examined Palmer’s approach to transnational history: “Robert R. Palmer and the History of Big Questions,” *Historical Reflections/Reflexions historiques*, 37, 3 (winter 2011): 101-122. Kramer also discussed his own views of Nationalism in an interview with Lawson Kuehnert, the editor-in-chief of the History Department’s new undergraduate journal, *Traces*, 1 (Spring, 2012): 171-184; and he gained new perspectives on recent scholarship by commenting on papers at the UNC-Japanese scholars conference on “Making Modern Citizens” (Chapel Hill, September 2011), at the UNC-King’s College conference on “Borderlands as Physical Reality” (London, October 2011), and at a session on “representations” of French women workers at the annual meeting of the Society for French Historical Studies (Los Angeles, March 2012). Kramer also remained active on the European History Test Development Committee for the College Board’s Advanced Placement examinations. Email: lkramer@email.unc.edu.

KLAUS LARRES joined the UNC History Department in January 2012 as the Richard M Krasno Distinguished Professor. He spent the previous two years as a visiting professor at Yale University and the School of Advanced International Studies (SAIS) of Johns Hopkins University in Washington, DC. He also held a Distinguished Visiting Scholarship at the Library of Congress. Born and raised in Germany, Klaus spent most of his academic career in the UK (at Queen’s University Belfast, the University of London, Ulster University). During his first semester at UNC he taught a course on the United States and the Cold War and an undergraduate research seminar on the different approaches of Britain and Germany toward European integration since World War II. He also published several articles and gave a number of radio and TV interviews (for details, see www.klauslarres.com). He chaired the evaluation committee for a new job hire in the History Department. He also gave several public lectures and moderated a number of foreign policy discussions with distinguished speakers in Washington, DC. For the summer of 2012 Larres was awarded a fellowship as a Public Policy Scholar at the Woodrow Wilson International Center for Scholars in Washington, DC, to work on his book project “Enlightened Self-Interest? The U.S. and the Unity of Europe from the Nixon/Kissinger Era to Obama” (contracted by Yale UP). Email: larres@email.unc.edu.

WAYNE LEE continued as chair of the Curriculum in Peace, War, and Defense. Among its other responsibilities, the Curriculum is now the host for the new UNC-TISS National Security Fellows Program, in which senior U.S. Army officers attend UNC as fellows rather than going to the Army War College. This year Lee published an entry on “War in Seventeenth-Century North America” in the *Oxford Bibliographies Online: Atlantic History*, as well as the long awaited “Subjects, Clients, Allies or Mercenaries? The British Use of Irish and Indian Military Power, 1500-1815” in *Britain’s Oceanic Empire: British Expansion in the Atlantic and Indian Ocean Worlds, c. 1550-1850*, edited by H.V. Bowen, Elizabeth Mancke and John G. Reid (Cambridge). Most of his writing effort is now consumed by a world military history monograph under contract with Oxford University Press. Lee has given invited lectures at West Point, North Georgia College and State University, Louisville, and to the Foreign Policy Research Institute. His archaeological project in southern Greece found several new sites during survey work in the summer of 2011, and the team returned there in 2012 for further work. Email: wjlee@email.unc.edu.

LISA LINDSAY made a number of international trips this year in connection with her ongoing work on a 19th century “black Atlantic” biography. With support from the University Research Council and UNC’s African Studies Center, she conducted research in Nigeria in July 2011. There, she delivered a presentation entitled “Atlantic Bonds: A Family Story through Slavery, Freedom, and Colonization,” in the guest seminar series of the Department of History and Strategic Studies, University of Lagos. During the academic year, she trav-

eled twice to London in connection with UNC's partnership with King's College. In October, she presented a paper entitled "Insecure Boundaries: The Slave Trade and Slavery in mid-19th Century Liberia," at a joint UNC-KCL conference on "Borderlands as Physical Reality: Producing Place in the 18th and 19th Centuries"; and in May, she delivered a paper called "Slavery and Cultural Nationalism in Colonial Lagos," at the UNC-KCL conference on "Lost Futures in the History of European Empires." Back in Chapel Hill, Lindsay served as interim Director of Undergraduate Studies in the fall 2011 semester. Her article, "Brazilian Women in Lagos, 1879-1882," appeared in in Obioma Nnaemeka and Chima J. Korieh (eds.), *Shaping our Struggles: Nigerian Women in History, Culture and Social Change* (Trenton, NJ: Africa World Press, 2011). She has been awarded fellowships for the upcoming academic year from the National Endowment for the Humanities and the Guggenheim Foundation; in fall 2012 she will be a fellow at UNC's Institute for the Arts and Humanities. Email: lalindsa@email.unc.edu.

ROGER LOTCHIN published "Japanese Relocation in World War II and the Illusion of Universal Racism," in the *Journal of the Historical Society*, Vol. XI: No. 2 (June 2011), pp. 155-82 and edited *The San Francisco Earthquake and Fire of 1906*, in the Donnelly Donnelly classic series (Chicago: Donnelly Donnelly Publishers, 2011). Email: rlotchin@email.unc.edu.

MALINDA MAYNOR LOWERY has received tenure and promotion to Associate Professor in UNC-Chapel Hill's History department. Her book, *Lumbee Indians in the Jim Crow South: Race, Identity, and the Making of a Nation* (UNC Press, 2010), won Best First Book of 2010 from the Native American and Indigenous Studies Association, awarded in Uncasville, CT in June 2012. In the summer of 2011 she co-directed an NEH Summer Seminar on the Ethnohistory of Indians in the American South, and she led a digitization project of materials in the Southern Historical Collection related to Southern Indians, also funded by the NEH. She was on leave in 2011-2012, funded by a Mellon Foundation "New Directions" Fellowship, during which she was introduced to the discipline of historical geography. Accordingly she gave a paper at the Association of American Geographers annual meeting, and also delivered papers at the American Historical Association meeting, University of Tennessee-Knoxville, Arizona State University, the National Museum of the American Indian, Stagville Plantation, and the International Civil Rights Center and Museum. She is also writing a second book, under contract with UNC Press, tentatively titled "The Lumbee Indians: An American Struggle," which will provide a survey of Lumbee history from the 16th century to the present for a general audience. In the meantime, she has been slowly working to edit five short videos for the Institute of New England Native American Studies at UMass-Boston on Native American presence on the Boston Harbor Islands. Sadly, she lost her husband of nearly seven years, Willie French Lowery, in May of 2012, after a long illness. Email: mmaynor@email.unc.edu.

TERENCE MCINTOSH gave an invited lecture, "Philipp Jakob Spener und die Juristen-Kritik in der Frühaufklärung an der lutherischen Beichtpraxis," at the Seminar für Kirchen- und Dogmengeschichte der Evangelisch-Theologischen Fakultät der Johannes-Gutenberg-Universität Mainz (23 May 2011) and the Interdisziplinäres Zentrum für Pietismusforschung der Martin-Luther-Universität Halle-Wittenberg (17 May 2011). He covered the same subject more fully in a paper, "Pietists, Jurists, and the Early Enlightenment Critique of Private Confession in Lutheran Germany," presented at the Triangle Intellectual History Seminar, Research Triangle Park, NC (18 September 2011). Email: terence_mcintosh@unc.edu.

LOUISE McREYNOLDS spent the year finishing and then copyediting her forthcoming book, *Murder Most Russian: True Crime and Punishment, 1864-1914*. She spent much time performing at professional conferences and giving invited lectures: "Pornographies of Freedom: Raping the Virgin in the Satirical Journals," Symposium on the Satirical Journals of the 1905 Revolution, University of Southern California; "Evgenii Bauer Aestheticizes Violence," Association for Slavic, East European, and Eurasian Studies Convention, Washington, D. C.; "Pornography and Violence During Russia's 1905 Revolution," Oberlin College; "Sherlok Kholms: Detective Fiction in Late Imperial Russia," Villanova University; and, "Sooner or Later, It Had to Happen: Murders of Intimate Partners and Permissible Violence in Late Imperial Russia," Southern Conference on Slavic Studies, Savannah. Presumably, as she begins her new project on the history of archeology in Imperial Russia, she will have less to say about physical violence, although probably more about cultural forms of it. Email: louisem@email.unc.edu.

FRED NAIDEN's fields of interest in ancient religion the past year saw the publication this year of a volume he co-edited, *Greek and Roman Animal Sacrifice: Ancient Victims, Modern Observers* (Cambridge), which included one of his essays as well as his introduction. Two other essays partly on religion appeared also--"Alexander the Great as a Religious Leader," in *Ancient World*, and "Freedom and Security on an Ancient Frontier," in *Liberty and Security in the Age of Terrorism*, a volume of essays about Afghanistan published by Commonwealth Security Studies Laboratory. The last two pieces overlapped with his other field of interest, ancient warfare. During this year, he gave an invited lecture at Durham University in England, and spoke to the general public at the Friday Center here at UNC. In 2010, Naiden published "Spartan Naval Performance in the Deceleian War" in the *Journal of Military History*. He also gave a talk on the Spartan military, "Spartan Officers, Unspartan Men," at Tulane University, and presided over a panel on ancient military history at the annual conference of the Association of Ancient Historians (AAH). He received a 2010-2011 grant from the National Humanities Center to work on a monograph on ancient animal sacrifice, "Smoke Signals for the Gods." He gave two talks on religious topics, "The Stranger at the Gate," at the University of Illinois at Champaign-Urbana, and "Alexander the Great as a Religious Leader," at the AAH. Alexander was also the subject of a talk, "Dividing the Subcontinent" at a conference entitled, "Along the Hindu Kush," in New Orleans, La. This conference dealt with the origins of Pakistan. An essay on ancient law, "The Legal (and other) Trials of Orestes," appeared in *Law and Drama in Classical Athens*, a collection of essays published by Duckworth. Email: naiden@email.unc.edu.

SUSAN D. PENNYBACKER contributed "Empire's Discontents: Burton in Retrospect," to *Victorian Studies*, (Winter, 2012), part of a forum occasioned by the publication of Indiana University historian Antoinette Burton's collected essays, *Empire in Question* (Duke, 2011). She was awarded a Fulbright-Nehru research fellowship for 2012-13 to support the Indian dimension of her archival and oral

history research for her book on political exile, refuge, and dissent in postwar London and parts of the former empire. She worked in Trinidad and Tobago on this book in the summer of 2011, and in 2012-13, she will be based at the University of Delhi. Pennybacker commented on new work on conflict in the American and Caribbean British colonies in the eighteenth century at the Northeast Conference on British studies Holy Cross (Worcester), and on papers on decolonization and settler communities at the National Conference on British Studies in Denver. At UNC, she offered comments on graduate students' work on Britain and global history as part of a workshop held with King's College London, and commented on new US urban history, presented at the joint workshop with Senshu University, Tokyo, in a continuing departmental exchange with Japanese scholars. She presented work on rights discourses in 20th century Britain and the former empire to a McMaster University, Ontario conference on historicizing human rights in the English-speaking world. She was the external presenter for an event honoring the new work of Carnegie-Mellon historian Nico Slade, on international civil rights history. This year witnessed the founding of the Triangle Global British History seminar, led by colleagues from UNC-CH, Duke, NCCU and North Carolina State, and for which she served as co-convener. Pennybacker taught a new course on "transnational history," a version of the graduate readings course in global history. Her undergraduate topics course in British imperial history was newly-offered in the Honors Program. Email: pennybac@email.unc.edu.

MORGAN PITELKA spent the year as a fellow at the National Humanities Center, where he worked on two projects: the completion of a manuscript titled *Famous Objects: Material Culture, Tokugawa Ieyasu (1543-1616)*, and *the Politics of Warrior Sociability*, and preliminary research into the archaeology of daily life and destruction in sixteenth-century castle towns in Japan. He presented a paper, "The Early Modern Afterlives of Tokugawa Ieyasu," at a conference held at the University of Michigan, "The Early Modern 'Medieval': Reconstructing Japanese Pasts." He also presented a paper, "Objectification and Human Trafficking in Japan's Long Sixteenth Century," at the Mid-Atlantic Region Association for Asian Studies Conference at Princeton University. He chaired a panel, "Culture and Time: The Art of Historical Imagination in the 17th-Century Kyoto Renaissance," at the Association for Asian Studies Annual Meeting in Toronto, and presented a paper titled "Warriors in the Capital: Kōbōri Enshu and the Cultural Salons of the Kyoto Renaissance." He also served as inaugural Director of the newly established Triangle Center for Japanese Studies, a collaboration of UNC, Duke, and NCSU, organizing dozens of workshops, study groups, speakers, and symposia, as well as dispersing grant money for library acquisitions, research travel, and publication subvention. Email: mpitelka@unc.edu.

CYNTHIA RADDING served her first year as Director of Graduate Studies for the History Department. She continued to work on her book project, entitled "Bountiful Deserts and Imperial Shadows: Seeds of Knowledge and Corridors of Migration in Northern New Spain," with archival research in Mexico and a return trip to the John Carter Brown Library. Her article entitled "The Children of Mayahuel: Agaves, Human Cultures, and Desert Landscapes in Northern Mexico," was published in the journal *Environmental History* (January 2012). As President of the Conference on Latin American History (CLAH), Radding presided at the CLAH General Committee meeting and chaired several sessions at the annual meeting of the American Historical Association; in addition, she presented a paper at the American Society for Environmental History annual meeting and helped to organize the UNC-CH and Kings College London joint symposium in October 2011 on "Borderlands as Physical Reality. Producing Place in the Eighteenth and Nineteenth Centuries," where she presented a paper from her research on the northern borderlands of Mexico. Email: radding@email.unc.edu.

DONALD J. RALEIGH's *Soviet Baby Boomers: An Oral History of Russia's Cold War Generation* was published in early 2012 by Oxford University Press, which nominated the book for the Oral History Association's annual book prize. During the year he submitted an article on the Soviet Union as a closed society, and completed work on a *festschrift* he co-edited in honor of his dissertation advisor, Alexander Rabinowitch, which will appear under the title *Russia's Century of Revolutions: People, Places, Parties*. He gave a talk at a seminar in the Program in the Humanities and Human Values, and also launched the program's new Spotlight on Scholars with a presentation "Soviet Baby Boomers," at Flyleaf Books. The Department of History at Baylor University invited him to present this year's Charles Edmondson Endowed Historical Lectures. He did so in March and, in April gave the Michael B. Petrovich Endowed Lecture in Russian History at the University of Wisconsin. During the year he participated in the Association for Slavic, Eurasian, and East European Studies annual meeting in Washington, and the regional Slavic studies conference in Savannah. Last summer he launched a new book project that he estimates will take three five-year plans to complete, a biography of Soviet leader Leonid Ilich Brezhnev, by sleuthing in Moscow archives. A fellowship from Carolina's Institute for the Arts and Humanities during the spring semester of 2012 allowed him to make a small dent in reading the voluminous body of sources on the subject. Email: [djrr@email.unc.edu](mailto:djr@email.unc.edu).

DONALD REID published several articles this year, including "What We Learn We Teach Ourselves," *n + 1* 2 (February 2012): <http://nplusonemag.com/what-we-learn-we-teach-ourselves>; "Everybody Was In The French Resistance...Now!: American Representations of the French Resistance," *French Cultural Studies* 23:1 (February 2012): 49-63; "Well-Behaved Workers Seldom Make History: Reviewing Insubordination in French Factories during the Long 1968," *South Central Review* 29:1-2 (Spring-Summer 2012): 68-85; and "Das Frauenkonzentrationslager Ravensbrück in der US-amerikanischen Erinnerungskultur" in Insa Eschebach and Astrid Ley, eds., *Geschlecht und "Rasse" in der NS-Medizin*, (Berlin: Metropol, 2012), 141-55. Email: dreid1@email.unc.edu.

IQBAL SEVEA joined UNC in the spring semester. Apart from recovering from jet lag, he offered two new courses on South Asia ('South Asia since 1750' and 'Islam in Modern and Contemporary South Asia') and was involved in establishing a new UNC-based inter-disciplinary seminar series called the 'New Directions in South Asian Studies Seminar Series'. The Seminar Series aims to bring together various academics and graduate students working on South Asia and highlight the work being done on the region in UNC. He spent a portion of the last year completing his forthcoming book, *The Political Philosophy of Muhammad Iqbal: Islam and Nationalism in Late Colonial India*, which will be published by Cambridge University Press in July 2012. Since joining UNC, he has organized a panel, 'Superheroes and Statism: Imaginings of Everyday State in South Asia', at the Association of Asian Studies Annual Conference

2012. His own paper was entitled 'Angry Jats, Disempowered Policemen and a Few Songs: Maula Jatt and the Imagining of the Everyday State in Pakistani Popular Culture'. He was also an invited commentator at Duke for the panel discussion 'A History of Prejudice: The Struggle Against Race and Caste in India and the USA'. Email: isevea@email.unc.edu.

SARAH SHIELDS presented some of her new research on the League of Nations and the Middle East in Geneva at "Towards a New History of the League of Nations," a conference working to reassess the League's legacy, and at Middle East Studies Association Annual Meeting. Together with Wayne Lee, she organized a panel on the Arab uprisings that brought to campus historian James Gelvin and Amjad Atallah, Aljazeera's North America bureau chief. Shields talked about the Arab uprisings at local rotary meetings, Raleigh's United Nations Association, and in Atlanta at the Future of Minority Studies Annual Colloquium. Her article, "The US and the Sankak Question: Navigating a New Relationship in a Rapidly-Changing Context," appeared in Selcuk Esenbel and Louis Mazzari, eds., *American-Turkish Encounters: A Historical Appraisal of Politics and Culture, 1830-1989* (Cambridge Scholars Press, 2011). Shields has been active in outreach this year, organizing with her History of Iraq students an evening concert and a one-day workshop for K-12 teachers on Iraq beyond Conflict (<http://iraqbeyondconflict.web.unc.edu/>). She blogged about her experiences teaching a large survey course, "The Modern Middle East," <https://teachingthemiddleeast.wordpress.com/>. Shields received a grant from the UNC Center for Global Initiatives to develop a new course on water in the Middle East and former Ottoman territories that took her back to the region this summer. Email: sshields@email.unc.edu.

RICHARD TALBERT was happy to see the appearance of two notable co-authored works this year. One is a special issue of *American Journal of Philology* (2011) entitled *Classical Courts and Courtiers*, which he co-edited as well as writing the introductory contribution "Quis se Caesaribus notus non fingit amicum?" The other is the extensively revised and expanded second edition of *The Romans from Village to Empire* (Oxford University Press), enhanced by forty maps all produced at the Ancient World Mapping Center (see its report). During the year he was very preoccupied with steering two further books through their final stages prior to publication due for summer 2012, as well as with delivery of his contribution "Maps" for *Oxford Bibliographies Online: Classics*. A much appreciated opportunity to advance his current research interests was presented by an invitation to spend a month in Paris as Directeur d'études at the Ecole Pratique des Hautes Etudes (Section des Sciences Historiques et Philologiques) and to offer there a seminar series *Contempler le monde comme les Romains: matériaux et perspectives négligés*. Other invitations enabled him to speak on "The Roman world reflected in portable sundials" at the conference *Ancient Sundials, Astronomical Instruments and Geographical Knowledge* in Berlin, and to present a keynote address "El sistema viario romano desde una perspectiva global" at the Coloquio de la Asociación Interdisciplinar de Estudios Romanos *Ver, viajar y hospedarse en el mundo romano* in Madrid. He gave named lectures at the University of Texas, El Paso (Price Memorial) and at Washington and Lee University, VA (Hoyt), and a lecture and seminar at Radboud University, Nijmegen, Netherlands. He presented a poster session at the Archaeological Institute of America annual meeting in Philadelphia, PA, and organized a panel *New Mapping Resources for Instructors and Students* (to which he contributed a paper) at the Classical Association of the Middle West and South annual meeting in Baton Rouge, LA. A most stimulating, though sometimes demanding, honor was service as the Archaeological Institute of America's Martha Sharp Joukowsky Lecturer, which during this year called for lecturing at University of Buffalo, NY, Cornell University, NY, Knox College, Galesburg, IL, University of Missouri, Columbia, New York University, Burpee Museum of Natural History, Rockford, IL, University of Rochester, NY, Texas A&M University, Texas Tech University, Trinity University, San Antonio, TX, University of Wisconsin, Milwaukee, and Wittenberg University, Springfield, OH. An assignment of special interest was participation in a hearing and review in Vienna of the Austrian National Research Network project *Imperium and Officium: Comparative Studies in Ancient Bureaucracy and Officialdom*. Talbert was awarded (with Michael Maas, Rice University, Houston, TX), \$159,865 by the National Endowment for the Humanities to direct a five-week seminar for college teachers, *Communication, Empire, and the City of Rome*, at the American Academy in Rome in summer 2012. In Chapel Hill Talbert gave a lecture for the General Alumni Association, and contributed to the Program in the Humanities seminar *Great Enemies of Greece and Rome*. He was a finalist for the Board of Governors award for excellence in teaching. With Profs. Mary Boatwright (Classical Studies, Duke University) and Fred Naiden he co-organized the annual meeting of the Association of Ancient Historians in May 2012. Talbert continues as Chair of the Faculty Advisory Board for UNC's Program in the Humanities and Human Values, and as Chair of the Advisory Council to the School of Classical Studies, American Academy in Rome. He also remains co-editor of the UNC Press series *Studies in the History of Greece and Rome*, and *American Journal of Philology's* associate editor for ancient history. Email: talbert@email.unc.edu.

BENJAMIN WATERHOUSE published a chapter on business political activism, "The Corporate Mobilization Against Liberal Reform: Big Business Day, 1980" in an edited volume called *What's Good for Business: Business and American Politics Since World War II* (Oxford University Press, 2012). He also published a short review essay on current trends in the history of American politics and economics in a Brazilian law journal. That essay, "O futuro da historia do capitalismo" ["The Future of the History of Capitalism"] appeared in *Direito e Desenvolvimento* (Unipe: Joao Pessoa, Brazil, 2011). He commented on a panel about teaching the history of capitalism and economic history at Harvard University in November, and participated in roundtable discussions on regulatory history and private wealth in politics at the Business History Conference and the annual meeting of the Organization of American Historians in the spring of 2012. Over the winter, he presented manuscript chapters from his book-in-progress to the Triangle Legal History Seminar and the Rethinking Regulation workshop at the Kenan Institute for Ethics at Duke University, of which he is a regular participant. Finally, he appeared as a featured expert in a documentary film about American business and politics called *Heist: Who Stole the American Dream?*, released in the fall of 2011. Email: waterhou@email.unc.edu.

HARRY WATSON stepped down as director of the Center for the Study of the American South on July 1, 2012, becoming Atlanta Alumni Distinguished Professor as he returned to full-time duty in the Department. With the new Center director, Professor Jocelyn Neal of Music, he continues to edit its quarterly journal, *Southern Cultures*. In July 2011, he delivered his presidential address

to the Society for Historians of the Early American Republic, “The Man with the Dirty Black Beard: Race, Class, and School Reform in the Antebellum South.” The address appeared in print in the Spring 2012 issue of the *Journal of the Early Republic*. Email: hwatson@email.unc.edu.

BRETT WHALEN gladly began his first year at the rank of Associate Professor with tenure. He was also awarded the UNC-Chapel Hill Phillip and Ruth Hettleman Prize for Artistic and Scholarly Achievement by Young Faculty. In the fall 2011, his new source reader, *Pilgrimage in the Middle Ages*, appeared with the University of Toronto Press. He also published his article “Corresponding with Infidels: Rome, the Almohads, and the Christians of Thirteenth-Century Morocco” in the *Journal of Medieval and Early Modern Studies*, and spoke on a number of radio programs about his research on pilgrimage and medieval apocalypticism. Meanwhile, he continues to plug away at his next book, *A History of the Medieval Papacy*, under contract with Palgrave MacMillan. Starting in July 2012, he is assuming a new position as director of the Program in Medieval and Early Modern Studies (MEMS) at Carolina. Email: bwhalen@email.unc.edu.

THE HISTORY DEPARTMENT WELCOMES NEW FACULTY:



Dr. Molly Worthen, Assistant Professor



Dr. Michael Morgan, Assistant Professor

DEPARTMENT MEMBERS CELEBRATE THE 2011-2012 ACADEMIC YEAR
THE ANNUAL END-OF-YEAR PARTY, April 2012



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DEPARTMENT MEMBERS CELEBRATE THE 2011-2012 ACADEMIC YEAR
THE SPRING PICNIC FOR FACULTY, EMERITI FACULTY, & STAFF, April 2012



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THE SPRING PICNIC FOR FACULTY, EMERITI FACULTY, & STAFF, April 2012



EMERITUS NEWS

SAMUEL H. BARON's article, "Plekhanov, Utopianism and the Russian Revolution", originally published in *Otechestvennaia Istoria*, 1995, will be reprinted in a forthcoming volume of correspondence between Lenin and Plekhanov. Email: shbaron@live.unc.edu.

JOHN HEADLEY published a new book, *The Problem with Multiculturalism: The Uniqueness and Universality of the West* (by Transaction Publishers, 2012).

MICHAEL HUNT, in collaboration with Steve I. Levine, published *Arc of Empire: America's Wars in Asia from the Philippines to Vietnam* (University of North Carolina Press). It became a selection of the History Book Club, Military History Book Club, and BOMC2. A Chinese translation of Hunt's *The American Ascendancy: How the United States Gained and Wielded Global Dominance* has recently appeared in print. His continuing commentary on U.S. foreign policy can be found on the UNC Press Blog (<http://uncpressblog.com/category/columnists/michael-h-hunt/>) as well as on his professional website (<http://michaelhunt.web.unc.edu/on-washington-and-the-world/>). Email: mhhunt@live.unc.edu.

LAWRENCE KESSLER published an article, "Surviving the Japanese Invasion of China: An Englishman in Shanghai in the 1940s," *Southeast Review of Asian Studies*, 33 (2011). He also presented a paper, "'Up Close and Personal': An Englishman's Encounters With Chinese Communism," at the Southeast Regional Conference of the Association for Asian Studies, January 2012. He was co-leader of a tour to China and Vietnam in June 2011 for secondary school Social Studies teachers, under the auspices of the National Consortium for Teaching Asia, and then returned to China in October as enrichment lecturer for a WFMT (Chicago radio station) tour. Email: kessler@unc.edu.

MICHAEL MCVAUGH brought to essential completion his Mellon Fellowship project to produce an edition of the *Speculum medicine* of the medieval physician Arnau de Vilanova. He also revised an earlier edition of that author's *De amore heroico* for publication as Arnau de Vilanova, *Tractat sobre l'amor heroic* (Barcelona: Editorial Barcino, 2011), with Catalan translation and textual annotations by Sebastià Giralt. He published two papers: (1) "Academic Medicine and the Vernacularization of Medieval Surgery: The Case of Bernat de Berriac," in *El saber i les llengües vernacles a l'època de Lluís i Eximenis*, ed. Anna Alberni, Lola Badia, Lluís Cifuentes, and Alexander Fidora (Barcelona: Abadia de Montserrat, 2012), 257-81; and (2) "Fistulas, the Knee, and the 'Three-Dimensional' Body," in *Medicine and Space: Body, Surroundings, and Borders in Antiquity and the Middle Ages*, ed. Patricia A. Baker, Han Nijdam, and Karine van't Land (Leiden-Boston: Brill, 2012), 24-36, plates. He also gave three talks: "The Writing of the *Speculum medicine* and its Place in Arnau de Vilanova's Last Years," to III Trobada Internacional d'Estudis sobre Arnau de Vilanova, Barcelona (Spain), 8 October 2011; "The Medieval Mediterranean City as a Focus of Medicalization," to an international seminar, "Ciutats Mediterrànies: Civilització i Desenvolupament," Barcelona (Spain), 18 November 2011; and "Historiography of Medieval Medicine over Fifty Years: A Personal Perspective," to Program in History of Science and Medicine, Tel Aviv University, Tel Aviv (Israel), 27 March 2012.

THEDA PERDUE kept busy during her first year of retirement. She co-directed, with Malinda Maynor Lowery, a NEH Summer Seminar that focused on southeastern Indians. She delivered lectures at Morgan State University, Southern Illinois University, and Virginia Tech, and she conducted a seminar on Indian removal for the Smithsonian Institution Associates. At the annual meeting of the Southern Historical Association in November, she delivered her presidential address, "The Legacy of Indian Removal," which was published in the *Journal of Southern History* in February. She also published "Southern Indians and Jim Crow" in *The Folly of Jim Crow* (Texas A&M Press, 2012). The College of Arts and Sciences has honored her contributions to UNC by naming a distinguished professorship for her.

RICHARD PFAFF has a chapter, "Liturgical Books," in *The Cambridge History of the Book in Britain*, I: c. 400-1100, ed. R. Gameson (Cambridge UP, 2012). His 2009 CUP book *The Liturgy in Medieval England: a History* was awarded the highest honor of the Medieval Academy of America, the Haskins Medal, at its annual meeting in March. Email: pfaffrw@live.unc.edu.

GERHARD L. WEINBERG's George C. Marshall lecture, "Some Myths of World War II" was published in the July 2011 issue of the *Journal of Military History*. The Oxford Bibliography on Line (OBO) now includes his contribution on "World War II: Diplomacy and Political Relations." He received the Society for Military History's Samuel Eliot Morison Award for Lifetime Achievement at its 2011 annual meeting. In addition to several weekend talks for the Program in the Humanities and Human Values and a presentation for the University's World View Program, he commented at two sessions of the annual meeting of the German Studies Association, gave talks for the extension program of the Naval War College, and spoke at the National War College, Middle Tennessee State University, the Marshall Foundation, the National World War II Museum, Emory University, the University of Florida, Florida Atlantic University, the State University at Albany, and the German Historical Institute in Washington, D.C. This was also the first of a two-year term as Chair of the Moncado Prize Committee of the Society for Military History. Email: gweinber@email.unc.edu.

ALUMNI NEWS

DAVID M. ANDERSON (PhD/2002/Fink) is an Associate Professor of American History at Louisiana Tech University. He is a co-editor of the *Hank Williams Readers* (forthcoming, Oxford University Press), completed a term on the Board of Directors for the Louisiana History Association and published the encyclopedia entry on Hank Williams in the *New Grove Dictionary of Music and Musicians* (forthcoming, Oxford University Press). Email: davida@latech.edu.

WILLOUGHBY ANDERSON (MA/2004/PhD/2008/Hall) is practicing law in Chicago. After graduating from Boalt and clerking for the Honorable John T. Nixon in the Middle District of Tennessee, she started as a litigation associate at Schiff Hardin, LLP. Her chapter, "The Presence of the Past: Iconic Moments and the Politics of Interviewing in Birmingham," was published this spring in *Doing Recent History: On Privacy, Copyright, Video Games, Institutional Review Boards, Activist Scholarship, and History That Talks Back*, edited by Renee C. Romano and Claire Potter (University of Georgia Press). She has been a presenter and participant in the American Bar Foundation-Illinois Legal History Seminar. Email: wiloughbyanderson@gmail.com.

STEPHEN M. APPELL (MA/1969/Pulley) continues as the Special Assistant to the Provost-Complaint Investigator and Assistant Director of the Office for Equity and Diversity, Office of the Vice-Provost for Diversity and Climate, University of Wisconsin-Madison. In addition to complaint investigations, Appell serves on the Provost's Accessibility and Usability Committee focusing on Section 504/ADA issues, and on the Title IX group working to implement the April 2011 guidance from the Office for Civil Rights. He serves as an advisor to the committee implementing the Governor's Executive Order making all University of Wisconsin System employees mandated reporters of child abuse occurring, or reported, on any campus in the System. He continues as a trainer for newly selected campus managers. Email: appell@provost.wisc.edu.

R. GLEN AYERS (MA/1971/Douglass) practices law in San Antonio, Texas, with the firm of Langley & Banack, Inc. He continues to publish and lecture on commercial law and bankruptcy subjects. His recent work has concentrated on the U.S. Supreme Court case, *Stern v. Marshall*, 564 U.S. (2011). *Stern* is important for it concerns the limited jurisdiction of Article I (e.g., Bankruptcy) courts. *Stern* is notorious, because Stern is the executor of the estate of Anna Nicole Smith, Playboy Playmate, who married an 89 year-old billionaire, J. Howard Marshall. After his death, she and his son began a battle over his fortune that outlived both – the son, Pierce, died in 2006, and Anna Nichole died in 2007. The U.S. Supreme Court effectively denied all of Smith's claims in 2012.

BRUCE E. BAKER (PhD/2003/Hall) is still a Senior Lecturer at Royal Holloway, University of London. He won the College Excellence Teaching Prize for 2011-2012 for introducing a new form of assessment on his U.S. history survey course. In the past year, Bruce and BARBARA HAHN have presented papers about cotton futures trading in the beginning of the twentieth century at the annual meeting of BrANCH (the Association of British American Nineteenth Century Historians) and the Business History Conference, and they are working on a short book on the topic. At the Organization of American Historians meeting in April 2012, he chaired a panel of new scholarship on historical memory of Reconstruction. Bruce continues to serve as co-editor of the journal *American Nineteenth Century History*.

EMILY BARAN (MA/2006/PhD/2011/Raleigh) published her article, "'I Saw the Light:' Former Believer Testimonials in the Soviet Union, 1957-1987," in the summer 2012 issue of *Cahiers du Monde russe*. Her book, *Faith on the Margins: Jehovah's Witnesses in the Soviet Union and Post-Soviet Russia, Ukraine, and Moldova, 1945-2010*, is under contract with Oxford University Press. Her dissertation won the Linda Dykstra Distinguished Dissertation Award in the Humanities for 2012. She will be an assistant professor at Middle Tennessee State University in fall 2012. Email: emily.b.baran@gmail.com.

LANCE BETROS (MA/1986/PhD/1988/Higginbotham) is nearing completion of his seven-year tenure as the head of the Department of History at the US Military Academy, West Point, NY. Currently an active-duty colonel, he will retire in June 2012 after thirty-five years as a commissioned officer and be promoted to brigadier general. In March, Texas A&M University Press published his new book, *Carved from Granite: West Point since 1902*, a critical history of the modern Military Academy. Additionally, he was the co-executive editor of "Into Harm's Way," a 90-minute documentary film produced by the West Point Center for Oral History (a subset of the Department of History); the film examines the effects of the Vietnam War on the West Point class of 1967, from the time of entry as cadets until the present. In December 2011, he was selected to be the provost of the US Army War College at Carlisle Barracks, PA, starting in summer 2012. Email: lancebetros@earthlink.net or lance.betros@us.army.mil.

WAITMAN W. BEORN (MA/2007/PhD/2011/Browning) completed a year as a Visiting Assistant Professor at Loyola University in New Orleans and has accepted a tenure-track position as an Assistant Professor of History and the Louis and Frances Blumkin Professor of Holocaust and Genocide Studies at the University of Nebraska-Omaha that will start in Fall 2012. His book manuscript is under contract with Harvard University Press. He has also given public lectures at Middlebury College and the University of Vermont.

ROBERT D. BILLINGER, JR. (MA/1968/Kraehe/PhD/1973/Cecil) continues to serve as the Ruth Davis Horton Professor of History in the Department of History and Political Science at Wingate University. He is a Road Scholar for the North Carolina Humanities Council and is a frequent speaker in North Carolina and Florida about his books, *Nazi POWs in the Tar Heel State* and *Hitler's Soldiers in the Sunshine State*. He is currently serving on the Executive Committee of the Southern Historical Association. Email: billinger@wingate.edu.

EMILY BINGHAM (MA/1991/PhD/1998/Mathews) completed a draft and is revising her biography of Henrietta Bingham for Farrar, Straus, and Giroux. She taught as a visiting professor at Centre College in 2012. Email: emily@emilybingham.net.

MYRA M. BOM (PhD/2006/McVaugh) works as an independent scholar and writer. Her book, *Women in the Military Orders of the Crusades*, will be published by Palgrave MacMillan this August. Email: myrambom@gmail.com.

JOYCE M. BOWDEN (MA/1968/Bierck) wrote a history of her maternal grandfather's family. White Poppy Press will publish this book in 2013. The working title is *Four Connor Generations in South Carolina, 1790-1920*. Email: jm.bowden@comcast.net.

MICHELE ANDREA BOWEN (MA/1992/McNeil) finished the manuscript for novel number six, *The Pastor's Aide Club*, with St. Martin's Press. It was originally titled, *A Pastor's Heart*, but both Michele and her editor at St. Martin's Press, thought the book needed a better title with a bit more 'umph factor' to it. She is waiting on a publication date, which should be sometime in early 2013. She also did an independent project--a collection of short stories, *Riding Dirty and with Jesus?* with Amazon/Kindle Direct. That book is now available on Kindle. Bowen is currently writing novel number seven, *Praying Like Crazy* with St. Martin's Press. She recently became adjunct faculty with Mount Olive College. She lives in Durham.

ROBERT F. (ROBIN) BRABHAM (MA/1977/Powell) served as an archives and records consultant to the Mecklenburg County Bar in anticipation of the organization's 100th anniversary in 2012.

STACY BRAUKMAN (PhD/1999/Hall) is a senior writer and editor in the Office of Development at Georgia Tech. In November 2011, her essay, "The Johns Committee, Sex, and Civil Rights in Florida, 1963-1965," appeared in *Freedom Rights: New Perspectives on the Civil Rights Movement*, edited by Danielle L. McGuire and John Dittmer and published by the University Press of Kentucky. The University Press of Florida published her book, *Communists and Perverts under the Palms: The Johns Committee in Florida*, in March 2012. Email: stacy.braukman@gmail.com.

LEE L. BRICE (PhD/2003/Talbert) is associate professor of ancient history at Western Illinois University. His book, *Recent Directions in the Military History of the Ancient World*, which he co-edited with Jennifer T. Roberts, was published by Regina Books in May 2011. He is continuing work on an ancient warfare textbook. In the last year Lee had an article on Philip II of Macedon appear in *Ancient World* and a chapter on discipline in the Roman army appear in the book *War and Culture*, edited by Wayne Lee and published by NYU press. Preliminary results of his research on the fourth and third century BCE mint at Corinth were published in the proceedings of the XIV International Numismatic Congress. His reviews have appeared in *Journal of World History* and the *Journal of Roman Archaeology*. He was President of the Society for Ancient Military History, and chair of publications for the Association of Ancient Historians. Lee presented research at the Illinois Classical Caucus and the Society for Military History as well as being a Road Scholar speaker for the Illinois Humanities Council. Email: ll-brice@wiu.edu.

BLAINE A. BROWNELL (MA/1967/Tindall/PhD/1969/Mowry) lives in Charlottesville, VA and is writing the recent history (1930 to 2000) of Washington and Lee University. He also serves as a consultant to the Minister for Higher Education and Research in the United Arab Emirates for academic planning, graduate education, and research at the UAE national universities in Dubai, Abu Dhabi, and Al Ain. He is the immediate Past Chair of the International Student Exchange Programs in Washington, D.C. and continues as Chair of the Charlottesville Committee on Foreign Relations and as a member of the Editorial Board of the *Journal of Urban History*. Email: babrownell@earthlink.net.

CHRISTOPHER CAMERON (MA/2008/PhD/2010/Williams) is teaching early American history at the University of North Carolina at Charlotte. His first book, *To Plead Our Own Cause: African Americans and the Making of the Antislavery Movement*, is under review with Kent State University Press, and he is now working on his second book, which explores deism and liberal Christianity in colonial and revolutionary America. Cameron published an article on Puritanism and black abolitionist thought in the *Historical Journal of Massachusetts* (Summer 2011), and has a chapter in a forthcoming volume on American intellectual history. Email: ccamer17@uncc.edu.

D'ANN M. CAMPBELL (PhD/1979/Mowry) is teaching American history at Culver Stockton College, in Canton, MO. She has several historiographical book chapters in press; that focus on American servicewomen during World War II, on American service-women in the post-war period, and on a comparison of women's roles in the American Civil War and WWII. She is currently writing a history of women's roles worldwide during the Second World War. She published a book review in *Teaching History*. She had given talks in Middleberg, The Netherlands and on women's roles worldwide during WWII at the annual meeting of the Society for Military History in Washington D.C. She is president elect of the Quincy East Rotary Club and president of the Canton chapter of AAUW. Email: dcampbell@culver.edu.

EMILEE HINES CANTIERI (MA/Pegg/1964) has had 2 books published within the past year. *Til Death Do Us Part* is a self-help book to prepare adults for their death or that of their spouse, financially, legally, emotionally and medically; part 2 tells what to do after death has occurred. Based on her own experience following the death of her husband, Thomas B. Cantieri (BS, 1956) and the experiences and expertise of other experts, widows and widowers. She has presented two workshops based on the book. *A Place to Love* is a contemporary romance. Emilee has also acquired the rights to two of her earlier paperbacks, *Burnt Station* and *East African Odyssey*. The latter is a memoir of her teaching in Kenya in the 1960's for the Agency of International Development. Most of her books are now available from Amazon as paperbacks and e-books. Emilee is now at work on a historical novel set in Kievan Russia, 982, *The Prince and the Passion*. Email: emilee214@att.net.

STEVEN A. CHANNING (PhD/1968/Williamson) continues to find obstacles in the path to retirement from his work as a public historian. His current documentary film projects include 'Passing the Torch: Bill Friday and North Carolina's 'Greatest Generation'' and 'Remarkable Journey: Voices of the North Carolina Asian Indian Community.' He had the fun of producing a new video for the State Department entitled Fulbright Connects that included exciting trips to Jordan and Argentina. He serves on the boards of the Southern Documentary Fund, a nonprofit organization that sponsors films and radio programs on the South, and the new Museum of Durham History, which hopes to be a hub to promote appreciation for the most authentic city in the Triangle! Email: schanning@videodialog.com.

LINDA L. CLARK (PhD/1968/Kraehe) is serving a second term as executive director of the Society for French Historical Studies. Her recent conference presentations include "From Professional Experience to Feminism in Early 20th-Century France" at the Centre d'histoire, Ecole de Sciences Politiques, Paris, May 2011, and "Les Directrices d'école normale 1879-1914" at the University of Bordeaux, April 2012.

BARRY CLENDENIN (PhD/1975/Baxter) is teaching health policy in summer sessions as an adjunct faculty member at George Mason University's School of Public Policy. The course covers health reform's policy challenges in the 21st century. He published a review in *World Medical and Health Policy*. He previously worked in the U.S. Office of Management and Budget from 1977 to 2008, including serving as the Deputy Associate Director, Health Division, from 1994 to 2008. Email: BarryC2@verizon.net.

JOHN WILLIAM COON (MA/1968/Patton) continues enjoyable retirement in Decatur, AL, after finishing his Social Security Administration career as district manager in Huntsville, AL. He was recently recognized by the Rotary International Board of Directors with the RI *Service Above Self* award. This award is Rotary's highest honor for individual members. One hundred and fifty Rotarians from around the world are recognized each year for exemplary humanitarian service and personal volunteer efforts in helping others through Rotary. The award recognized John's long service in finance and education at Decatur's First United Methodist Church, his assistance with disaster relief and his board service through the Morgan-Lawrence American Red Cross, and his service in Rotary sponsored programs. He is a Rotary Reader and Math Buddy mentor in a Title I elementary school and coordinates Rotary sponsored Interact clubs at two local high schools. He enjoys reading eclectically, favoring American History. Email: jjcoon31@aol.com.

THOMAS H. CONNER (MA/1974/PhD/1983/Williamson) will begin his 30th year of teaching at Hillsdale College (MI) this coming Fall, and holds the William P. Harris Chair in Military History. Last April, he was named one of "The Best 300 Professors" in a publication of that title by the Princeton Review. Email: tconner@hillsdale.edu.

MICHAEL J. COPPS (PhD/1967/Klingberg) "retired" on December 31 after serving for more than a decade as a Federal Communications Commissioner. He has since been elected to the Board of Governors of Common Cause and to board directorships at both Public Knowledge and Free Press—all organizations that work to advance the causes of media reform, reinvigorated journalism, and restraining still-growing consolidation in the telecommunications and media businesses. Based on foundation grants, Copps is resuming the extensive grassroots outreach on media democracy that he initiated during his years at the FCC. Among a number of awards he received nearing his retirement, he especially values the Four Freedoms Award for Freedom of Speech and Expression from the Roosevelt Institute, conferred in a moving two-day ceremony at Hyde Park, NY. Email: mjcopps@gmail.com.

ALFRED EMILE CORNEBISE (PhD/1965/Pegg) is a professor emeritus of history at the University of Northern Colorado in Greeley. On June 1, 2011, The China Writers Publishing House in Beijing published a Chinese translation of his book, *The United States 15th Infantry Regiment in China, 1912-1938* (McFarland, 2004). Email: acornebi@aol.com.

JAMES G. CRAWFORD (MA/1991/PhD/2002/Hunt) teaches U.S. and world history courses at North Carolina Agricultural and Technical State University. Jim secured a 2011-2012 UNC-China Teaching Technology grant to develop live video courses with Henan Polytechnic University, Jiaozuo, China. This fall he will pilot The World Since 1945 (dear old History 18) in this new, 'global classroom' format. Email: jgcrawfo@ncat.edu.

IAN CROWE (PhD/2008/Smith) is Director of the Edmund Burke Society of America and was appointed Executive Editor of the journal *Studies in Burke and His Time* in 2011. In August this year, Stanford University Press will be publishing his book, *Patriotism and Public Spirit: Edmund Burke and the Role of the Critic in Mid-Eighteenth-Century Britain*. Email: icrowe@bpc.edu.

CHRIS DALY (MA/1982/Fink) is teaching journalism and history at Boston University. His book, *Covering America: A Narrative History of a Nation's Journalism*, was published in March by UMass Press. He had an article in the *Columbia Journalism Review* in February about the storied left-wing daily paper *PM*, which flourished in New York during the 1940s. An article he wrote originally for the British journal *Journalism Practice* -- titled "Are Journalists Always Wrong? Are Historians Always Right?" -- is being published as a chapter in a new book titled *How Journalism Uses History* (Routledge, 2012). He blogs about journalism and its history at: www.journalismprofessor.com. Chris and his wife, Anne Fishel (Psychology PhD, 1982), welcome hearing from old Chapel Hill friends. Email: chrisdaly44@gmail.com.

WALLACE L. DANIEL (PhD/1973/Griffiths, Brooks) stepped down as Provost to return to the faculty at Mercer University. He has been named Distinguished University Professor of History. In late fall 2011, he published "Alexander Men, Intellectual Freedom and the Russian Orthodox Church" in *Kirchliche Zeitgeschichte, Internationale Zeitschrift für Theologie und Geschichtswissenschaft* 24, no. 1 (2011): 92-119. He presented the 19th Annual William E. and Miriam S. Blake Lecture in the History of Christianity, sponsored by the Department of History at Virginia Commonwealth University, in February 2012, and served as discussant on a panel concerning the Keston Archive at Baylor University at the Annual Meeting of the Southern Conference on Slavic Studies, in March 2012. He will

be a speaker at the forthcoming international conference on “Russia: Lessons and Legacy—The Alexander Men Conference 2012,” in Moffat, Scotland. Email: Daniel_WL@Mercer.edu.

MEL G. DEAILE (PhD/2007/Kohn) assumed the position of Professor of History and Strategy at the Air Force’s School of Advanced Air and Space Studies (SAASS) on 1 July 2011. This past year he taught courses on air power history after World War II, cyber and information strategy, and strategy and campaign planning. Within the same year, American Military University elevated him from an adjunct professor to an associate professor with a joint appointment in the Military Studies and History Departments where he teaches history of technology, history of the American Revolution, and air power in the 21st century. Additionally, he currently teaches America’s Cultural Heritage and African American history at Faulkner University in Montgomery, Alabama. His manuscript based on his UNC Dissertation is out for review with NYU Press. Finally, he presented his paper, “Teaching Contemporary Military History: An Open or Closed Case,” at the 2012 Society for military History Conference. Email: Melvin.deaile@maxwell.af.mil; mel651227@gmail.com.

HEATHER L. DICHTER (MA/2002/Jarausch) has accepted a position as Assistant Professor in the Department of Sport Management and Media at Ithaca College. The special issue of *Sport in Society* which she co-edited was re-published as a book by Routledge (*Olympic Reform Ten Years Later*). She also presented papers at the International Society for the History of Physical Education and Sport, the German Studies Association, and the History of Education Society.

W. CALVIN DICKINSON (PhD/1967/Baxter) has been happily retired from Tennessee Technological University for twelve years. He is serving a second term on the Tennessee Historical Commission, and is editor of a monthly history column in the local newspaper. He published two essays last year concerning two pioneer medical doctors in the rural area of middle/east Tennessee, where May Wharton and Dora Lee Wilder practiced medicine in the early twentieth century in adjacent small towns. *Journal of East Tennessee History* published both essays. Email: cdickinson@tntech.edu.

RALPH DRAUGHON, JR. (MA /1964/PhD/1968/GREEN) completes this year a six year term on the Alabama Historical Commission, and the Governor of Alabama has reappointed him for a second term as Commissioner to serve until 2018. Ralph has been the nominee of the Alabama Historical Association for both terms.

TOM ELLIOTT (MA/1997/PhD/2004/Talbert) continues to live in Huntsville, Alabama and to work as Associate Director for Digital Programs and Senior Research Scholar for the Institute for the Study of the Ancient World at New York University (<http://isaw.nyu.edu>). He serves presently as the principal investigator for grants from the National Endowment for the Humanities supporting the Pleiades project (<http://pleiades.stoa.org>), which deals with ancient geography, and the Linked Ancient World Data Institute (http://wiki.digitalclassicist.org/Linked_Ancient_World_Data_Institute), which serves as a forum for sharing and spreading digital publication expertise. He has also been collaborating with Duke University’s Prof. Joshua Sosin on the Integrating Digital Papyrology project (funded by the Andrew W. Mellon Foundation), with NYU’s Roger Bagnall on the NEH-funded Advanced Papyrological Information System 6 grant, and with Prof. Arlo Griffiths of the Jakarta Research Centre of the École française d’Extrême-Orient (EFEO) on a digital Corpus of the Inscriptions of Campā (Vietnam), with startup funding from the Toyota Foundation Asian Neighbors Program (preview version to appear in Fall 2012). Email: tom.elliott@nyu.edu.

ERIC J. ENGSTROM (PhD/1997/Jarausch) continues to work in the department of history at the Humboldt University in Berlin as part of a research unit on “Cultures of Madness 1870-1930.” He published an article on “Fashioning Racial Selves: Reflexive Practices in the Society for Racial Hygiene” in the journal *Culture, Medicine, Psychiatry*. For the commemoration of the 100th anniversary of Eugen Bleuler’s seminal work on schizophrenia he presented a paper at the psychiatric clinic in Zurich. He presented other papers in Berlin, Cleveland, and Cologne and published book reviews in *German History* and *ISIS*. Email: engstroee@geschichte.hu-berlin.de.

BRIT K. ERSLEV (MA/2007/PhD/2011/Glatthaar) received her Masters of Military Art and Science from the School of Advanced Military Studies, Fort Leavenworth, KS, on May 19, 2011. She then deployed to Headquarters, International Security Assistance Force (ISAF), Kabul, Afghanistan, and worked for four months on the staff of Combined Joint Interagency Task Force-Shafafiyat (Transparency) for another department alum, Brigadier General (Promotable) H.R. McMaster. She wrapped up her deployment in Kandahar Province as an executive officer for a military intelligence battalion. She looks forward to returning to the states where she will be stationed at Fort Hood, Texas and start working on a manuscript based on her dissertation. Email: Brit.erslev@us.army.mil.

STEVE ESTES (PhD/2001/Hall) is teaching modern American history at Sonoma State University in Northern California. In the summer of 2011, he was promoted to the rank of professor at Sonoma State. In the fall, he was awarded the W.J.B. Dorn Research Award from the University of South Carolina to support research for a book tentatively entitled “Too Proud to Whitewash: Charleston since the Civil Rights Movement.” The manuscript is under contract with the University of North Carolina Press. Estes also authored “Don’t Ask: Discussing Sexuality in the American Military and the Media,” in Nan Alamilla Boyd and Horacio Roque Ramirez, eds., *Bodies of Evidence: The Practice of Queer Oral History* published by Oxford University Press in 2012. Email: steve.estes@sonoma.edu.

NATALIE M. FOUSEKIS (MA/1994/Filene/PhD/2000/Filene, Hall) is teaching US History at Cal State Fullerton, University. She also serves as the director of the Center for Oral and Public History. Her first book, *Demanding Child Care: Women’s Activism and the Politics of Welfare, 1940-1971* was published by the University of Illinois Press in Fall 2011. Dr. Fousekis and the Center for Oral and Public History received a \$425,000 NEH Challenge Grant for the Center’s Relocation and Expansion Project. She is in her fifth year as the Project Director of the El Toro Marine Corps Air Station Oral History Project, which has been funded by multiple grants from the Orange Country Great Park Corporation and has resulted in over 425 interviews to date. Fousekis also serves on the Publications Com-

mittee of the Oral History Association. Email: nfousekis@fullerton.edu.

MARY E. FREDERICKSON (PhD/1981/Mathews) is on the faculty in History and American Studies at Miami University, Oxford Ohio. She will be a senior fellow at the James Weldon Johnson Institute at Emory University during 2012-2013 working on a project entitled *The Genetic Imaginary: Sickle Cell Disease in Global Perspective*. Her book, *Looking South: Race, Gender, and the Transformation of Labor from Reconstruction to Globalization* was published in the Southern Dissent Series at University Press of Florida in spring 2011; the paperback edition came out in spring 2012. She published a revised version of Chapter 8 from *Looking South* entitled "Back to the Future: Mapping Workers Across the Global South," in *Southern Spaces* (December 2011) <http://www.southernspaces.org/2011/back-future-mapping-workers-across-global-south> and two essays in *American History* (ABC-CLIO), "The 1848 'Declaration of Sentiments': The Foundation for Women's Rights in the 21st Century" and "'The ERA Won't Go Away': A Majority of Americans Support the Equal Rights Amendment." Invited lectures included: "In Light and Shadow: Women Artists and the World," Miami University Art Museum, Oxford, Ohio, September 22, 2011; "Gendered Resistance: Witnessing Elizabeth Clark Gaines' Journey from Freedom to Slavery," Writing for Justice Conference: The Origins and Legacy of *Uncle Tom's Cabin*, Cincinnati Museum Center, Cincinnati, Ohio, October 1, 2011; "Ogbanjanje in the Global City: Sickle Cell Disease in West Africa," Conference on Disease and Development in the Global City, Miami University, October 7, 2011. She chaired a session on "Representations of Race and Gender on the Global Stage," Berkshire Conference for Women Historians, June 9, 2011 and presented the following papers: "A Place to Speak Our Minds: Locating Women's Activism Where North Meets South," National Women's Studies Association, Denver, CO, November 13, 2011 and "Global Sweatshops in Historical Perspective," Triangle Shirtwaist Commemoration, The Murphy Institute, CUNY, March 24, 2011. Named to the Board of Trustees of the *Journal of Women's History*, she also served on the Membership Committee of the *Southern Historical Association* and received the Gamma Phi Beta and Sigma Phi Award for Outstanding Teaching and Student Engagement at Miami University. Email: frederme@muohio.edu.

GARY R. FREEZE (MA/1979/PhD/1988/Tindall) is teaching American history, Middle East politics, and cultural geography at Catawba College. He completed a term as chair of the Faculty Senate, with involvement in the hiring of a new president for the institution. He gave a paper, "Populism Between Neighbors: The Agrarian Revolt in Poplar Tent, 1888—1902," at the fall 2011 meeting of the Historical Society of North Carolina, and hosted that group's spring 2012 meeting. He gave a series of talks, "Grassroots Confederacies," as part of the sesquicentennial observance of the Civil War in western North Carolina. The talks, sponsored by the United Daughters of the Confederacy, were in Salisbury, Newton, Statesville, and Asheville. A short essay, "Traditional Agrarian Discourse," was reprinted in a commemorative edition of *Crossroads*, the journal of the North Carolina Humanities Council, in spring 2012. His ongoing, multi-volume history of the Catawba Valley received a cumulative review in the winter 2011 edition of the on-line *Journal of Backcountry Studies*. His middle school textbook, *North Carolina: Land of Contrasts*, was displayed to represent current interpretations in the field in an exhibit at the North Carolina Collection Gallery in Wilson Library. As director of the Local Heritage Institute, he worked with the UNC Nutrition Research Center at the North Carolina Research Campus to curate "From Cotton to Chromosomes," an exhibit on the textile heritage of Kannapolis. He also worked with potential corporate sponsors to salvage and restore a colonial house near Concord associated with the Regulation and Revolution in North Carolina.

CHRISTOPHER J. FUHRMANN (MA/2001/PhD/2005/Talbert) earned tenure and promotion to Associate Professor at the University of North Texas in 2011. Oxford University Press recently published his book *Policing the Roman Empire: Soldiers, Administration, and Public Order*. This spring he was a finalist for the Rome Prize at the American Academy in Rome.

JOHN W. FURLOW (PhD/Mowry/1973) has retired as Dean Emeritus of Ohio University's Lancaster Campus. While serving as Dean, he also held the rank of assistant professor of history. Email: furlowjw2@aol.com.

CHRISTIAN P. GARCIA (MA/1983/Tindall) published *Now and Always: A Louisiana Love Story* through his own imprint, Garcia Publishing Company, located in Greenville, NC. The book is a collection of letters written by his grandparents, Joseph Bradford Lancaster and Amanda Doerr Lancaster, from 1901 to 1916, revealing a picture of life in Louisiana at the turn of the 20th century. Joseph Lancaster was the first superintendent of public education in St. Tammany Parish, a state legislator, a district attorney, and a state judge. He kept in close contact with his wife Amanda Lancaster through his correspondence while he traveled throughout Louisiana. She wrote details of domestic and town life in her responses. Garcia did photo research to find and collect images of the people and places Joseph and Amanda described in their letters. He also wrote introductory material and long captions to put the letters' and images' of an early 20th-century south Louisiana setting in context for 21st-century readers. In February 2012 he made numerous presentations in Covington, Louisiana, at events related to the book's publication. He will be a featured speaker for the bicentennial celebration of the founding of Covington to be held in the fall of 2012. Garcia writes and edits non-fiction, specializing in books of biography, history, and spirituality. Email: christian.garciapubco@gmail.com.

JERRY GERSHENHORN (PhD/2000/Leloudis) read a paper titled, "St. Clair Drake, Pan-Africanism, African Studies, and the Politics of Knowledge, 1945-1963," at the annual conference of the Association for the Study of African American Life and History, in Richmond, Virginia, in October 2011. A revision of that paper will be published in the *Journal of African American History* next year as part of a symposium on the life of scholar-activist St. Clair Drake. He published a book review in the *Journal of Southern History* in August 2011. In the last year, seven of his students completed their master's theses. He was promoted to full professor at North Carolina Central University. Email: jgershen@nccu.edu.

GLENDA GILMORE (PhD/1992/Painter) continues to teach in History, American Studies, and African American Studies at Yale University and served as DGS in African American Studies this year. While at Yale, she has directed 28 completed dissertations and currently directs 13 in progress. Recent articles include “Which Southerners? Which Southern Historians? A Century of Teaching Southern History at Yale,” *The Yale Review* (January 2011): 56-69, and “‘Am I a Screwball, or Am I a Pioneer?’: Pauli Murray’s Civil Rights Movement,” in Walter Isaacson, ed., *Profiles in Leadership: Historians on the Elusive Quality of Greatness* (W. W. Norton, October, 2010), “Romare Bearden’s Mecklenburg Memories,” in Mary L. Corlett, Leslie King Hammond, Jae Emerling, Carla Hanzal, and Glenda Gilmore, *Romare Bearden: Southern Recollections* (London and New York: D Giles Ltd. October, 2011), and “The 2008 Election, Black Women’s Politics, and the Long Civil Rights Movement,” in Liette Gidlow, ed., *Obama, Clinton, and Palin: Making History in Election 2008* (Urbana: University of Illinois Press, 2011).

BRENT D. GLASS (PhD/1980/Kasson) retired as Director Emeritus of the Smithsonian’s National Museum of American History in 2011. He is currently a Senior Scholar at the Woodrow Wilson Center for International Studies in Washington and is writing a book about America’s historic places for publication by Simon and Schuster in 2013. He is working on museum projects at The Presidio in San Francisco and the Museum of the Shenandoah Valley in Virginia. He is an advisor to the DeVos Institute at the Kennedy Center and to Drexel University in Philadelphia. During the past year, he has consulted and presented programs on museums and American history in Rome and Cremona, Italy and in Shanghai, China as well as at schools and museums in the United States. He serves as a member of the Graduate Education Advancement Board at UNC-Chapel Hill. Email: brentdglass@gmail.com.

HILARY N. GREEN (PhD/2010/Williams) is an assistant professor of History at Elizabeth City State University. She was featured as a listener story in the WUNC series on the Civil War in June 2011. She was interviewed regarding the free African American experience in Northeastern North Carolina. This interview appeared in the *Daily Advance* (Elizabeth City, NC) for its commemoration of the 150th anniversary of the Battle of Elizabeth City. She had book reviews published in H-Empire and the *Journal of the North Carolina Association of Historians*, a lecture presentation published in the e-newsletter for the North Carolina Humanities Council, and an entry published in *Enslaved Women in America: An Encyclopedia*. She has contributed a sidebar entry in a forthcoming publication on post-emancipation experience of African Americans in Savannah, GA. She presented conference papers in Honolulu, HI, and Chapel Hill, NC. She is currently revising a manuscript based on her dissertation, “Educational Reconstruction,” and will submit to a press for consideration shortly. Email: hngreen@mail.ecsu.edu.

STEVEN K. GREEN (MA/1987/Mathews/PhD/1997/Semonche) is the Fred H. Paulus Professor of Law and Adjunct Professor of History at Willamette University in Salem, Oregon. He teaches courses in Constitutional Law, First Amendment, Church and State, Jurisprudence, and Legal History in the law school and courses in religious history in the undergraduate history department. He also serves as the director of the interdisciplinary Center for Religion, Law and Democracy: www.willamette.edu/centers/crld. During the 2011-2012 year, Oxford University Press published his latest book, *The Bible, the School, and the Constitution: The Clash that Shaped Modern Church-State Doctrine*. Green also presented papers at conferences sponsored by Pepperdine University, Oklahoma University, and the Nineteenth Century Studies Association. Email: sgreen@willamette.edu.

ELIZABETH GRITTER (MA/2005/PhD/2010/Hall) completed her first year as Visiting Assistant Professor of History at Middle Tennessee State University in Murfreesboro, Tennessee, where she teaches five U.S. history survey sections per semester. Her biography was selected for inclusion in the 2012 edition of *Who’s Who in America*. In June, she traveled to Louisville, Kentucky, to serve as a reader of Advanced Placement U.S. History Exams for the Educational Testing Service. She pursued funding for a documentary film project, *River of Hope: the Black Freedom Struggle in Memphis*, which she has been developing with Tom Neff, a documentary filmmaker based in Nashville (www.tomneff.com). *River of Hope* is based on her research and will look at three generations of black political activists in Memphis. Email: egritter@mtsu.edu.

HUGH D. GURNEY (MA/1961/Godfrey) retired as Executive Director of the Historical Society of Michigan several years ago. He continues as a District Coordinator for History Day, the academic competition for students grades 4-12 overseen by National History Day in College Park, Maryland. He also serves as Secretary for the Michigan Association of Railroad Passengers, a nonprofit which advocates for more and faster passenger trains. Email: hgurney@hsmichigan.org.

CINDY HAHAMOVITCH (MA/1987/Nelson/PhD/1992/Fink) is professor of history at the College of William & Mary. Her new book, *No Man’s Land: Jamaican Guestworkers and the Global History of Deportable Labor* (Princeton U Press, 2011), won the James A. Rawley Award for the best book on U.S. Race Relations and the Merle Curti Award for the best book on U.S. Social History, both from the OAH, as well as the Taft Labor History Book Award. The past president of the Southern Labor Studies Association, she currently chairs the Elections Committee. She is reviews editor for *Labor: Studies in Working Class History of the Americas*. Email: cxhaha@wm.edu.

TOM HANCHETT (PhD/1993/Lotchin) continues in his thirteenth year at the Levine Museum of the New South in Charlotte, NC. With UNC Chapel Hill’s Digital Innovation Lab, he co-created the on-line exhibitions www.Charlotte1911.org and www.Bearden1911.org which link vintage Sanborn maps, detailed city directory data, and photos to facilitate in-depth exploration of race and space in Charlotte a century ago. His exhibit *COURAGE: The Vision to End Segregation, The Guts to Fight For It* appeared at Cincinnati’s National Underground Railroad Freedom Center and next goes to the Illinois Holocaust Museum. The Congress for New Urbanism invited him to its 2011 annual meeting in Madison to talk and display the exhibit *John Nolen: Neighborhood Maker*. Hanchett’s grant-writing helped Levine Museum win the Innovation Lab award from American Association of Museums to launch a multi-year project exploring the Latino New South; it will include forging a Southern history museum consortium with Birmingham Civil Rights Institute

and Atlanta History Center. He gave the keynote lecture for a nationally televised C-SPAN 2 profile of Charlotte, contributed a chapter to the book *Museums of Ideas: Commitment and Conflict* and served on grant panels for the NEH and the Pew Charitable Trusts. The Mecklenburg Bar presented Hanchett with its 2011 Liberty Bell Award for community service. Email: tom@historysouth.org, www.historysouth.org, www.museumofthenewsouth.org

MATT HARPER (MA/2003/PhD/2009/Brundage) is assistant professor of history at the University of Central Arkansas, where he also directs the African/African-American Studies program. He has an essay, "Emancipation and African American Millennialism" in a collected volume *Apocalypse and the Millennium: Providential Religion in the Era of the Civil War* (forthcoming with LSU Press). He published book reviews in the *Journal of African American History*, the *Journal of Southern History*, and the *Journal of American Ethnic History*. He returned to Chapel Hill in February to present at the TAAHC's New Perspectives conference. In the summer of 2011, he took advantage of a grant from the University Research Council to continue work on his book manuscript. Email: mharper@uca.edu.

KEITH M. HEIM (PhD/1973/Mowry) has published a novel, *Circle of Shadows*. He is retired and lives in Lincoln, Nebraska. Email: rvnmajake@yahoo.com.

ELIZABETH HEINEMAN (MA/1988/PhD/1993/Jarausach) is on the History and Gender, Women's and Sexuality Studies faculty at the University of Iowa, where she just finished terms as Associate Director of the Center for Human Rights and as Director of Graduate Studies in History. In 2011 The University of Chicago Press published her book *Before Porn was Legal: The Erotica Empire of Beate Uhse*, which received an honorable mention for the Barbara "Penny" Kanner Prize awarded by the Western Association of Women Historians. In addition, Penn Press published her edited book, *Sexual Violence in Conflict Zones: From the Ancient World to the Era of Human Rights*. Heineman is co-host of the podcast *New Books in Gender and Sexuality Studies* (<http://newbooksingenderstudies.com/>), part of the New Books Network. In 2012-13 she will be Senior Fellow at the Freiburg Institute for Advanced Studies.

BETSY JONES HEMENWAY (PhD/1999/Raleigh) has been teaching in the History department and directing the Women's Studies & Gender Studies (WSGS) program at Loyola University Chicago since 2007. In the latter role, she coordinates major, minor, and graduate programs for over 100 students, directs a faculty seminar, and sponsors numerous events throughout the year. The interdisciplinary opportunities of this position have led to some interesting projects and collaborations. For example, in May 2011 she presented a paper, "Gender, Faith, and Film: Viewing Late Socialist Societies through a Catholic Lens" on Polish and Soviet films of the 1980s, at Vilnius University, Lithuania, part of the Democracy, Culture, and Catholicism International Research Project sponsored by Loyola. The paper was translated into Lithuanian and published in *Naujasis Židinys-Aidai* (May 2011). In March 2012 she performed with WSGS colleagues in a full production of "Fefu and Her Friends," an experimental feminist play of the 1970s. The group has presented this work at two conference presentations and will also write a joint-authored article on gender and performance. Email: ehemenway@luc.edu.

TIM HENDERSON (PhD/1994/Joseph) became Chair of the History Department at Auburn University Montgomery in January. In May 2011, his book *Beyond Borders: A History of Mexican Migration to the United States* was published by Wiley-Blackwell. He also published "Bracero Blacklists: Mexican Migration and the Unraveling of the Good Neighbor Policy" in *The Latin Americanist* (December 2011); "Migration to the United States," in *Oxford Bibliographies Online*; "Mexican Immigration to the United States," in *A Companion to Mexican Culture and History* (Wiley-Blackwell, ed. by William Beezley); "Mexican Migration to the United States, 1880s to Present" and "Anglo-American Migration to Mexico, 19th Century," in *The Encyclopedia of Global Human Migration* (Wiley Blackwell, ed. by Immanuel Ness); and book reviews in *The Hispanic American Historical Review*, *H-Latam*, *Labor*, *The Journal of American History*, and *The Journal of Interdisciplinary History*.

JOHN HEPP (MA/1993/Hunt/PhD/1998/Filene) is still teaching a wide range of history classes at Wilkes University in scenic Wilkes-Barre. It was a busy year, avoiding floods while working on a number of related yet diverse projects. He drafted a chapter on the Centennial for Ted Frantz's *A Guide to Reconstruction Presidents, 1865-1881* (Blackwell) and a chapter on railroad and anthracite executive George Frederick Baer for Giles R. Hoyt, ed., *German-American Business Biographies, 1720 to the Present: From the End of the Gilded Age to the Progressive Era, 1893-1918*, vol. 3 (an online publication of the German Historical Institute). Hepp also gave two conference presentations (loosely) related to his current project on Philadelphia: "London as an urban model since 1666," at the LONDONICITY 2011 conference held at the University of London, and "The Metropolitan Railway as an urban model: The demand for subways in late-Victorian Philadelphia and Glasgow" at the American Association of Geographers annual meeting in New York. He continues as co-editor of the Pennsylvania Historical Association's Short History Series (and as a member of the PHA Council) and on the editorial board of the *Pennsylvania Magazine of History & Biography*. For the seventh year, he has taken a study abroad class to London. Email: john.hepp@wilkes.edu.

KIMBERLY D. HILL (MA/2004/PhD/2008/Brundage) serves as an assistant professor of US History at Del Mar College in Corpus Christi, TX. She volunteers as program coordinator for the History Program and helps organize upcoming local history events. For the second time, students nominated her for "Teacher of the Year." She presented her research at the Yale-Edinburgh Group Missions History Conference and the South Texas Philosophical Society within the past year. During the summers, she works as an Advanced Placement exam reader and participates in the "Power of Race and Religion" working group with Dr. Michael O. Emerson of Rice University. Her recent book reviews were published in the *Journal of Southern History* and the *Journal of Southern Religion*.

JERROLD HIRSCH (PhD/1984/Tindall) attended the 2012 annual convention on College Composition and Communication in St. Louis, where he participated in a workshop "Writing Democracy 2012: Envisioning a Federal Writers' Project for the 21st Century," and at another session presented a paper, "Learning From the FWP." He also presented "Folklore for the Public: Ballad Scholarship,

Revivals, and the Botkin/Dorson Wars “ to the Indiana University Folklore Department, March 7th in Bloomington, Indiana, and “The Depression, Anti-Fascism, and Folklore Theory: B. A. Botkin, 1929-1939,” at the annual meeting of the American Folklore Society.

HUGH HUDSON (PhD/1981/Griffiths) returned to the faculty this past fall following nine years as chair of the Department of History at Georgia State University and three years as Associate Dean for the Social and Behavioral Sciences in the College of Arts and Sciences at Georgia State. The translation of his first book was published in Russia in November 2011, *Pervye Demidovy i razvitie chernoi metallurgii Rossii v XVIII veka* (The First Demidovs and the development of the Russian iron industry in the XVIII century). His newest book, *Peasants, Political Police, and the Early Soviet State* (New York: Palgrave Macmillan) was released in January 2012. His article, “The Kulakization of the Peasantry: The OGPU and the End of Faith in Peasant Reconciliation, 1924-1927,” appeared in *Jahrbücher für Geschichte Osteuropas*, 60, no. 1 (2012), and his article “The 1927 Soviet War Scare: The Foreign Affairs-Domestic Policy Nexus Revisited,” will appear later this year in *The Soviet and Post-Soviet Review*, 39, no. 2 (2012). He is currently working on a study of the imagining of the police from Peter the Great to Stalin. He continues as the Executive Secretary of the Georgia Conference of the American Association of University Professors.

CAROLYN B. HUFF (PhD/1969/Klingberg) retired from teaching at Lenoir-Rhyne University in Hickory, N.C. at the end of the academic year, 2011. She received Roediger Distinguished Service Professorship and the rank of Professor Emerita of History.

CAROL SUE HUMPHREY (PhD/1985/Higginbotham) continues to teach American history at Oklahoma Baptist University. In June 2011, her edited work, *Voices Of Revolutionary America: Contemporary Accounts Of Daily Life*, was published by Greenwood Press. The book is primarily intended for use in high school history classes. She continues to serve as the Secretary of the American Journalism Historians Association and attended the annual meeting of AJHA in Kansas City in October. She also continues to serve as the Faculty Athletics Representative for OBU and was elected to serve on the Council of Faculty Athletics Representatives for the National Association of Intercollegiate Athletics at the national NAIA convention in San Diego in April. In June 2012 she graded US History Advanced Placement Exams for the 20th year, serving as an Exam Leader at the grading session in Louisville, Kentucky. Email: carol.humphrey@okbu.edu.

JOHN A. HUTCHESON, JR. (BA/1966/MA/1968/PhD/1973/Godfrey) reports that since retiring at the beginning of 2011 as Vice President for Academic Affairs at Dalton State College in Dalton, Georgia, he found himself blessedly liberated from the toils of administration and an impending SACS reaccreditation visit, with time to pursue a variety of special interests. In the past year these have included, among others, presentations to local civic and historical organizations on topics as diverse as the Confederate Navy, the *Titanic* disaster, and the state of the British monarchy. He is Vice Chairman of Dalton’s Historic Preservation Commission and is working closely with a committee to commemorate the Civil War sesquicentennial, especially local events such as the Andrews Raid of 1862 and the encampment of the Army of Tennessee in Dalton between its retreat from Chattanooga in 1863 and the beginning of the Atlanta Campaign in 1864. Email: jhutcheson@daltonstate.edu.

ERNEST H. JERNIGAN (MA/1951/Godfrey) gave a paper on “Marion County: Past, Present, Future” to The Marion County Museum of History and Archeology.

JOHN C. INSCOE (MA/1980/PhD/1984/Barney) received two awards for his book, *Writing the South through the Self* (2011): the Lillian Smith Book Award from the Southern Regional Council; and the Malcolm and Muriel Bell Award from the Georgia Historical Society. The American Association for State and Local History has given its Leadership in History Award of Merit, presented for excellence in history programs and projects, to *The Civil War in Georgia* (2011), a compilation of articles from the on-line *New Georgia Encyclopedia*, which Inscoe serves as editor.

LU ANN JONES (MA/1983/PhD/1996/Hall) has been a staff historian in the Park History Program of the National Park Service since 2009. She has initiated training in oral history methods, and last November she led a week-long course at Everglades National Park. She participated in a plenary session (organized by UNC history alum Kathryn Newfort) on “Personal Stories and Public Lands: Exploring Common Ground in Oral and Environmental History” at the Oral History Association Annual Meeting, Denver, and discussed “Working for Uncle Sam: Opportunities for Historians in the Federal Government” at the Southern Historical Association Annual Meeting, Baltimore. She co-authored *The Life and Legacy of Robert Smalls of South Carolina’s Sea Islands*, published by Eastern National. She serves on the executive boards of the Society for History in the Federal Government and Oral History in the Mid Atlantic Region, and is a member of the Public History Committee of the Organization of American Historians. Email: luann_jones@nps.gov.

WILLIAM P. JONES (MA/1996/McNeil/PhD/2000/Fink) is Associate Professor of History at the University of Wisconsin Madison, where he specializes in the United States since 1945. He is author of *The Tribe of Black Ulysses: African American Lumber Workers in the Jim Crow South*, which won the H.L. Mitchell Award from the Southern Historical Association, and his most recent publication, “The Unknown Origins of the March on Washington: Civil Rights Politics and the Black Working Class,” won the biennial Best Article Award from the journal *Labor: Studies in Working Class History of the Americas*. His essays have appeared in *Dissent*, *The Nation*, *New Labor Forum*, and several newspapers. His next book, *The March on Washington: Jobs, Freedom and the Forgotten History of Civil Rights*, will be published by W.W. Norton & Co. in 2013. Jones serves on the Board of Curators of the Wisconsin Historical Society and the Board of Directors of the Labor and Working-Class History Association. Email: wjones3@wisc.edu.

STAN W. JORGENSEN (PhD/1976/Ryan) continued to publish post cards and prints on historical subjects through his company, *American Heritage Engravings*. Things have wound down in recent times, but the company put out some 40,000 post cards and 5,500 prints

in the last year. Most went to retailers at locations where people are drawn by the historical associations of place, e.g., park service book stores, state sites, museums, and souvenir shops. Another 2,000 boxes of his original product, note cards, 8 per box with historical images printed on the fronts, were sold through a subsidiary. Email: sjorge47@gmail.com.

BETHANY S. KEENAN (MA/2003/Reid/PhD/2009/Reid, Kramer) is teaching European and Middle Eastern history at Coe College in Iowa. Her article, "'Flattering the Little Sleeping Rooster': The French Left, de Gaulle, and the Vietnam War in 1965," appeared in *Historical Reflections/Réflexions Historiques* for Spring 2011. An article dealing with her current research entitled "'At the Crossroads of World Attitudes and Reactions:' The Paris American Committee to Stopwar and American Anti-War Activism in France, 1966-1968," is forthcoming in the *Journal of Transatlantic Studies*. In 2012, she received the Beahl and Irene H. Perrine Faculty Fellowship from Coe College and the William Appleman Williams Junior Faculty Research Grant from the Society for the History of American Foreign Relations. She was chosen for the 2012 National Endowment for the Humanities Summer Seminar on French History, "France's Haunted Past," directed by Richard J. Golsan and Henry Rousso in June in Paris. Email: bkeen@coe.edu.

CLAIRE KIRCH (MA/1990/Harris) is marking almost a decade of covering the publishing industry in America's heartland as a regional correspondent for *Publishers Weekly* magazine. Besides writing news stories, features, and author profiles for *Publishers Weekly*, she has begun writing pre-publication reviews of new nonfiction releases on Tudor/Stuart England. The experience she gained at UNC compiling annotated bibliographies has proved to be most beneficial in this latest endeavor and she heartily thanks those who taught her how to efficiently read a monograph. Email: ckirch@publishersweekly.com.

ANDY KIRKENDALL (PhD/1996/Chasteen) was promoted to "full" professor at Texas A&M University in College Station. He continues to serve as associate department head and to work on various book projects related to the Cold War and Latin American democracy. In the spring he celebrated five years as host of "Listen Globally," a world music show on KEOS, 89.1 FM, a community radio station in Bryan, Texas. Email: andykirk@tamu.edu.

SHARON A. KOWALSKY (MA/1998/PhD/2004/Raleigh) received tenure and was promoted to Associate Professor of Modern European History at Texas A&M University-Commerce. Her book, *Deviant Women: Female Crime and Criminology in Russia, 1880-1930* (Northern Illinois University Press, 2009), received the 2012 Southern Conference on Slavic Studies Best Book Prize. She served as chair of the program committee for the 2012 Southern Conference on Slavic Studies Annual Meeting in Savannah, GA, and organized the 2012 Northeast Texas Regional Phi Alpha Theta Conference in Commerce, TX. She presented papers at the annual meetings of the Association for Slavic, East European and Eurasian Studies and the Southern Conference on Slavic Studies, and published book reviews in *Canadian Slavonic Papers* and *Canadian American Slavic Studies*. She also served on prize committees for the Snell Prize of the European History Section of the Southern Historical Association and the Graduate Essay Prize for the Association of Women in Slavic Studies. She was elected to the executive committees of the Association for Women in Slavic Studies and the Southern Conference on Slavic Studies. Email: Sharon.Kowalsky@tamuc.edu.

ETHAN J. KYTLE (MA/1999/PhD/2004/Capper) teaches U.S. history at California State University, Fresno. He has written three essays—two co-authored with his wife, colleague, and fellow UNC-alum, Blain Roberts—that will appear later this year. Their article, "Looking the Thing in the Face: Slavery, Race, and the Commemorative Landscape in Charleston, South Carolina, 1865-2010," will be published by the *Journal of Southern History* in August and their chapter, "'Is It Okay to Talk about Slaves?' Segregating the Past in Historic Charleston," is included in *Destination Dixie: Tourism and Southern History* (University Press of Florida). In addition, Kytile's article, "'A Transcendentalist Above All': Thomas Wentworth Higginson, John Brown, and the Raid at Harpers Ferry" will appear in the September issue of the *Journal of the Historical Society*. Ethan has also written two op-ed essays - one co-authored with Blain Roberts - for the *New York Times*'s "Disunion" series and the *Fresno Bee* and presented a paper at the Association of American Geographers annual meeting. He is completing two books: *Strike the Blow: Romantic Reformers and the Struggle against Slavery in the Civil War Era* and, with Blain, *Searching for Slavery in the Cradle of the Confederacy*. Most importantly, he and Blain welcomed their second daughter, Hazel Molloy Kytile, in March! Email: ekytile@csufresno.edu.

PAMELLA R. LACH (MA/2002/PhD/2007/Filene) recently completed her MS in Information Science at UNC's School of Information and Library Science. Studying how new and emerging digital technologies can transform humanistic scholarship, she plans to serve as a bridge and translator between technologists and humanists. While a student, Lach was the project manager for "Main Street, Carolina" (<http://mainstreet.lib.unc.edu/>), a digital history toolkit, and helped found and manage the new Digital Innovation Lab at UNC (<http://digitalinnovation.unc.edu/>). Rooted in public digital humanities, both endeavors seek to lower the barriers of entry for scholars, students, cultural heritage organizations and the public for using digital technologies and in expanding access to digitized historical collections, including maps, city directories, census data, and newspapers. On a personal note, she recently married Orion Teal, who just completed his PhD in U.S. History at Duke. Email: pamlach@gmail.com.

KAREN TRAHAN LEATHEM (MA/1983/Fink/PhD/1994/Hall, Williamson) is a historian at the Louisiana State Museum in New Orleans. She worked on the following exhibitions that opened in the past year: *Preservation Hall at 50*; *Our Louisiana: Celebrating 200 Years of Statehood*; *Tarzan: Lord of the Louisiana Jungle* (where everything she learned about Edgar Rice Burroughs and Tarzan while working as John Kasson's TA came in handy!); *New Orleans Bound, 1812: The Steamboat that Changed America*; and *The Louisiana Plantation Photographs of Robert Tebbs*. She continues to serve as principal investigator for a National Science Foundation grant for the permanent exhibition *Living with Hurricanes: Katrina and Beyond*, which opened in October 2010, and is currently developing a permanent exhibition on Louisiana music. Email: kleathem@crt.la.gov.

TIM LEHMAN (MA/1983/PhD/1988/Graham) continues to teach Environmental, Western American, Indigenous, and Recent History at Rocky Mountain College in Billings, Montana. He presented two papers, "Memorializing the Little Bighorn" at the Western History Association in Oakland, CA and "Montana during the Civil War: Dress Rehearsal for the 15th Amendment" at the Montana History Conference in Missoula, MT. His recent book, *Bloodshed at Little Bighorn: Sitting Bull, Custer, and the Destinies of Nations* (Johns Hopkins University Press), was a Finalist for the Great Plains Book Award and won the High Plains Book Award for Nonfiction. Email: lehman@rocky.edu.

STUART LEIBIGER (MA/1989/PhD/1995/Higginbotham) is Associate Professor and Chair of the History Department at La Salle University. He published "George Washington and the Crossing: The Trenton and Princeton Campaign of 1776-1777," in *A Companion to George Washington*, Edward G. Lengel, ed., Wiley-Blackwell (2012), 173-89, and "John Adams" in Donald T. Critchlow and Philip R. Vander Meer, eds., *The Oxford Encyclopedia of American Political and Legal History*, Oxford University Press (2012). He was awarded a research leave for the 2011-2012 academic year to edit *A Companion to James Madison and James Monroe*, for Wiley-Blackwell. He taught in teacher workshops in Indiana, Ohio, Michigan, Virginia, and Washington, D.C. He served on the 2011 James Madison Memorial Fellowship Selection Committee, and is an historical consultant for the PBS Television Show "*A Taste of History*." Email: leibiger@lasalle.edu.

RALPH E. LUKER (MA/1969/PhD/1973/Miller) lives in retirement with his wife, Jean, and older daughter, Anne, in Atlanta. On 1 February, he gave the annual Martin Luther King lecture at the University of Montana in Missoula. He discussed "Editing Two Civil Rights Icons: Martin Luther King, Jr., and Vernon Johns". On 8 March, after more than eight years and 1,100,000 visits, Luker closed Cliopatria, the history group blog at History News Network. It had created the annual Cliopatria Awards for the best in history blogging and Cliopatria's History Blogroll that tracks several thousand history blogs generated across the world, including those in 18 continental languages. Luker expects to finish work on the Vernon Johns Papers during the coming year. Email: ralphluker@gmail.com.

JACK P. MADDEX, JR. (PhD/1966/Tindall) retired in June 2011 and became Professor Emeritus in the Department of History at the University of Oregon, that continues to be his academic and mailing address. Email: jmaddex@uoregon.edu.

JAMES W. MARCUM (PhD/1970/Foust) is now Professor and Chair/Director of the Graduate School of Library and Information Studies, Queens College, City University of New York. History Press will publish his book, *Looking for North Jersey: Place or Passage?* He still lives in New Jersey. Email: James.Marcum@qc.cuny.edu.

SALLY MARKS (MA/1961/Pegg) has a piece reassessing the Versailles Treaty in the lengthy prepublication queue at the *Journal of Modern History*. Email: smarks603@gmail.com.

ROY T. MATTHEWS (PhD/1966/Pegg) published his novel *Gittin' Through: A Southern Town During World War II* (Trafford Publishing Co.) It is available at Amazon.com and Barnes and Noble.com and as an e-book. It is nominated for the Library of Virginia 2012 Literary Award and has been reviewed in several newspapers and other publications. He and his two co-authors, Dr. F. DeWitt Platt and Dr. Thomas F.X. Noble, have completed revising the eighth edition of *The Western Humanities* (McGraw-Hill). In October he delivered a Gallery Talk at the National Gallery of Art on Eighteenth and early Nineteenth Century British art. He and LeeAnn are the proud grandparents of Victoria Holland Adams which makes living in Washington much more fun and rewarding. Email: Matthew9@msu.edu.

ROBERT M. S. MCDONALD (MA/1994/PhD/1998/Higginbotham) enjoyed a year of sabbatical leave from the United States Military Academy. In addition to submitting for publication a draft of his monograph ("Confounding Father: Thomas Jefferson's Image in His Own Time") he also submitted a collection of essays in honor of Don Higginbotham, "Sons of the Father: George Washington and His Proteges," which features contributions from UNC history alumni John Hall, Stuart Leibiger, Scott Philyaw, Tom Rider, Brian Steele, and Mark Thompson. He published an edited volume, *Light and Liberty: Thomas Jefferson and the Power of Knowledge* (University of Virginia Press, 2012), as well as an essay, "The (Federalist?) Presidency of Thomas Jefferson" (in *A Companion to Thomas Jefferson*, ed. Francis Cogliano [Wiley-Blackwell, 2011]). In June 2011 he organized the second Sons of the American Revolution Annual Conference on the American Revolution, "Slavery & Liberty: Black Patriots of the American Revolution," which honored the memory of Benjamin Quarles at Morgan State University in Baltimore. Email: Robert.McDonald@usma.edu.

H.R. MCMASTER (MA/1994/PhD/1996/Kohn) is a Major General (US Army) and commander of the Maneuver Center of Excellence at Fort Benning, Georgia.

ALAN MCPHERSON (PhD/2001/Hunt) is Associate Professor of International and Area Studies and ConocoPhillips Petroleum Chair in Latin American Studies at the University of Oklahoma. In the September 2011 issue of *Diplomatic History* he published a 17-book review titled "Forget the Maine! The Legacy of 'The United States and the Americas.'" In 2012 he published "Lyndon B. Johnson and Latin America," in *A Companion to Lyndon B. Johnson*, edited by Mitchell Lerner, as well as seven entries in *The Encyclopedia of U.S.-Latin American Relations*, edited by Tom Leonard. He also published reviews in *Passport* and *H-Diplo*, gave talks at Princeton University, the University of Geneva, the Midwest Association for Latin American Studies, the Society for Historians of American Foreign Relations, and the Norman Public Library, and lectured three times at the Foreign Service Institute in Virginia. Email: mcphe@ou.edu.

ARTHUR C. MENIUS (MA/1982/Higginbotham) began work as Executive Director of The ArtsCenter in Carrboro, NC on April 10, 2012. This followed one year with the Common Ground on the Hill program at McDaniel College in Westminster, MD. During the past year he wrote five entries for the forthcoming *Grove Dictionary of American Music* (Oxford University Press), published a number of book and recording reviewing concerning folk music, and created <http://artmenius.com> to collect his writings. He wrote

the foreword for *Blind But Now I See: The Biography of Music Legend Doc Watson* by Dr. Kent Gustavson (Sumach Red Books, 2012). Menius serves on the board of directors of Folk Alliance International and presented workshops at its international conference. Email: artmenius@mindspring.com.

ANTHONY B. MILLER (PhD/1976/Tindall) is now retired from the Bolles School in Jacksonville, FL where he taught Advanced Placement U.S. History for 35 years. He still is a certified AP consultant for the Southern Regional Office of the College Board and conducts one day workshops and week long summer institutes for AP US History teachers. He recently completed reading AP U.S. History essays in Louisville, KY with about 1200 or so of his closest friends for the Educational Testing Service as he has for many years. Email: tonymiller.7923@gmail.com.

LINDA ANGLE MILLER (MA/1975/Higginbotham) has worked at Roanoke College for twenty-eight years as College Archivist and Curator of the Henry H. Fowler Collection. She also regularly teaches a lecture class in the History Department as well as an Archives Practicum. In December 2010, she received the campus-wide Service To All Roanoke (STAR) Award, which is given to an individual who acts above and beyond the call of the duties of his or her position at Roanoke College. In March, 2012, she presented a paper at the Virginia Forum titled, "Switzerland of the South: Roanoke College, Salem, and the Nineteenth Century Landscape." Miller completed her sixth book index in the just-released *Civil War Talks: Further Reminiscences of George S. Bernard & His Fellow Veterans*, New-some, Horn and Selby, eds., UVA Press, 2012.

MARK F. MILLER (MA/1975/PhD/1979/Higginbotham) has just completed his 33rd year in the Department of History at Roanoke College in Salem, Virginia. Twenty years and three months (But who's counting?) of those years have been as departmental chair, a post from which he stepped down two years ago. In that time, the department grew from four historians to twelve and is the second largest major in the College. In November, he was the lead speaker in the Henry H. Fowler Lecture Series, "Mystic Chords of Memory." His address was "Confederates at the Gates: Roanoke College and the Fight for Academic Freedom in 1911." On November 15, as part of the 200th Celebration of the birth of Roanoke's founder Rev. Dr. David F. Bittle, Miller was awarded a chair as the David F. Bittle Historian of the College Chair. He has joined with his wife Linda Miller on several collaborative ventures over the years as well, including the celebration of the College's Sesquicentennial in 1992; and they are now working on the upcoming 175th Anniversary in 2017.

KAYE LANNING MINCHEW (MA/1981/Fink/MSLS/1982) continues to serve as Executive Director of the Troup County Historical Society in LaGrange, Georgia, where she oversees the Troup County Archives and Legacy Museum on Main. In 2011, she was honored to be named a Fellow in the Society of American Archivists. She has also been named a Fellow in the Society of Georgia Archivists and serves as chair of the Georgia Historical Records Advisory Board. She recently testified for a Congressional subcommittee on behalf of the National Association of Government Archivists and Records Administrators about the importance of the National Historical Records and Publications Commission (NHPRC). Email: kaye@trouparchives.org.

DAVID T. MORGAN (MA/1964/PhD/1968/Lefler) has been retired from the University of Montevallo since 1997, but he remains active writing letters to the editor and writing and self-publishing books on a variety of subjects. His most recent book, published on February 27, 2012 is entitled *Ireland, Poor Ireland: A Dangerous Man And The Woman He Adored*. It is a historical novel based on a true love story and a scandalous divorce set against the backdrop of volatile Anglo-Irish politics between 1881 and 1921. It is available online at wwwcreatespace.com/3803846. He continues to live in Montevallo, Alabama with Judith M. Morgan, his wife of 53 years. He can be contacted by e-mail at dtm1937@bellsouth.net and is always glad to hear from old and new friends.

GEORGE E. MUNRO (PhD/1973/Griffiths, Brooks) continues as a professor of History at Virginia Commonwealth University. His 2008 book *The Most Intentional City: St. Petersburg in the Reign of Catherine the Great* (Fairleigh Dickinson University Press) is being issued in a second printing by Rowman & Littlefield. In July 2011 he lectured on the Azamara *Journey* on a Baltic Sea cruise and on the Azamara *Quest* on a Mediterranean cruise. In August he lectured for Smithsonian Journeys on a Viking River Cruise from St. Petersburg to Moscow. He took the fall semester off from teaching to serve as an expert on two National Geographic Expeditions, the first on the Trans Siberian Railroad from Beijing to Moscow and the second a river cruise up the Volga from Astrakhan to Moscow. Following two weeks of rest in Karlovy Vary, he lectured in November for Smithsonian Journeys on a Viking River Cruise from Prague to Paris. He read papers at the Association for Slavic, East European and Eurasian Studies in Washington and at the Southern Conference on Slavic Studies in Savannah. In April he delivered a subscription lecture to an audience of 300 at the Smithsonian Institution as part of its resident associates seminar program. One book review appeared during the year, in the *Jahrbücher für Geschichte Osteuropas* online. He continues to serve the Council for the International Exchange of Scholars as a Fulbright Alumni Ambassador. Email: gemunro@vcu.edu.

JOSHUA H. NADEL (MA/1999/PhD/2007/Pérez) teaches Latin American and Caribbean history at North Carolina Central University, where he also serves as Associate Director of the Global Studies Program. In 2011 he published an article-length entry entitled "Food in the Republican Period" in Alan West Duran's *Understanding Cuba: Intersections of History, Culture and Society*, as well as a book review in *Labor*. He also has a chapter, "Whose Game?: Futbol Arte and Brazilian Style," in the forthcoming volume *Echoes of the Diaspora*. In addition, Nadel was invited to and participated in two workshops on Latin American sports history in Tel Aviv and Atlanta. He continued co-organizing and co-directing NCCU's African Diaspora Studies Symposium, which is now entering its fifth year. Nadel was awarded a Humanities Writ Large Visiting Faculty Fellowship, and will be at Duke University for the 2012-2013 academic year. Email: jnadel@ncsu.edu.

SCOTT NELSON (MA/1989/PhD/1995/Fink) is Legum Professor of History at the College of William and Mary. He finished a fellowship at Harvard's Warren Center in May of 2011 and then tried to break out of his Americanist provincialism by spending a month in

archives in Vienna, Budapest, and Odessa doing research on the nineteenth-century wheat economy. He has discovered that his German is solid but his Russian is appallingly bad. In the fall of 2011 he received the Plumeri Award for faculty excellence, and in 2011-12 he gave talks at Université Paris 3 Sorbonne, University of Maryland, Davidson College, North Carolina State University, and the Annual Meetings of the OAH and the Southern Historical Association. He also appeared as a talking head on a number of episodes of the History Channel Documentary, "How the States Got Their Shape." He edited a special issue of the *Journal of the Gilded Age and Progressive Era* on financial panics that was published in October of 2011. His latest book, *A Nation of Deadbeats: An Uncommon History of America's Financial Disasters* will be published by Alfred A. Knopf in September of 2012. Email: srnels@wm.edu.

JESSE RONALD OAKLEY (MA/1966/Pegg) is currently president of the Mebane Historical Society in Mebane, North Carolina. Arcadia Press recently published his *Images of America: Mebane*. He retired to his hometown of Mebane after teaching at Davidson County Community College in Lexington, North Carolina for 34 years. Email: oakleyron8@gmail.com.

JACQUELINE OLICH (MA/1994/PhD/2000/Raleigh) is the Associate Director of the Center for Slavic, Eurasian, and East European Studies (CSEES), Adjunct Professor of History, and Curriculum in Global Studies Faculty Affiliate at the UNC Chapel Hill. She teaches and advises in the Curriculum in Russian and East European Studies (RUES), administers the FLAS Fellowships awarded through the U.S. Department of Education and coordinates community and campus outreach activities. She taught a new graduate course--International and Area Studies Writing Seminar--and published "A New Look at Comrade Krupskaja" in *Constructing Childhood: Literature, History, Anthropology* (2011, in Russian). The highlight of Olich's year was meeting Mikhail Gorbachev at Lafayette College <<http://magazine.lafayette.edu/2011/11/18/gorbachev-captivates/>>. Additionally, she spearheaded two high-profile conferences. "Shared Tables: A Triangle Symposium on Global and Local Food Studies" <<http://sharedtablessymp.wordpress.com/>> provided a forum for local and global experts to explore key issues related to food studies in an inter-disciplinary academic and community gathering. The successful "Who 'Owns' The Arctic?: An International and Interdisciplinary Conference" <ArcticUNC.edu> was funded, in large part, by a Conference Grant awarded by the Government of Canada. This unique UNC-Duke collaboration brought together more than one hundred policymakers, academics (including historians!), students, and environmentalists to explore diverse issues related to Arctic resource and energy management from Russian, Canadian, Indigenous, American, and other perspectives. She continues to serve on the Advisory Board of the BRIDGES Academic Leadership for Women Advisory Board. Email: jmolich@email.unc.edu, Twitter: @jmolich

FUSAKO "SAKO" OGATA (MA/1980/Filene) is teaching American Women's history/American Studies/English at Tezukayama University, Nara, JAPAN. Ogata published two co-authored books. Tiffany K. Wayne, ed., *Landmarks in Feminist Writings* (Westport, CT: Greenwood Press, October, 2011), and Konomi Ara, et. al. eds., *Amerika Wo Shiru Jiten* (in Japanese, *Dictionary to Learn USA, New Edition*) (Tokyo: Heibonsha, April 2012). She also published three articles: "Obama and Gay Rights: 'Don't Ask, Don't Tell Repeal Act of 2010'"; 'Looking at America through Sports, Part 2: Don Imus Calls Rutgers Women's Basketball Team 'nappy-headed hos',' (in Japanese) *Tezukayama University Bulletin of Humanities* no.29 (May, 2011), pp. 1-17; "Gender in Sports: Home of the US Open Renamed the USTA Billie Jean King National Tennis Center, 2006; Wimbledon to Pay Women Equal Prize Money, 2007; No Sleeveless Shirt for Men—Gender Discrimination in Tenniswear at US Open, 2002," (in Japanese) *Tezukayama University Bulletin of Humanities* no.31 (March, 2012), pp. 13-29. She published a book review in *the Journal for Japan Society for Gender Studies* vol. 14 (September 20, 2011), pp. 79-80. Ogata served as an Asian Chair for the OAH Membership Committee. She also started in July 2011 serving on the Women's Committee for the American Studies Association. Email: sakoogata@yahoo.co.jp.

RACHEL SARAH O'TOOLE (MA/1996/PhD/2001/Chambers) is teaching colonial Latin American and African Diaspora history at the University of California, Irvine, where she was recently awarded tenure and promoted to Associate Professor (2012). The University of Pittsburgh Press has published her book, *Bound Lives: Africans, Indians, and the Making of Race in Colonial Peru* (2012) and the University of Illinois Press has published an article in *Africans to Spanish America: Expanding the Diaspora*, an anthology that she edited with Sherwin Bryant and Ben Vinson III as part of the *New Black Studies Series* (2012). She also published an article in the edited collection, *City Indians in Spain's American Empire: Urban Indigenous Society in Colonial Mesoamerica and Andean South America, 1600-1830* (Sussex Academic Press, 2012) and another in *Secuencia: Revista de historia y ciencias sociales* [Mexico] (2011) as well as a review in the *Hispanic American Historical Review* (2011). She presented papers at the University of Oregon, Universidad Nacional de Trujillo, Tepoztlán Institute for Transnational History of the Americas, CUNY-Graduate School, the American Historical Association, and American Society for Ethnohistory. Email: rotoole@uci.edu.

DAVID B. PARKER (MA/1982/PhD/1988/Tindall) is assistant chair of the Department of History and Philosophy at Kennesaw State University. Last year Mercer University Press published *Breaking the Heartland: The Civil War in Georgia*, which he co-edited with John D. Fowler. The book includes his essay on Confederate Georgia textbooks. In May 2012, he married Jane C. Custer. Email: dparker@kennesaw.edu.

SUSAN J. PEARSON (MA/1999/PhD/2004/Kasson) was granted tenure and promotion to associate professor at Northwestern University, where she teaches nineteenth-century U.S. history. She also published *The Rights of the Defenseless: Protecting Animals and Children in Gilded Age America* (University of Chicago Press, 2011), which won the OAH's Merle Curti Prize for the best book in intellectual history. She is at work on a new project: a history of the spread of compulsory, universal birth registration in the United States. This new project has received funding from the NEH and the ACLS. Last but not least, Susan and fellow alum Michael Kramer welcomed their second child, Jane Alyce Pearson-Kramer, to the world.

DOUGLAS PEIFER (MA/1991/PhD/1996/Weinberg) is course director for the Air War College's core Foundations of Strategy course, and teaches electives on topics related to European security issues and Grand Strategy. This past year, he participated in conferences

in Potsdam, Germany and Trondheim, Norway, with his paper on Germany, airpower, and memory among those selected for publication in the forthcoming MGFA collection *Auftrag Auslandseinsatz* (Potsdam/München: MGFA/Oldenburg Wissenschaftsverlag, 2012). Peifer teaches in an interdisciplinary department, wrestling with political scientists and IR theorists in a collegial atmosphere that includes history, theory, and contemporary security studies in its curriculum. In March 2012, he had the pleasure of leading a group of 17 colonels and lieutenant colonels on a field study trip to the United Kingdom and France, discussing topics such as the future of NATO, the Libyan intervention, and military budgets in an era of austerity with MoD officials, think tank scholars, and foreign officers. Email: douglas.peifer@maxwell.af.mil.

NICHOLAS RAUH (PhD/1987/Boren) contributed to four publications: 1) Ü. Akkemik, H. Caner, G. A. Conyers, M. J. Dillon, N. Karlioğlu, N. K. Rauh, L. O. Theller, "The archaeology of deforestation in south coastal Turkey," *International Journal of Sustainable Development and World Ecology*, 1(1) 2012: 1-11; 2) Ü. Akkemik, H. Caner, G. A. Conyers, M. J. Dillon, N. Karlioğlu, N. K. Rauh, L. O. Theller, "Rough Cilicia Highland Archaeological Survey: Deforestation Research in 2011," *ANMED Anadolu Akdenizi Arkeoloji Haberleri 2012-10 (News of Archaeology from Anatolia's Mediterranean Areas)*, 183-187; 3) S. A. Matei, E. Kansa, N. K. Rauh, "The Visible Past / Open Context Loosely Coupled Model for Digital Humanities Ubiquitous Collaboration and Publishing: Collaborating Across Print, Mobile, and Online Media," *Spaces and Flows: An International Journal on Urban and Extra Urban Studies* 1(3) 2011, 33-47; 4) C. Autret and Rauh, "Roman Amphora Production in Western Rough Cilicia," in U. Aydinoglu and A. Kaan Senol, eds., *Olive Oil and Wine Production in Anatolia During Antiquity*, Istanbul 2010, 109-122. He presented papers and archaeological reports at four venues: the China-US 2011 Joint Symposium: Global Sustainability Issues in Energy, Climate, Water and Environment (Purdue University, September 2011); at the International Conference on "Purchasing, Consumption and Markets" (University of Salzburg, Austria, October 2011); at the Graduate Seminar Series, Department of Forestry and Natural Resources (Purdue University, February, 2012); and at the International Symposium for Excavations, Surveys, and Archaeometry (**Çorum** Turkey, May 2012). In July-August 2011, he directed the final season of the Rough Cilicia Archaeological Survey Project in Gazipasha, Turkey, funded by a grant from the National Geographic Society. In May 2012 he presented his report of his findings to the NGS Committee for Research and Exploration in Istanbul Turkey.

TONY REID (MA/1975/Snell) retired two years ago after 25 years as an elementary school principal in Rock Hill, SC, and Cedar Falls, Iowa. He also obtained an Ed.D in Curriculum from the University of South Carolina. His dissertation was a biography of Laura Zirbes, a famous progressive elementary educator at the Ohio State University from 1928 – 1954. What he learned from studying Zirbes constantly informed his work as an educator. He recently presented at the National Association of Elementary School Principals convention on "No Excuses: Practical Steps Towards Changing Your School." In retirement he is writing a book about what principals learn on the job that they weren't taught in principal's school. Email: treid@cfu.net.

JEFF RICHARDSON (MA/1996/Barney) is Senior Vice President and Director of Corporate Development and Investor Relations at Fifth Third Bancorp in Cincinnati, responsible for managing Fifth Third's mergers and acquisitions strategy and its relationships with institutional investors. Jeff and his wife Missy live in Newport, Kentucky District on the Ohio River and welcome visits from their old UNC friends! During 2012, Jeff read several books and articles (and several thousand pages of the latest rounds of new banking regulations), published Fifth Third's quarterly earnings releases, and privately issued the company's annual capital plan to the Federal Reserve. Email: jeff.richardson@alumni.wfu.edu.

JOHN M. RIDDLE (MA/1961/Caldwell/PhD/1963/MacKinney) is retired but also teaching part time at North Carolina State University. He was honored by the publication of a *Festschrift* in his honor, *Herbs and Healers from the Ancient Mediterranean through the Medieval West. Essays in Honor of John M. Riddle*, edited by Anne Van Arsdall and Timothy Graham. Ashgate Publishing, 2012. Two sessions on medieval medicine and a reception were held in his honor at the International Medieval Institute, Kalamazoo, in May 2012.

JENNIFER RITTERHOUSE (MA/1994/PhD/1999/Hall, Lebsack) teaches U.S. history at George Mason University. She currently holds a National Endowment for the Humanities Fellowship to work on a book tentatively titled *Discovering the South: Race, Culture, and Politics in 1937 and from the End of Reconstruction through World War II*. She will have an article on civil rights advocate Sarah Patton Boyle in *Virginia Women: Their Lives and Times*, forthcoming from the University of Georgia Press. She has recently published reviews in the *Journal of Southern History*, the *Journal of American History*, and *Biography*. She serves on the Executive Council and chairs the Mentoring Committee for the Southern Association for Women Historians (SAWH), and she is also overseeing an overhaul of the SAWH's website. Email: jritterh@gmu.edu.

KARL L. RODABAUGH (PhD/1981/Tindall, Williamson) still enjoys teaching part-time at ECU and WSSU, though he's fearful the day soon may come when a student in his class on "Popular Culture in the South" will ask: "Who was Elvis?" Recently, he and Rita traveled throughout Egypt visiting historic sites from Aswan to Cairo; one highlight was singing "Go Down Moses" to Ramses II in the Cairo Museum.

EDWARD E. ROSLOF (PhD/1994/Raleigh) returned to Moscow in March 2012 for a second tour as Director of the Fulbright Program in Russia and International Director of the Institute of International Education's (IIE) Russia office. He left Washington, DC, where he was a vice president at IIE and Executive Director of the Council for International Exchange of Scholars (CIES), which administers the worldwide Fulbright scholar exchange for the U.S. Department of State. He jumped at the unexpected opportunity to return to Russia – and leave the political whirlwind of Washington – and resume efforts at strengthening relations between the USA and Russia. Email: eroslof@iie.ru.

WILLIAM K. SCARBOROUGH (PhD/1962/Green) has retired from the classroom but continues to mentor doctoral students at the University of Southern Mississippi. His book, *The Allstons of Chicora Wood, Wealth, Honor, and Gentility in the South Carolina Low-country*, was published by the Louisiana State University Press in November, 2011. His article, "Propagandists for Secession: Edmund Ruffin of Virginia and Robert Barnwell Rhett of South Carolina," appeared in the July-October issue of the *South Carolina Historical Magazine*.

LOUIS SCHMIER (PhD/1969/Pegg) is still alive and kicking after 45 years at Valdosta State University without any idea of retiring. He is still married to the same lovely woman he met on a blind date at Chapel Hill in 1965 and spoils rotten his three grandchildren. Focusing all his energies on classroom teaching, he is involved in the University's First Year Experience Program and Freshman Learning Community Program in which he is teaching "American History since 1865" and "Remembering the Holocaust." He received several Faculty Development grants from the University. Free Forums Press has published his book, *Random Thoughts, IV: Teaching With Passion*. He gave the plenary address, "The Neuroscience of Caring," at the Lilly South Conference on Collegiate Teaching; offered a pre-conference workshop, "The 'Brainology' of Classroom Community" at the Lilly Conference on College and University Teaching held at Miami University; and gave presentations at conferences on collegiate teaching entitled, "Carol Dweck, Mindset, the Right Kinds of Praise," "Zen and the Art of Teaching Maintenance," "Creating the 'Aha' Moments in the Classroom," "K.I.S.S.E.D.," and "A Teacher's Oath." And, on the internet he constantly shares reflections about teaching called *Random Thoughts*. Email: lschmier@valdosta.edu.

JOHANNA SCHOEN (MA/1989/Fink/PhD/1996/Hall) finished her first year as Associate Professor of History at Rutgers University-New Brunswick where she also has an affiliation with the Institute for Health, Health Care Policy, and Aging Research. Over this past year, she had her first two Ph.D. students defend their dissertations [both at the University of Iowa] which makes her feel like the ultimate mother hen. Taking full advantage of the lack of a social life after her move to Philadelphia, she has been writing like a madwoman this past year to finish her second book, *Abortion After Legalization*, which is supposed to be published with UNC Press in 2013. In addition, she is organizing a symposium on maternal and fetal bodies to be held in the fall of 2013 and is engaged in the beginning stages of starting a Center for Women's Health. She is in total bliss at her new place of employment. Email: Johanna.schoen@rutgers.edu.

NANCY GRAY SCHOONMAKER (MA/2001/PhD/2010/Mathews) presented a paper at the Nineteenth Century Studies Association Conference in March 2012 and published "Seeking Solace from the Dead: The Spiritualists of Mobile" in the Spring 2012 issue of *Alabama Heritage*. She works as coordinator for UNC's Program in Medieval and Early Modern Studies and Program in Sexuality Studies, and is the History Department website content manager. Email: nancys@email.unc.edu

DAVID SCHUYLER (MA/1976/Kasson) is Arthur and Katherine Shadek Professor of the Humanities and American Studies at Franklin & Marshall College. During the academic year 2011-2012 he published the article, "Jervis McEntee: The Trials of a Landscape Painter," in *The Cultured Canvas: New Perspectives on American Landscape Painting*, ed. Nancy Siegel (Durham: University of New Hampshire Press, 2012), pp. 185—216 as well as *Sanctified Landscape: Writers, Artists, and the Hudson River Valley, 1820-1909* (Cornell University Press, 2012), which was recipient of the Dixon Ryan Fox prize of the New York State Historical Association. He is currently editing, with UNC alumnus Gregory Kaliss the final chronological volume of the Frederick Law Olmsted Papers, *The Last Great Projects, 1890-1895*.

ADAM R. SEIPP (BA/1998/MA/2001/Jarausch, Kohn/PhD/2005/Jarausch) is an Associate Professor of History at Texas A&M University, where he is beginning a term as Director of Graduate Studies. His new book on refugees in post-1945 Germany will be published in December by Indiana University Press. During the past year, he has published several book reviews and chapters and has given papers at the annual meetings of the German Studies Association and Society for Military History as well as conferences in London and Akko, Israel. Highlights of this year included hosting fellow Tarheel-turned-Texan Christopher Fuhrmann. Adam, Leslie, and Rowan welcomed Cora Catherine Seipp on May 6, 2012. Email: aseipp@tamu.edu.

GLENN R. SHARFMAN (MA/1985/PhD/1989/Jarausch) is the Vice President and Dean for Academic Affairs at Manchester University (North Manchester, IN). He also teaches a history course each year and tries to maintain his scholarly interests in the Holocaust. Email: grsharfman@manchester.edu.

ROBERT G. SHERER (PhD/1970/Tindall) was appointed by the Arkansas' governor to the seven member Board of Commissioners of the Arkansas History Commission (State Archives). He was also elected to the Board of the University of Arkansas at Little Rock History Institute and to the Board of the United Methodist Historical Society of Arkansas. Email: robsher313@yahoo.com.

JANE B. SHERWIN (MERCER) (MA/1975/Taylor/ABD/1977/Scott) continues to write about health care for clients such as the Association for the Advancement of Medical Instrumentation, the American Physical Therapy Association, and LeadingAge, a national organization dedicated to quality services for the aging and disabled. Referrals are welcome at Jane@worddrivecommunications.com.

ALICE ALMOND SHROCK (MA/1970/PhD/1974/Mowry) and **RANDALL SHROCK** (PhD/1979/Higginbotham) continue as co-chairs of the History Department at Earlham College and are in the 40th year of their shared appointment teaching U.S. history. During 2012 they led an Earlham off-campus history program to London, England and look forward to doing the same in Spring, 2013. Email: randalls@earlham.edu, alices@earlham.edu.

DAVID SILKENAT (MA/2005/Leloudis/PhD/2008/Brundage) received the North Caroliniana Society Book Award for his book *Moments of Despair: Suicide, Divorce & Debt in Civil War Era North Carolina*. He also received the Harry E. Pratt Memorial Award from the Illinois State Historical Society for the best article published in 2011 and the Outstanding Research Award from the College of Arts,

Humanities, and Social Sciences at North Dakota State University. He participated in panels at the Organization for American Historians Annual Meeting in Milwaukee, New Perspectives on the Black South Conference at UNC, the Conference on Critical Refugee Studies at UW-Milwaukee, and the From Slavery to Freedom in the North Carolina Piedmont Conference at Johnson C. Smith University. He also gave invited talks at Wilson Library at UNC and at the University of North Dakota and received an Andrew W. Mellon Fellowship at the Huntington Library. Email: david.silkenat@ndsu.edu.

CHRISTOPHER SILVER (MA/1975/PhD/1981/Lotchin) is Dean of the College of Design, Construction and Planning, and Professor, Department of Urban and Regional Planning, University of Florida. Routledge published an updated and paperback edition of his book, *Planning the Megacity: Jakarta in the Twentieth Century*. He coauthored an article (with Robert Freestone and Stephen Ward), "The 'new' planning history: reflections, issues and directions," *Town Planning Review* 82, no. 3 (2011): 231-262. He continues as editor of the *Journal of Planning History*, Secretary General of the International Planning History Society, and was elected Chair of the Global Planning Education Association Network. His current work, which includes a forthcoming monograph, explores the history of water management in Jakarta, Indonesia, since the 17th century and its relationship to the ongoing challenges of record annual flooding in Southeast Asia's largest megacity. In 2011, he joined the editorial advisory board of the *Journal of Planning Education and Research*.

JOEL M. SIPRESS (MA/1989/PhD/1993/Barney) teaches U.S. and Latin American history at the University of Wisconsin-Superior where he serves as chair of the interdisciplinary Department of Social Inquiry. His article "The End of the History Survey: The Rise and Fall of the Coverage Model" (co-authored with David J. Voelker), which appeared in the March 2011 *Journal of American History*, received the Maryellen Weimer Scholarly Work on Teaching and Learning Award for 2012. He also presented papers on alternatives to the coverage model to the Organization of American Historians and the Great Lakes History Conference. His essay, "The Race Cry Doesn't Scare Us' . . . or Does It? Populism and Race in Grant Parish, Louisiana," appeared in James M. Beeby's *Populism in the South Revisited: New Interpretations and New Departures* published by the University Press of Mississippi. Email: jsipress@uwsuper.edu.

MIKE SISTROM (MA/1992/PhD/2002/Leuchtenburg) continues to teach American history and serve as department chair and coordinator of social studies licensure at Greensboro College. He is also the Secretary of the Historical Society of North Carolina. This year he begins a five year term on the North Carolina State Highway Historical Markers Commission. He is working on a chapter on African American North Carolinians during World War I for inclusion in a larger book and documentary film project on North Carolina and the war due out in 2014. Email: sistromm@greensboro.edu.

CHRISTINA SNYDER (MA/2004/PhD/2007/Perdue) is an Assistant Professor of History and American Studies at Indiana University. Her book *Slavery in Indian Country: The Changing Face of Captivity in Early America* (Harvard, 2010), earned several awards in 2011 and 2012, including the Berkshire Conference of Women Historians First Book Prize and the James H. Broussard Prize from the Society for Historians of the Early American Republic. It was also recognized as a finalist for the Frederick Douglass Prize by the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition. Snyder co-authored a short essay with Theda Perdue in *The New Encyclopedia of Southern Culture, Volume 22: "Violence"* (UNC Press, 2011), and has a chapter in the forthcoming *Oxford Handbook on the History of Race*. She is currently on an ACLS Fellowship researching her second book "The Indian Gentlemen of Choctaw Academy: Status and Sovereignty in Antebellum America." In 2012, Snyder received Indiana University's Outstanding Junior Faculty Award. Email: snyderch@indiana.edu.

DOUGLAS STEEPLES (PhD/1961/Sitterson, Klingberg, Douglass) writes that he is still alive and more or less well. Although he retired some time ago as Pipe Major of the Mercer University Pipes and Drums, he is still performing and practicing with the band. He is also teaching Christian theology courses at St. Francis Church, Episcopal, in Macon, where he is the resident Quaker. On a more directly professional note, the University of Oklahoma Press has accepted his eighth book, *Calico, California, 1882-1907: Treasure, Twenty Mule Teams, and Tall Tales from the Mojave Desert*, for publication. Meanwhile, he has completed a 600 pp. ms. detailing the economic and political history of the Ho-Chunk (Winnebago to whites) Nation of Wisconsin, 1934-2000. Because some of its contents are highly sensitive, it will be placed in one or more depositories under seal for a stipulated number of years after his death. Then it will become generally accessible, either at the depository(ies) or, if a depository elects, in published form. Although he has one further project in mind, as well as a dream of backpacking one or more times yet in California's High Sierras (the portion of the range above 10,000'), he is presently creating a ms. on the life of his paternal grandfather, David James Steeples, who arrived with his parents to homestead on the High Plains of northwestern Kansas in 1879. Steeples became quite prominent and stands as a prototype for his contemporaries. He can be reached at 545 River North Blvd., Macon, GA, 31211, (478) 750-1051. Email: douglassteeples@att.net.

ALEX STOESSEN (PhD/1965/Sitterson) continued to propose ideas for N.C. highway historical markers without much effect. Fewer than 40% are approved by the committee. He continues to take part in the activities of the Unitarian Universalist Church of Greensboro and puts a lot of effort into ballroom dancing. Carolinians are always welcome at 611 Candlewood Dr. Greensboro 27403. Email: astoessen54@bellsouth.net.

ROSE STREMLAU (MA/2001/PhD/2006/Perdue, Green) earned tenure and promotion to associate professor in the Departments of History and American Indian Studies at the University of North Carolina at Pembroke. In fall 2011 and as part of the First Peoples Initiative, the University of North Carolina Press published her book, *Sustaining the Cherokee Family: Kinship and the Allotment of an Indigenous Nation*. Stremlau is enjoying giving talks from this project, including at UNC Pembroke, UNC-Chapel Hill, UNC Charlotte, and the annual meeting of the Southern Historical Association. She also organized and participated in a panel at the annual meeting of the Native American and Indigenous Studies Association on the collaborative exchange program that she co-coordinates between UNCP and an aboriginal-serving Canadian university, University College of the North. She also coordinated UNCP's

Native American Speaker Series this year. She published reviews in the *North Carolina Historical Review* and *Wicazo Sa Review*. Email: stremlau@alumni.unc.edu.

MICHAEL STURMA (MA/Cell/1975) is Professor and Chair of History at Murdoch University in Perth, Western Australia. In 2011 University Press of Kentucky published his book *Surface and Destroy: The Submarine Gun War in the Pacific*. A paperback edition of the book will be released this fall. He also wrote the entry on 'Submarine Warfare' for the *Encyclopedia of War* edited by Gordon Martel (Blackwell Publishing, 2012). Email: M.Sturma@murdoch.edu.au.

REGINA D. SULLIVAN (MA/1996/PhD/2002/Mathews) is living in New York City and teaching courses in U.S. and world history in the City University of New York system. Her first book, *Lottie Moon: A Southern Baptist Missionary in History and Legend*, was published last summer as part of Louisiana University Press's Southern Biography Series. She recently published an article, "'Responsible to God and Not to Man': Lottie Moon in Southern History" in the April 2012 edition of *Historically Speaking*. She presented a paper at the annual meeting of the St. George Tucker Society last summer, and she gave the keynote address this spring to the annual meeting of the Cooperative Baptist Fellowship of Arkansas. Her work on Moon and the women of the Southern Baptist Convention continues to generate controversy in the Baptist press. Email: regina.sullivan@earthlink.net.

KAREN KRUSE THOMAS (MA/1995/PhD/1999/Leloudis) just completed a four-year postdoctoral fellowship at the Institute of the History of Medicine at the Johns Hopkins School of Medicine, during which she completed a manuscript "Defining Public Health: The Johns Hopkins School of Public Health, 1940-2000," to be published by Johns Hopkins University Press in conjunction with the school's upcoming centennial. In July, she began a permanent staff position with the Johns Hopkins Bloomberg School of Public Health as a development writer, with duties as the school historian. In December 2011, University of Georgia Press published her revised dissertation, *Deluxe Jim Crow: Civil Rights and American Health Policy, 1935-1954*. In February, she promoted the book on Baltimore NPR station WYPR in a one-hour interview on "Midday with Dan Rodricks." She contributed an essay, "Solving the Nation's Number One Health Problem(s)," in Steven Conn, ed., *To Promote the General Welfare: The Case for Big Government* (Oxford University Press, 2012), and an article, "Medical Education in the South," in *The New Encyclopedia of Southern Culture, vol. 17: Education* (University of North Carolina Press, 2011). This past year, she has presented her work on the history of civil rights, medicine, and public health at the Florida State University College of Medicine and at the conferences of the American Association for the History of Medicine, Journal of Policy History, and Society for History of the Federal Government. She published reviews in *Journal of Southern History* and *Journal of American History*. She is enjoying being a mother to Fletcher (age 9) and Phoebe (age 14), whose middle school team was the youngest entry in the American Visionary Arts Museum's 2012 Kinetic Sculpture Race. Email: karenkthomas@hotmail.com.

LARRY E. TISE (PhD/1974/Mathews) has continued his bifurcated career as Private Practice Historian operating out of his business office in Philadelphia, PA, and as the Wilbur & Orville Wright Distinguished Professor of History in the Thomas Harriot College of Arts and Sciences at East Carolina University. In his capacity as Private Practice Historian during the past year, he continued his work as historian of the international world of awards and as a professional researcher in several other realms of history. For the Rolex Watch Company of Geneva, Switzerland, he expanded an existing international awards data base to include distinguished fellowship awards globally for early career professionals in the arts, sciences, and humanities. He also launched a long term project to assist private philanthropists in preserving and interpreting elements of North Carolina's Outer Banks history and culture. In the second capacity he continued teaching graduate courses in history at ECU. Through these classes he has expanded his illustrated history website www.IlluminatedAmerica.org. Working with history education faculty at East Carolina's College of Education he also launched a pioneering new site for public and private school history educators appearing as www.ecu.edu/HistoryEducator. Working in collaboration with the directors of North Carolina's Division of Archives and History who succeeded him (William S. Price, Jr. and Jeffrey Crow), Tise helped inaugurate a series of four conferences at universities across North Carolina to chart the outlines of new narratives for telling the history of North Carolina. Under the umbrella title "New Voyages to Carolina," the first conference titled "The First North Carolina" was held at East Carolina University on 1-2 February 2012. In pursuit of a new topic on the evolution of racial divisions in America, he presented a paper titled "'Taking Up' Slaves and Free Negroes—Annuling Quaker Manumissions in North Carolina after the American Revolution" at the 2011 meeting of the Society of Historians of the Early American Republic in Philadelphia. As Wright brothers researcher he also expanded his website on Wright flight at www.WorldAloft.org. He produced a major exhibit at Joyner Library, ECU, on the centennial of the Wright brothers' invention of "soaring flight" at Kitty Hawk in 1911 (August-December 2011). His book, *Hidden Images: Discovering Details in the Wright Brothers' Kitty Hawk Photographs, 1900-1911* (2005) was also reprinted in 2011 with additional material on newly-discovered Wright brothers' photographs. His article, "The 'Perfect' Harriot/de Bry: Cautionary Notes on Identifying an Authentic Copy of the de Bry Edition of Thomas Harriot's A briefe and true report (1590)," appeared in *Thomas Harriot and His World: Mathematics, Exploration, and Natural Philosophy in Early Modern England*, edited by Robert Fox and published in 2012 by Ashgate Publishing Ltd. (pp. 201-230). During the past year Tise assisted the Roanoke Island Historical Association in charting the history of a 1921 feature length silent film on the first colonies established by Sir Walter Raleigh on Roanoke Island in the 1580s. The results of this research are outlined in an article by Tise in the 2012 issue of the *North Carolina Literary Review* titled "The 1921 'Lost Colony Movie'—It's More about Violence Than Missing Colonists." Email: ltise@attglobal.net, tisel@ecu.edu.

KENNETH W. TOWNSEND (MA/1987/PhD/1991/Miller) teaches 20th Century United States History at Coastal Carolina University in Myrtle Beach, South Carolina. His university level textbook *First Peoples: A History of Native Peoples* with co-author Mark Nicholas was recently published by Pearson-Prentice Hall. In 2011 he created and established CCU's Center for Peace and Conflict Studies, the first and only academic based peace center in South Carolina, and he now serves as Center Director. Since embedding with US troops in Afghanistan, he is completing an oral history project that examines the imprint of war on American troops and on their stateside families. Email: ken@coastal.edu.

JOHN H. H. TURNER III (MA/1988/Weinberg) is the External Relations Lead for the CDC Polio Response at the Centers for Disease Control and Prevention in Atlanta, Georgia. He continues to serve as a Brigadier General in the US Army Reserve and is the Brigade Commander of the 2d Brigade, 75th Training Division (Mission Command) at Fort Dix, New Jersey. Email: jturner4@cdc.gov.

CAROLE WATTERSON TROXLER (MA/1966/PhD/1974/Baxter), Professor Emerita of History, Elon University, is the author of *Farming Dissenters: The Regulator Movement in Piedmont North Carolina* (North Carolina Department of Cultural Resources, 2011). She addressed the joint annual meeting of the North Carolina Literary and Historical Association and the Federation of North Carolina Historical Societies in November and presented a paper to the Canadian Historical Association in May 2011. Her essay, "Uses of the Bahama Islands by Southern Loyalist Exiles" was published in *The Loyal Atlantic: Remaking the British Atlantic in the Revolutionary Era* ed. by Jerry Bannister and Liam Riordan (University of Toronto Press, 2012). In April 2012 the David Library of the American Revolution selected her for a research residency. Email: troxlerc@elon.edu.

MICHAEL TROTTI (MA/1993/Fink/PhD/1999/Kasson) published "The Scaffold's Revival: Race and Public Execution in the South" in *The Journal of Social History* 45 (Fall 2011) and presented his next article "What Counts: Trends in Racial Violence in the Postbellum South" at the St. George Tucker Society meeting in Augusta in July, 2011. Email: mtrotti@ithaca.edu.

GLEB TSIPURSKY (PhD/2011/Raleigh) is an Assistant Professor of History at The Ohio State University, Newark, OH. He teaches European and especially Russian history. He just published a brief monograph, *Having Fun in the Thaw: Youth Initiative Clubs in the Post-Stalin Years*, with the Carl Beck Papers series from the University of Pittsburgh Press. He also published an article in an edited volume on: "Integration, Celebration, and Challenge: Youth and Soviet Elections, 1953-68," in Ralph Jessen and Hedwig Richter eds., *Voting for Hitler and Stalin: Elections under 20th Century Dictatorships* (Frankfurt and Chicago: Campus and University of Chicago Press, 2011), 81-102. Currently, he is revising his dissertation into a full-length monograph, tentatively titled *Socialist Fun: Youth, Consumption, and Popular Culture in the Cold War Soviet Union, 1945-1970*. He presented papers in Regensburg, Germany, Bremen, Germany, Glasgow, UK, Washington, DC, Chicago, IL, New York, NY, and Columbus, OH. He serves as an Editorial Board Member of *Narodna umjetnost: Croatian Journal of Ethnology and Folklore Research*. Email: tsipursky.1@osu.edu.

SPENCER C. TUCKER (MA/1962/PhD/1966/Pegg) retired from teaching in 2003. He continues to write and is senior fellow in military history for ABC-CLIO Publishing, serving as general editor for a series of multi-volume encyclopedias treating U.S. military history. He is also the editor of a series of monographs on decisive twentieth-century battles for Indiana University Press. During the period May 2011-April 2012 he published two reference works: *World War II at Sea: An Encyclopedia* (2 vols, ABC-CLIO); and *Encyclopedia of North American Indian Wars, 1607-1890* (3 vols, ABC-CLIO). Email: Tuckerse@centurylink.net.

DAVID J. VOELKER (MA/1998/PhD/2003/Mathews) is an Associate Professor of Humanistic Studies and History at the University of Wisconsin-Green Bay, where he is finishing a three-year term as history program chair. In Oct. 2011, he presented a paper entitled "The Coverage Model and the Discipline of History: A Century of Critique" at the Great Lakes History Conference in Grand Rapids, Mich. For the April 2012 annual meeting of the Organization of American Historians in Milwaukee, he organized a well-attended session called "The End of the History Survey Course" and presented a paper entitled "The Rise and Fall of the Coverage Model: A Brief History." He also published a review of Thomas S. Kidd, *God of Liberty: A Religious History of the American Revolution* (New York: Basic Books, 2010) in the Summer 2011 issue of the *Journal of Church and State* and an updated version of an essay on Thomas Paine in *America's Forgotten Founders*, 2nd edition, edited by Gary L. Gregg and Mark David Hall (Wilmington, Del.: ISI Books, 2012). Email: voelkerd@uwgb.edu.

RAY WALSER (MA/1972/PhD/1976/Cecil), following retirement from the U.S. State Department and a career as a Foreign Service Officer (1980-2007), approached the end of his fifth year as a Senior Policy Analyst with The Heritage Foundation in Washington, DC. Walser continues to comment regularly in print, on-line, and in the media on developments in Latin America and sub-Saharan Africa. In October 2011, Walser was named a co-chair for the Latin American Working Group in the Mitt Romney for President campaign. Email: raywalser@msn.com.

EDWARD B. WESTERMANN (PhD/2000/Kohn, Weinberg) accepted a position as Associate Professor with tenure at Texas A&M University-San Antonio. He also was named the Distinguished Scholar in Residence at the Holocaust Memorial Museum of San Antonio. He delivered a talk on behalf of the US Holocaust Memorial Museum as part of their "Confronting Hatred" lecture series in Rochester, New York. He gave a presentation to the San Antonio Police Department related to contemporary insights on the role of organizational culture within police forces. He received a Chancellor's Award for teaching excellence for Academic Year 2011-2012. Email: ebwester@tamu.tamusa.edu.

JOSHUA A. WESTGARD (PhD/2006/Pfaff) spent three weeks in May 2011 as Falconer Maden fellow at the University of Oxford, where he continued his research for a monograph on the transmission and reception of Bede's *Ecclesiastical History* through the course of the Middle Ages. In summer 2011, he completed his term as Haslam Postdoctoral Fellow of the Marco Institute (University of Tennessee, Knoxville), and started work as a research associate at UCLA on the "Virtual Libraries of Reichenau and St. Gall", a Mellon-funded project (<http://www.stgallplan.org>) to recreate the libraries of two of the most important intellectual centers of the Carolingian era. In August, he presented some of the findings from his ongoing "Census of Bede Manuscripts" project at the International Society of Anglo-Saxonists meeting in Madison, Wisconsin. In spite of his many peregrinations, he still considers himself a resident of Silver Spring, Maryland. Email: jwestgard@mac.com.

ANNE MITCHELL WHISNANT (MA/1991/PhD/1997/Hall) continues to pursue a hybrid career as a university administrator and professional historian who teaches, does research, writes, and consults on various public history projects, mostly related to the National Park Service. This past year saw the completion of two major historical projects she has been leading or co-leading for the past several years. The first, *Driving Through Time: The Digital Blue Ridge Parkway* officially debuted in January of 2012 on the UNC Libraries' web space (<http://docsouth.unc.edu/blueridgeparkway/>) as a part of the vaunted *Documenting the American South* digital collection. *Driving Through Time* features hundreds of digitized photographs, maps, drawings, newspaper articles, and other documents related to the history of North Carolina and Virginia's Blue Ridge Parkway, which has since 1946 been the most visited site in the national park system. All of the items in the collection are searchable and "geo-coded" (assigned a place) so that they can be located in both space and time. Additionally, the site features more than 100 "interactive maps" (<http://docsouth.unc.edu/blueridgeparkway/maps/>) - dynamic overlays that layer historical maps on top of present landscapes, so that one may "see through" the present to the past and understand the physical changes the Parkway brought. The second major history project Whisnant completed this year was a large study, co-commissioned by the National Park Service and the Organization of American Historians, on the current state of historical research, interpretation and education in the National Park Service. Since 2008, she has chaired a four-person task force that looked carefully into all aspects of history practice across America's 397-unit national park system in order to determine whether the national parks are reaching their potential as what has been termed America's largest outdoor history classroom. The full book-length analysis that she and her team wrote, *Imperiled Promise: The State of History in the National Park Service*, is now online at the OAH's website: http://oah.org/programs/nps/imperiled_promise.html. The Park Service and OAH Board are now developing their responses and plans for next steps. Through all of this, Whisnant has continued to be employed in always-interesting work as Deputy Secretary of the Faculty in UNC-Chapel Hill's Office of Faculty Governance and as Adjunct Associate Professor of History and American Studies at UNC, where she teaches the Introduction to Public History course each fall. Email: anne_whisnant@unc.edu.

ERIC YONKE (MA/1986/PhD/1990/Jarausch) is teaching history, peace and international studies at the University of Wisconsin-Stevens Point. He is also serving as International Programs Director, where he assists with over thirty study abroad programs annually. In 2011-2012, he finished a term on the State Historic Preservation Review Board, and he continues to serve as Associate Director of the Wisconsin Institute for Peace and Conflict Studies. Email: eyonke@uwsp.edu.

MAURICE C. YORK (MA/1978/Powell) is assistant director for special collections, J. Y. Joyner Library, East Carolina University. His article "The North Carolina State Library as a Cultural Resource, 1812-1914" appeared in the January 2012 issue of *The North Carolina Historical Review*. He also published a review in *The Thomas Wolfe Review* (Vol. 35, 2011). In June 2011 he completed a two-year term as member-at-large on the Executive Committee of the American Library Association's Library History Round Table. Email: yorkm@ecu.edu.

MICHAEL P. ZIRINSKY (PhD/1976/Bodman, Pegg) retired from Boise State University in January 2012, after 39 years on faculty, including two terms as Chair of the Faculty Senate. He is now Professor of History, Emeritus, and plans to continue to be an active member of the BSU history department, albeit without office or salary. He published "Inculcate Tehran: Opening a Dialogue of Civilizations in the Shadow of God and the Alborz," in *Iranian Studies*, volume 44, number 5, September 2011, and "Imperial Power and Dictatorship: Britain and the Rise of Reza Shah, 1921-1926," in *Politics of Modern Iran* [Critical Issues in Modern Politics], Ali Ansari, editor, London: Routledge, 2011. Also, he made two presentations to local groups in Boise on US-Iranian relations and arranged for a well received lecture at Boise State on "Iran and America At A Time Of Crisis; Iran's foreign policy-makers and the United States in the wake of World War I" by professor Oliver Bast of the University of Manchester (UK). Email: mzirins@boisestate.edu.

KENNETH JOEL ZOGRY (MA/1997/Mathews/PhD/2008/Mathews, Leloudis) is working as a public historian, largely within the university community. Since 1998 he has served as historian for the Carolina Inn, and in late 2011 completed work on a multi-year renovation that includes a series of extensive permanent exhibits about UNC and the Inn, located throughout the building. In 2011-12, these exhibits were featured in the *Carolina Alumni Review*, *Our State Magazine*, and on UNC-TV and WRAL. He was retained in 2012 as director of a multi-dimensional public history project for the UNC Campus Y. His forthcoming book, *"Speaking the Campus Mind": The Daily Tar Heel and the Making of the Modern University of North Carolina*, will be published by DTH Media and distributed by UNC Press in the spring of 2013. At North Carolina State University he completed a two-year project as public history curator for an interactive gallery space, named the "Commons," for the Institute for Emerging Issues, to be located in the new James B. Hunt Jr. Library on Centennial Campus. In 2011-12 he taught both the CCO and Self-Paced versions of North Carolina since 1865 through UNC's Friday Center for Continuing Education. Email: kzogry@email.unc.edu.



UNC History alumni Anne Whisnant ('97), Marla Miller ('97), and Lu Ann Jones ('96) presenting the *Imperiled Promise* study to NPS Chief Historian Robert K. Sutton in May 2012.

DEPARTMENT MEMBERS CELEBRATE THE 2011-2012 ACADEMIC YEAR
THE ANNUAL HOLIDAY PARTY, DECEMBER 2011



GRADUATE STUDENT NEWS

AMANDA BRICKELL BELLOWS published two articles in the *New York Times* this past year. She presented her research on serfdom and slavery at the Transnational Significance of the American Civil War Conference at the Friedrich-Schiller-University at Jena (Germany, 2011), the Triangle African American History Colloquium's Sixth Annual New Perspectives Conference (Chapel Hill, 2012), and the Southern Conference on Slavic Studies (Savannah, 2012). She will present her MA thesis at the Southern Historical Association Conference this fall. Amanda received a grant to attend the Robert Bosch Foundation Archival Seminar for Young Historians 2012 (Chicago, Madison, Boston, Washington, DC, 2012), an academic year Russian Language FLAS (UNC), and a summer Russian Language FLAS (Duke). She also co-launched and currently co-edits *South Writ Large*, an online magazine that explores the global South. Finally, she served as a coordinator for the Global South Group and as the graduate student representative on the Board of Governors for UNC's Friends of the Library. Email: abellows@email.unc.edu.

RANDY M. BROWNE won the Omohundro Institute of Early American History and Culture's 2011 Richard L. Morton Award for his article, "The 'Bad Business' of Obeah: Power, Authority, and the Politics of Slave Culture in the British Caribbean," *William and Mary Quarterly*, 3d ser., 68, no. 3 (2011): 451-80. In March 2012 Browne presented a paper at the Carolina Lowcountry and Atlantic World Conference on Race, Gender, and Sexualities in the Atlantic World, in Charleston, SC.

BRANDON R. BYRD presented a paper at the 96th Annual Association for the Study of African American Life and History Convention in Richmond, Virginia. He did so with the help of a travel grant from the Center for the Study of the American South. Brandon was also accepted as a presenter for the upcoming Fifth Annual Empire and Solidarity in the Americas Conference at the University of New Orleans. In addition, he published a book review in *Ethnic & Racial Studies*, had two other reviews accepted for publication in *American Nineteenth Century History* and the *Journal of African American History*, and will have an entry in the forthcoming volume *An Encyclopedia of Women at War: From the Home Front to the Battlefields*. He received grants from the Society for Historians of American Foreign Relations, Center for the Study of the American South, and Marcus Garvey Foundation to support his dissertation research. Brandon's dissertation analyzes how African Americans invoked Haiti in their political activism and public life and interacted with Haitians during the half-century following African American emancipation and the recognition of Haiti by the U.S. government. Email: brbyrd@email.unc.edu.

CHRISTINA CARROLL spent the last year conducting research for her dissertation in France with support from the Belle Skinner Fellowship (Vassar College). Her paper, titled "Remembering the Franco-Prussian War: Representations of Empire, Republicanism and French National Identity in French Literature, 1870-1914" was a finalist for the European History Section of the Southern Historical Association's 2011 Snell Prize. She also presented a paper based on part of her dissertation research at a conference called "Windows of Empire: Colonial Celebrations and the Imperial World" at the University of Bristol in September. She is currently working on a paper that she will be presenting at the Society for the Study of French History's annual conference in York this July.

NORA DOYLE gave an address at the Seventh Breastfeeding and Feminism Symposium in Greensboro, North Carolina. She also received an American Dissertation Fellowship from the American Association of University Women for the 2012-2013 school year. Email: ndoyle@email.unc.edu.

JEFF ERBIG is currently in Rio de Janeiro, Brazil, conducting dissertation field research. In July and August of 2011, he was a graduate student fellow at the Newberry Library, in Chicago, IL, funded by the Newberry Consortium in American Indian Studies (NCAIS). In August, he presented at the annual conference of the American Historical Association's Pacific Coast Branch (PCB-AHA), with support from the PCB-AHA President's Graduate Student Travel Award. His paper was entitled, "Cartography's Natural Limits: Mapping in the Borderlands of the Río de la Plata, 1750-1828." For the remainder of the calendar year, Jeff researched in Buenos Aires, Argentina, and was supported by the Mellon Dissertation Research Fellowship through the Institute for the Study of the Americas (ISA) at UNC. As part of the award, he was designated as the William Wilson Brown, Jr. Dissertation Fellow. He was also awarded the IIE Graduate Fellowship for International Study (Fulbright-Hays), which enabled him to continue research in Argentina, Uruguay, and Brazil up to the present. In April 2012, Jeff provided a guest lecture at the Universidad de la República, in Montevideo, Uruguay, entitled "Fronteras, mapas e 'indios infieles' en el Río de la Plata." Email: jeffrey.erbisg@unc.edu.

GARY GUADAGNOLO spent the 2011-2012 academic year in Kazan, Russia, thanks to the support of the Title VIII Combined Research and Language Training Award. While in Kazan, in addition to studying Tatar and conducting predissertation research, Gary presented at a number of conferences and served as an editor for a new Russian-Tatar-English textbook and phrasebook. He also contributed a book review to the bilingual journal for Russian imperial studies *Ab Imperio*. Email: garyguadagnolo@gmail.com.

AARON HALE-DORRELL received a Graduate Fellowship for International Study for 2011-2012 from the Andrew W. Mellon Foundation and the Institute for International Education. He used the funding to conduct dissertation research in archives in Moscow and other areas of the former Soviet Union. Email: ahaledor@email.unc.edu.

JONATHAN HANCOCK presented a paper to the Triangle Early American History Seminar and held research fellowships at the Kentucky Historical Society in Frankfort and the Huntington Library in Pasadena, California. Email: jono@email.unc.edu.

RYAN HORNE presented a paper in a session at the 107th annual meeting of The Classical Association of the Middle West and South in Baton Rouge, Louisiana. He also received a stipend from the American Numismatic Society to participate in the 2012 Eric P. Newman Graduate Summer Seminar in Numismatics in New York, New York. He is currently working on his dissertation

research along with the Antiquity À-la-carte mapping application (available at <http://bioapps.its.unc.edu/projects/awmc/alacarte/>). Email: rmhorne@email.unc.edu.

SCOTT KRAUSE participated in the two legged KCL-UNC Graduate Workshop on Transatlantic History. At King's College London in May 2011, he presented a paper entitled "Whose Reconstruction? 'Democratization' of Berlin's political culture in a splintering city." Back in Chapel Hill, Scott presented a paper entitled "Learning to Capitalize (on) the West. West Berliners' construction of identity as Westerners, 1945-58." In December 2011, Scott was invited to a workshop at Humboldt University, Berlin, to co-present "Analyzing Berlin. Relations between the USA and West Berlin Reflected in Opinion Surveys" which be published in *Studies in Contemporary History*. In March 2012, Scott organized a panel entitled "The European metropolis and transnational networks in Cold War political culture, 1945-1968" which has been accepted for the Urban History Association Conference next October. For summer 2012, Scott was selected to participate in the Bosch Foundation Archival Seminar for Young Historians of the German Historical Institute (GHI), Washington, DC. To facilitate sustained archival research in Germany, Scott received a DAAD Graduate Fellowship for the academic year 2012-2013. Email: skrause@unc.edu.

ANNA L. KROME-LUKENS presented papers at several conferences recently, including the 2011 Berkshire Conference on the History of Women and the 2012 meeting of the Organization of American Historians (as part of a session sponsored by the OAH Committee on the Status of Women in the Historical Profession). She received a grant-in-aid from the Rockefeller Archive Center in Sleepy Hollow, New York, to conduct research there in June 2011. She has been awarded the McColl Dissertation Year Fellowship in Southern Studies for 2012-2013 by the Center for the Study of the American South. Email: annakl@email.unc.edu.

BONNIE A. LUCERO was awarded the Ruth R. and Alyson R. Miller fellowship to continue her dissertation research at the Massachusetts Historical Society in Boston. Additionally, she was selected to present her research at the American Historical Association (AHA) Conference in a panel entitled "Black Female Geographies: Places, Bodies, Freedoms."

LIZ LUNDEEN has completed a year as a Research Assistant for the Southern Oral History Program, where she worked on the latest phase of the long civil rights movement project: the long women's movement in the American South. This summer she continued her work for the SOHP by conducting oral histories on the women's movement in the Triangle and collaborating with UNC's Digital Innovation Lab on a digital spatialization project using the SOHP's interviews on the women's movement in East Tennessee. In May, Lundeen presented a paper on Virginia State College President Robert P. Daniel and the civil rights movement in Petersburg, VA, at Kings College-London as part of the UNC-KCL Graduate Student Workshop. Over the next two years, with the aid of the Harry S. Truman Scholarship, she will be able to work full-time on her dissertation on black college presidents during the civil rights movement. This year she completed a book chapter entitled, "A New Age Woman": Sarah Dudley Pettey and the Politics of Race, Class, and Gender in North Carolina," for *North Carolina Women: Their Lives and Times* (UGA Press, forthcoming).

JOSHUA A. LYNN presented papers at the biennial meeting of the Society of Civil War Historians in Lexington, Kentucky and at a joint meeting of the Triangle African American History Colloquium and the Working Group in Feminism and History at Duke University. He has also reviewed books for *The Journal of the Early Republic* and the *Tennessee Historical Quarterly*. The Virginia Historical Society awarded him a Mellon Research Fellowship for the summer of 2012. Email: jalynn@email.unc.edu.

KELLY MORROW successfully defended her dissertation, "Sex and the Student Body: Knowledge, Equality, and the Sexual Revolution, 1960 to 1973." She has a book chapter under contract with Johns Hopkins University Press that will appear in the forthcoming anthology *Student Radicals in the Southern Sixties*. In April 2012, she gave a paper at Pennsylvania Hospital History of Women's Health Conference titled "Sexuality and Reproductive Justice on Campus: Sex Counseling and Feminism at Yale University 1969-1973." During the summer of 2012, she was an Obama Organizing Fellow in North Carolina.

LAURA PREMACK presented papers based on her research on Brazilian and Nigerian Pentecostalism at seminars at the London School of Economics, King's College London, Cambridge University, Bowdoin College, and our own History Department. She also presented papers at the annual meetings of the American Historical Association and the African Studies Association. Throughout the past year, her writing and research was funded by a Ph.D Scholarship from the Gerda Henkel Foundation of Germany. She has accepted a position as Andrew W. Mellon Postdoctoral Fellow in Africana Studies and Latin American Studies at Bowdoin College for the 2012-13 academic year. Email: lpremack@email.unc.edu.

BENJAMIN REED received a James and Sylvia Thayer short-term fellowship from UCLA, and a graduate student fellowship from the Program in Sexuality Studies at UNC, to conduct summer dissertation research in southern California. For fall semester 2012, he received an Advisory Council Dissertation Fellowship from the McNeil Center for Early American Studies at the University of Pennsylvania. For spring semester 2013, he received a José Amor y Vázquez short-term Fellowship from the John Carter Brown Library at Brown University.

STEPHEN RIEGG was elected the student director of the American Research Institute of the South Caucasus.

ALEXANDRIA RUBLE was awarded a Dissertation Proposal Development Fellowship from the Social Science Research Council in the field of "Gender Justice in the Era of Human Rights." This fellowship supports pre-dissertation research in Berlin, Koblenz, and Bonn, Germany during summer 2012, as well as participation in two related workshops. Email: aruble@email.unc.edu

ROB SHAPARD received funding support in 2012 from the North Caroliniana Society, the New Orleans Center for the Gulf South, and the Southern Historical Collection for his dissertation research on historical interactions with the longleaf pine forests in the American South.

ZACHARY SMITH was awarded a 2011-2012 Fulbright Fellowship to conduct his dissertation research in Nanjing and Beijing, China. In May of 2011, he presented a paper at the 55th Annual Conference of the Comparative and International Education Society in Montreal, Canada. While conducting his dissertation research in Nanjing, he also presented a paper in a conference session on Conceptual History in Modern East Asia, sponsored by Nanjing University and Aichi Prefectural University.

PATRICK TOBIN had an article based on his dissertation published in the December issue of *Central European History* and completed an entry for the forthcoming edited volume *Atrocities, Massacres, and War Crimes: An Encyclopedia* (ABC-CLIO/Greenwood). Additionally, he presented work on Holocaust perpetrators in postwar society at the German Studies Association in Louisville, on the West German judiciary at a Yad Vashem workshop in Jerusalem, and on the role of Holocaust survivors in Nazi crimes trials at a Wiener Library conference in London.

SARAH THOMSEN VIERRA has accepted a position as Assistant Professor at New England College in Henniker, New Hampshire.

JAMES FRANKLIN WILLIAMSON presented the paper, "A War of Words? Publicly Mourning the War Dead in Germany, 1955-1967," at the 79th Annual Meeting of the Society for Military History in Arlington, Virginia, with the support of a Travel Grant from the Graduate and Professional Student Federation. He will be presenting another paper at the Southern Historical Association's 2012 Annual Meeting in Mobile, Alabama. E-mail: jfwmsn@email.unc.edu.

DAVID C. WILLIARD accepted a tenure-track assistant professorship at the University of Saint Thomas in St. Paul, Minnesota. His article titled "Executions, Justice, and Reconciliation in North Carolina's Western Piedmont, 1865-1867" appeared in the March 2012 issue of the *Journal of the Civil War Era*.

AUDRA YODER presented a paper on a panel she organized at the annual convention of the Association for Slavic, East European, and Eurasian Studies. She is preparing to launch the archival phase of her dissertation research in St. Petersburg, Russia this fall funded by a UNC Off-Campus Dissertation Fellowship. Email: audra.yoder@unc.edu.

GRADUATE STUDENTS

A. Enrollment

As of May 2011 there were 153 active graduate students enrolled in the Department as compared to 140 in 2010, 148 in 2009, and 163 in 2008.

B. Graduate Degrees Awarded, August 2011- May 2012

1. Master of Arts:

Amanda Brickell Bellows, Angelica Castillo, Elizabeth N Ellis, Trevor F Erlacher, Mark W Hornburg, Sarah J McNamara, Ezekiel Moreno, Anndal G Narayanan, Stephen Riegg, Alexandria N Ruble, Alexander Seufert

2. Doctor of Philosophy:

ADAMS, Mikaela M (BA, Miami Univ Oxford; MA, UNC-CH) "Who Belongs? Becoming Tribal Members in the South"

BROWNE, Randolph M (BA, Eckerd College; MA, UNC-CH) "The Predicament of Slavery in the Age of Amelioration"

CONNER, Catherine A. (BA, Auburn Univ; MA, Auburn Univ) "Building Moderate Progress: Citizenship, Race and Power in Downtown Birmingham, 1940-1992"

FERGUSON, Robert H (BA, Western Carolina; MA, Western Carolina) "Race and the Rural South: Delta Cooperative Farm and Providence Farm in Jim Crow-Era Mississippi"

HUNER,, Michael (BA, Valparaiso; MA, UNC- CH) "Sacred Cause, Divine Republic: A History of Nationhood, Religion, and War in Nineteenth-century Paraguay, 1850-1870"

KENT, Patrick (BA, Univ New Orleans; MA, Univ Utah) "The Roman Army's Emergence from its Italian Origins"

LAW, Ricky (BA, UN. Of CA; MA, UNC-CH) "Knowledge Is Power: The Interwar German and Japanese Mass Media in the Making of the Axis"

LESLIE, James (BA Truman State; MA, UNC-CH) “For Ye Know Not When the Master of the House Cometh: Privacy and Power in the Development of North Carolina’s Religious Culture”

MEARS, Dwight (BS - United States Military Academy; MA, UNC-CH) “Interned or Imprisoned?: The Successes and Failures of International law in the Treatment of American Internees in Switzerland, 1943-45”

MORROW, Kelly (BA Wisconsin-Mad; MA, UNC-CH) “Sex and the Student Body: Knowledge, Equality and the Sexual Revolution, 1960-1973”

MULVEY, Michael (BA, Univ of Vermont; MA, UNC-CH) “France’s Arrested Development: Modern Families and the Housing Question, 1939-1975”

NAGY, Zsolt (BA, Univ. Nevada Las Vegas; MA , Univ Chicago) “Grand Delusions: Interwar Hungarian Cultural Diplomacy, 1918-1941”

NAUJOKS, Natasha (BA, Fordham Univ; MA, UNC-CH) “Between Memory and History: Political Uses of the Napoleonic Past in France, 1815-1848”

SUMMERS, Sarah E (BA, NY Univ; MA, UNC-CH) “Reconciling Family and Work: The West German Gendered Division of Labor and Women’s Emancipation, 1960s-1980s”

VIERRA, Sarah (BA Willamette Un.; MA, UNC-CH) “At Home in Alanya: Turkish-German Spaces of Belonging in the Federal Republic of Germany, 1961-1990”

WARD, Graeme (BA, Queens Univ; MA - McMasters Univ) “Centurions: The Practice of Roman Officership”

WATERS, Darin (BA, Liberty Univ.; MA, NC State) “Life Beneath The Veneer: The Black Community in Asheville, North Carolina from 1793 to 1900

WAUGH, Dwana (BA, Ran-Macon; MA, UNC-CH) “From Forgotten to Remembered: The Long Process of School Desegregation in Chapel Hill, North Carolina and Prince Edward, Virginia”

- C. Admitted to Candidacy for the Ph.D Degree: Amanda Brickell Bellows, Angelica Castillo, Benjamin Donahue, Elizabeth N Ellis, Trevor F Erlacher, Joshua Hevert, Mark W Hornburg, Xaris Martinez. Sarah J McNamara, Anndal G Narayanan, Stephen Riegg, Alexandria N Ruble, Alexander Seufert, Lekha Shupeck, Pearl Young

D. Fellowships and Appointments:

1. **Fellows and Scholars:**

A. The George E. Mowry Award: Julie Ault, Justin Blanton, Laura Brade, Brandon Byrd, Mary Beth Chopas, Ryan Horne, Scott Krause, Brittany Lehman, Rachel Levandoski, Joshua Lynn, Greg Mole, Dasa Mortensen, Ryan Peeks, Thomas Sheppard, Audra Yoder

B. The Doris G Quinn Award: Zsolt Nagy

C. Outstanding Teaching Assistant Award: Amanda Brickell Bellows, Shannon Eaves

D. Peter Filene TA Award: Greg Mole

2. **Apprentice Teachers:** Trevor Erlacher, Nicole Bauer, Barbara Cole, Benjamin Donahue, Cheryl Dong, Daphne Fruchtman, Peter Gengler, Joel Hebert, Joshua Hevert, Dainele Lauro, Mengchuan Lin, Alexandra Locking, Xaris Martinez, Jeanine Navarrete, Elizabeth Sawyer

3. **Teaching Assistants:** Zaheer Abbas, Brooke Bauer, Nicole Bauer, Michael Bazemore, Justin Blanton, Amanda Brickell, Friederike Bruehoefener, Joseph Bryan, Brandon Byrd, Angelica Castillo, Catherine Conner, Kristen Dolan, Adam Dombay, Nora Doyle, Shannon Eaves, Elizabeth Ellis, Robert Ferguson, Samuel Finesurrey, Georgina Gajewski, Edward Geist, Peter Gengler, Andrew Haeblerlin, Ann Halbert-Brooks, Aaron Hale-Dorrell, Johnathan Hancock, Jeffrey Harris, Joel Hebert, Joshua Hevert, Mark Hornburg, Ryan Horne, Rachel Hynson, Jason Kaufman, Patrick Kent, Scott Krause, Anna Krome-Lukens, , rittany Lehman, Rachel Levandoski, Rachel Levandoski, Alexandra Locking, Matthew Lubin, Bonnie Lucero, Elizabeth Lundeen, Joshua Lynn, Xaris Martinez, Ashley Mays, Sarah McNamara, Stephen Milder, Warren Milteer, Warren Milteer, Jr., Greg Mole, Kelly Morrow, Michael Mulvey, Anndal Narayanan, Toby (Robert) Nathan, Michael Paulauskas, Ryan Peeks, Richards Plavnieks, Jon Powell, Edward Richardson-Little, Stephen Riegg, Andrew Ringlee, John Robertson, John Robertson, Alex Ruble, Elizabeth

Sawyer, Alexander Seufert, Robert Shapard, Thomas Sheppard, Michael Smith, Sarah Summers, Patrick Tobin, Ross Twele, Sarah Vierra, Graeme Ward, J. Franklin Williamson, Brandon Winford, Audra Yoder, Pearl Young

4. Teaching Fellows: Brandon Winford, David Williard, Philipp Stetzel, David Palmer, Robin Payne

INTERNAL FELLOWSHIPS

Brooke Bauer - UNC North Carolina Native American Incentive Grant

Amanda Brickell Bellows – FLAS fellowship

Justin Blanton – FLAS fellowship; UNC Medieval and Early Modern Studies research grant

Adam Doyle - Center for the Study of the American South summer research grant

Nora Doyle – UNC Graduate School Off-Campus Dissertation Research Fellowship

Shannon Eaves - Center for the Study of the American South summer research grant

Jeffrey A. Erbig, Jr. - Mellon-Fulbright Fellowship

Trevor Erlacher – FLAS Fellowship

Peter Gengler – FLAS Fellowship

Gary Guadagnolo - FLAS Summer Language Award for Tatar; American Councils Title VIII Combined Research and Language Training Award

Aaron Hale-Dorrell - IIE-Mellon Graduate Fellowship for International Study

Jonathan Hancock - UNC Graduate School Royster Dissertation Completion Fellowship

Mark Hornburg – FLAS fellowship

Jennifer Kosmin – UNC Medieval and Early Modern Studies Dissertation Award

Anna Krome-Lukens - UNC Center for the Study of the American South McColl Fellowship

Elizabeth Lundeen - Center for the Study of the American South summer research grant

Steve Milder - UNC Graduate School Off-Campus dissertation research fellowship

Warren Milteer - Center for the Study of the American South graduate summer research grant; Center for the Study of the American South graduate student travel grant; UNC Graduate School Dissertation Completion Fellowship

Xaris Martinez – UNC Graduate School Merit Assistantship (Doctoral); Center for the Study of the American South summer research grant

Greg Mole - UNC Graduate School George Lurcy Off-Campus Dissertation Fellowship

Benjamin Reed – UNC Center for Sexuality Studies dissertation research grant

Marvin Richardson – Center for the Study of the American South summer research grant

Rob Shapard – UNC Southern Historical Collection Parker-Dooley research grant

Audra Yoder - UNC Graduate School Off-Campus dissertation research fellowship

EXTERNAL FELLOWSHIPS

Zaheer Abbas - Junior Research Fellowship, American Institute for Indian Studies

Julia Ault - Fulbright Fellowship; DAAD research grant; dissertation research fellowship, Berlin Program for Advanced German and European Studies, Free University in Berlin

Brooke Bauer - Smithsonian Institution's Institute in Museum Anthropology fellowship; Newberry Library Consortium on American

Indian Studies Graduate Student Fellowship

Amanda Brickell Bellows - Robert Bosch Foundation Tuition Fellowship

Laura Brade - Fulbright Fellowship

Friederike Bruehoefener - Graduate School in History and Sociology fellowship, Bielefeld University (Germany)

Angelica Castillo - James R. Scobie Pre-dissertation Award, Conference on Latin American History

Adam Domby - Virginia Historical Society research fellowship

Nora Doyle - Dissertation completion fellowship, Association of American University Women

Shannon Eaves –Virginia Historical Society Research Fellowship

Elizabeth Ellis - Newberry Library Summer Institute in Chicago scholarship

Jeffrey A. Erbig, Jr. – Mellon-Fulbright Fellowship

Trevor Erlacher - FLAS Award, Duke University Center for Slavic, East European, and Eurasian Studies

Edward Geist - American Council of Learned Societies Dissertation Fellowship

Peter Gengler – Summer FLAS Award

Daniel Giblin - Mellon Foundation Fellowship

Gary Guadagnolo –Southern Historical Association Snell Prize in European History; New York Public Library fellowship

Aaron Hale-Dorrell - Mellon-Fulbright Fellowship

Adrienne Jacobs - Mellon Foundation Fellowship

Jason B. Kauffman - Mellon-Fulbright Fellowship

Jennifer Kosmin – Fulbright fellowship; Gladys Delmas Foundation fellowship grant

Scott Krause - German DAAD Research Grant

Brittany Lehman - German-American Committee of the Berlin Program for Advanced German and European Studies dissertation fellowship; Conference Group for Central European History (CGCEH) Research Grant for Dissertation Travel for Central European History

Josh Lynn - Virginia Historical Society Research Fellowship

Elizabeth Lundeen – Harry Truman Scholarship; Archie K. Davis Fellowship, North Caroliniana Society

Sarah McNamara - Patrick Riordan Fellowship, Florida Studies Special Collections, University of South Florida; Julian Pleasants Fellowship, Samuel Proctor Oral History Program, University of Florida

Anndal Narayanan - Columbia University Center for European Studies Pre-Dissertation Fellowship

Benjamin Reed – UCLA James and Sylvia Thayer short-term fellowship; University of Pennsylvania McNeil Center for Early American Studies fellowship; John Carter Brown Library fellowship

John Rockland “Rocky” Rhodes – General Omar Bradley Research Fellowship in Military History

Edward Richardson-Little - German Historical Institute Doctoral Fellowship

Marvin Richardson – Archie K. Davis Fellowship, North Caroliniana Society; the Newberry Consortium on American Indian Studies Graduate Student Fellowship

Alex Ruble - SSRC Dissertation Proposal Development fellowship

Rob Shapard – Archie K. Davis Fellowship, North Caroliniana Society; Global South Fellowship, Tulane University

Thomas Sheppard - Weigley Travel Award

Jessie Wilkerson - Gender & History Graduate Student Paper Prize, Berkshire Conference of Women Historians; Appalachian Sound Archives Fellowship, Berea College

GRADUATE STUDENT OFFICERS 2011-2012

Co-Presidents: Liz Lundeen and Adam Domby

Senator: Rocky Rhodes

Social Chairs: Jeanine Navarrette and Liz Sawyer

Professional Development Coordinator: Kristen Dolan

Residency Coordinator: Aaron Hale-Dorrell

MA Mentor: Ned Richardson-Little

Diversity Chair: Christina Carroll

Environmental Coordinator: Jon Powell

Service Chair: Rob Shapard

REPORT ON GRADUATE PLACEMENT

The good news is that, despite the challenging job market, UNC History graduate students have once again racked up an impressive list of placements. That list follows below. Kudos to our successful applicants! The bad news is that not all of our deserving candidates are on that list, not nearly. Kudos to them, too, for confronting the worst job market in, well, History. Standing in this year as temporary placement director while John Sweet was on leave, I was dismayed by how much the academic job market had deteriorated in the half dozen years since I had stepped down.

Time for some more good news.

Our graduate students can find many excellent, rewarding jobs in fields other than teaching. Probably the best placement session during this last year was the one devoted to “the broad job search” (one including, but not limited to, faculty openings). Especially useful and inspiring was the presence on the program of our own Pam Lach, a UNC History Ph.D. whom you may have seen featured on the university home page last February in an article touting her exciting work putting digital technology in harness for the Humanities. The bad news (yes, more of it, sorry!) is that word is not yet out, apparently, concerning the importance of non-faculty job opportunities for people with a Ph.D. in History. John Sweet made a similar observation in the last placement report, and yet this year’s program on a “broad job search” was the worst-attended placement meeting ever. It was like one of those embarrassing Sunday morning panels at the AHA, when there are more people behind the table than in front of it. We clearly need to do more to inform our students about the changing character of our profession.

So . . . pssssst! A History Ph.D. is more than a teaching credential. Spread the word!

Mikaela Adams (U.S., Perdue, Ph.D. 2012) has accepted a tenure-track job at the University of Mississippi.

Waitman Beorn (Europe/Holocaust, Browning, Ph. D. 2011) has accepted a tenure track position as Assistant Professor of History and the Louis and Frances Blumkin Professor of Holocaust and Genocide Studies at the University of Nebraska- Omaha.

Sarah Bond (Ancient/Roman, Talbert, 2011) has accepted an Assistant Professor position in the History Department at Marquette University in Milwaukee, Wisconsin.

Emily Baran (Russian, Raleigh, 2011) received the Graduate School Distinguished Dissertation Award and she has accepted a tenure-track job at Middle Tennessee University.

Randy Browne (Global, Sweet, Ph.D. 2012), has accepted a tenure-track job at Xavier University in Ohio. Randy was awarded the Omohundro Institute for Early American History and Culture and William and Mary Quarterly’s Richard L. Morton Award for the best article by a graduate student in 2011. The essay began life as a MA thesis here at Carolina.

Rob Ferguson (U.S., Brundage, Ph.D 2012) has accepted a one-year Visiting Assistant Professorship at Western Carolina University.

Michael Huner (Latin America, Chasteen, Ph.D. 2011) has accepted a tenure-track position at Grand Valley State University in Michigan.

Ricky Law (Global, Browning and Fletcher, Ph.D. 2012) has been offered a one-year position at the University of North Florida in Jacksonville.

Zsolt Nagy (European, Bryant, Ph.D. 2012) has accepted a position as an Assistant Professor of History at The University of St. Thomas, in St. Paul, Minnesota.

Rachel Martin (U.S./Women, Hall, expected 2012) has accepted a tenure-track position at the University of Massachusetts-Amherst, Fall 2011.

Robin Payne (U.S., Hall, Ph.D. 2010) has accepted a tenure-track job at Fairmont State University in West Virginia.

Rob Policelli (European, Bullard, Ph.D. 2010), who has been teaching this past year at Greensboro College, has accepted a one-year visiting position as assistant professor at Washington and Lee University in Lexington, Va.

Laura Premack (Global, Lindsay/Chasteen, Ph.D. expected 2012) has accepted a two-year position as Andrew W. Mellon Postdoctoral Fellow in Africana Studies and Latin American Studies at Bowdoin College in Brunswick, Maine.

Philipp Stelzel (European, Jarouch, Ph.D. 2010) has accepted a three-year post-doctoral teaching position at Boston College.

Graeme A. Ward (Ancient, Talbert, Ph.D. 2012) has accepted a Visiting Assistant Professorship at McMaster University, Ontario.

Darin Waters (U.S., Watson, Ph.D. 2011) has accepted a tenure-track assistant professorship at UNC-Asheville.

David C. Willard (U.S., Barney, 2012) has accepted a tenure-track teaching position in the History Department at The University of St. Thomas, in St. Paul, Minnesota.

*John Chasteen, Interim Director
Graduate Placement*

REPORT ON GRADUATE STUDENT RECRUITMENT

The History Department will welcome an impressive group of 20 new graduate students.

Ancient History

Bret Devereaux
Corey Ellithorpe

Military History

Brian Drohan
Rory McGovern
Mary Elizabeth Waters

European History

Kirsten Leigh Cooper
Elizabeth Hasseler
Lorn Edward Hillaker
Erika Marie Huckestein
Allison Somogyi

Russian and East European History

Vadim John Haanstad

United States History

Jessica Eve Auer
Terry Evan Faulkenbury
Brian Kenneth Fennessy
Robert Shepard Richard
Garrett W. Wright

Gender and Women's History

Ansev Demirhan
Larissa Ruth Stiglich

Latin American History

Maikel Farinas Borrego
Shannon James

REPORT ON THE GRADUATE PROGRAM

As I complete the first year of my term as DGS, I thank my predecessor Melissa Bullard for her excellent work and her leadership in revising some of the key structures of our graduate program. It is equally my pleasure to express my deep satisfaction with the collaborative work this position has brought me with our faculty Executive Committee and with the elected officers of the Graduate History Society. In addition, I especially thank Violet Anderson for her capable work and sparkling presence in the History Department during the eight years that she served as the staff assistant to the graduate program. I join my colleagues in welcoming Joy Jones to the position of graduate student services specialist.

The graduate studies program in the UNC-CH History Department is not the sole responsibility nor is it the accomplishment of the DGS; rather, it is made possible by the guidance and dedicated work of the Graduate Studies Committee, composed of faculty and graduate student representatives. This year the GSC carried out very important work, building on the reforms put in place beginning in Academic Year 2010-2011. Together we revised the content for each of the required core courses for both the Master's and Doctoral segments of our program and assured a smooth sequence of skills and knowledge sets across these core seminars. In addition the combined efforts of the field conveners carried out productive team work for the admissions process, resulting in a new cohort of twenty-two especially talented students who will enrich our graduate program across all the geographic, chronological, and thematic fields of our graduate program.

This academic year 2011-2012, the History Department Graduate Program served 150 students in all stages of the program. Of these, an impressive number of UNC-CH graduate students and recently graduated PhDs garnered altogether sixty-five honors: 17 secured job placements, 42 successfully competed for external fellowships and grants, and six won prizes for their written work. It is a great pleasure to recognize their achievements and to emphasize that these accomplishments are the fruit of the mutually supportive community that our graduate students have created and sustained across different fields and cohorts in our program.

History graduate students consistently score well in competitive external fellowships and grants, exemplified by the Fulbright and Fulbright-Hays, Newberry Consortium on American Indian Studies, the Berlin Program for Advanced German and European Studies, the Mellon Foundation, and the FLAS Area Studies Fellowships as well as in research libraries such as the Huntington Library, Bancroft Library, McNeil and Omohundro Centers, and John Carter Brown Library. In addition, our students take ample advantage of the important resources offered by the UNC-CH Graduate School for dissertation research and writing fellowships and by established programs such as the Medieval and Early Modern Studies Program (MEMS), Center for the Study of the American South, and the various global and area studies centers that enrich the academic life of our university. We are especially grateful to the private donors who have given generously to the History Department, and whose funds make it possible for the Department to offer all students summer funding to support the MA thesis and research awards to help launch their dissertation projects. The dedicated support of these donors is essential for the competitiveness of our Graduate Program and it allows us to support our students in meeting the high standards of excellence that are the hallmark of their professionalization and creativity at UNC-CH.

*Cynthia Radding,
Gussenhoven Distinguished Professor
Director of Graduate Studies*



ANCIENT WORLD MAPPING CENTER

This has been an active year for the Ancient World Mapping Center. It has continued to produce, at a steady pace, maps on commission for scholarly works. Several substantial, challenging commissions achieved publication during the year, with others due to appear imminently. The most notable publication is the second edition of *The Romans from Village to Empire* (Boatwright *et al.* Oxford, 2012). Digital versions of the 40 maps and city plans (five of Rome at successive dates, one of Constantinople) are hosted on the Center's website. The Center also contributed maps and figures for *Highways, Byways and Road Systems in the Pre-Modern World* (S. E. Alcock, J. Bodel, and R. Talbert, eds, Wiley-Blackwell, 2012). Additional commissioned work included the production of color maps now published in the *Gorgias Encyclopedic Dictionary of the Syriac Heritage* (S. Brock *et al.*, eds, Gorgias, 2012). The Center prepared 13 maps for a forthcoming Cambridge University Press textbook on the archaeology of the Holy Land by J. Magness (UNC Religious Studies). Work continued on the production of over 15 maps for the forthcoming *Wiley-Blackwell Encyclopedia of Ancient History* (R. Bagnall *et al.*, eds, due September 2012). Work was completed for C. Ando's contribution to the forthcoming (2013) *Blackwell Companion to Roman Italy* (A. Cooley, ed.); S. James and S. Dillon, eds, *Blackwell Companion to Women in the Ancient World* (2012); a re-issue of the *Song of War* Latin textbook edited by R. LaFleur (Pearson, 2012); and two maps for a forthcoming English language edition of J. Andreau's *Economie du monde romain* (D. S. Potter and E. Bauerle, eds, Michigan Classical Press). A commissioned map was also prepared for a brochure produced by the Etruscan Foundation. Various other commissioned work was licensed for re-use in whole or in part.

The Center's new "Antiquity À La Carte" application initiative represents the future direction of its work in digital mapping. It is a versatile online tool which enables users to create, manipulate, and export map content specifically to meet their own precise needs. Exploiting information derived from the Center's database, «Antiquity À La Carte» serves as the initial phase of a more comprehensive approach to web-based digital mapping of the ancient world. A pilot version gained very favorable attention when presented at the March 2012 meeting of the Classical Association of the Middle West and South (Baton Rouge, LA), and is now attracting significant web traffic. The Center's production of a scholarly map of Asia Minor around 100 CE (Talbert, Turner, and Becker, eds) continued to advance. This single-sheet map at a scale of 1:750,000 is accompanied by a digital gazetteer. One draft version of the map was presented at the poster session of the January 2012 meeting of the Archaeological Institute of America (Philadelphia, PA), and a subsequent one will receive expert external review during the summer. In addition to contemplating comparable maps of extensive regions, the Center is currently investigating prospects for a major digital project that would map the open water, coastlines, sea routes and shipwrecks of the ancient Mediterranean. Another project under development for which material has been secured aims to create an accurate model of the ancient terrain within the city of Rome using LiDAR (Light Detection and Ranging) data.

The Center maintains its partnership with the Institute for the Study of the Ancient World, New York University, in managing the Pleiades Project (pleiades.stoa.org), an online successor to the print version of the *Barrington Atlas of the Greek and Roman World*. The Pleiades Project continues to refine geospatial coordinates and metadata for ancient places in and around the Mediterranean basin, and is expanding both its chronological and its geographic scope to include further areas of a more broadly construed ancient world.

The Center joined the world of online social media in the fall by establishing a presence on both Facebook (<https://www.facebook.com/ancientworldmappingcenter>) and Twitter (https://twitter.com/AWMC_UNC). Each platform has made it practical to cultivate a following of interested online parties, and also expands opportunities to promote the Center's activities and scholarly output.

Jeffrey Becker has served as Acting Director for the year and will remain through the 2012-2013 year. The contribution of students, both graduate and undergraduate, has been as intense and invaluable as ever. Ryan Horne continued to serve an instrumental role in the maintenance and development of the Center's geo-database, as well as taking the lead in designing the "Antiquity À La Carte" application. Ross Twele saw to completion the maps in the *Gorgias Encyclopedic Dictionary*. Steve Burges created the city plans for *The Romans from Village to Empire*, and is now experimenting with digital elevation modeling. Ray Belanger and Ashley Lee assisted in the tasks related to creating digital layers of content derived from the *Barrington Atlas* using ArcMap 10.0; this painstaking work on physical landscape creates content of permanent value for all the Center's future cartographic endeavors.

Jeffrey Becker
Richard Talbert



SOUTHERN ORAL HISTORY PROGRAM

2011-2012 was a year of transition and exciting new directions for the Southern Oral History Program. In October, we raised our glasses to toast Jacquelyn Hall, who stepped down as Director of the SOHP. For nearly forty years, Jacquelyn set the research agenda for the SOHP, training graduate students as oral historians and sending them across the region to capture untold southern histories. That research not only led to the widely-lauded *Like a Family*, but also helped bolster oral history research methodology and established the SOHP as an internationally recognized research program. The many students now pursuing their own research agendas at colleges, universities, and other research and cultural institutions around the country stand as testament to her guidance and mentorship. Her achievements were recognized in her recent election as a fellow in the American Academy of Arts and Sciences. Without Jacquelyn's vision, persistence, creativity, and phenomenal research acumen, the SOHP would never have gotten off the ground, let alone flourish and grow. We are forever grateful to her, and thrilled that she remains with us as Senior Research Scholar.

We welcomed Della Pollock, Bank of America Term Professor, Department of Communication Studies (Ph.D., Northwestern University) as our Interim Director. Della has written extensively on the intersections between oral history and performance. As she wrote in her 2005 book, *Remembering: Oral History and Performance*, oral historians, performers, and performance scholars are "increasingly discovering shared and complementary investments in orality, dialogue, life stories, and community building, or what more generally might be called living history." Such living history thrives in Professor Pollock's work with the Marian Cheek Jackson Center for Making and Saving History, an organization dedicated to using oral history to strengthen and maintain community tradition in Chapel Hill. Della has brought her inimitable energy, thoughtfulness, curiosity and skill to the SOHP.

Rachel F. Seidman joined the SOHP as Associate Director in August. Rachel is a U.S. historian specializing in women's history (Ph.D., Yale University) and is particularly interested in connecting history to current concerns through civic engagement and community-based research. She was previously the Associate Director of the History, Public Policy and Social Change program at Duke University, where she founded and co-directed "The Moxie Project: Women and Leadership for Social Change," and directed the Poverty, Ethics and Policy Lab. Rachel was recently appointed in the Department History as an Adjunct Assistant Professor, and has been involved in ongoing conversations in the department about the role of civic engagement in history departments, and how we might adapt graduate education to take seriously the reality that many of our Ph.Ds will pursue careers outside of traditional academic teaching positions.

As always, the SOHP benefitted from the energy and creativity of history graduate students this year: Jessica Wilkerson, Joey Fink, Liz Lundeen, and Sarah McNamara were a fabulous group of field scholars. As Field Scholars, these graduate students not only collected and processed nearly 100 interviews of their own, but completed interviews from other projects; created audio and video presentations for sharing our work with multiple audiences; spoke to many classes about the Long Women's Movement Project and the work of the SOHP; taught oral history workshops; presented at the OAH meeting in Milwaukee, and worked on planning a new course, "The Women's Movement in the Triangle: Oral History and Civic Engagement." We look forward to welcoming new field scholars, history graduate students Rob Shapard and Daphne Fruchtman to our team in the fall.

Under the leadership of Hudson Vaughan, we launched a new set of initiatives aimed at engaging undergraduates in the Southern Oral History Program. This spring we welcomed students, faculty and staff to our first annual Celebration of Undergraduate Oral History Engagement and Research. The presentations by Gwen Barlow, Elizabeth McCain, Sarah Ransohoff, and Laurel Ashton showcased the talent and commitment of these young scholars and the central role that oral history played in their development as researchers and activists. We are delighted to announce our new undergraduate internship program, which will launch this fall. While we are deeply sorry to lose Hudson, we know that our new Coordinator of Undergraduate Initiatives, Elizabeth McCain, will carry on what he started with skill and creativity.

In the early spring we hosted the Right Honourable Owen Paterson, Secretary of State for Northern Ireland in David Cameron's cabinet, and several of his staff. The Rt. Honourable Mr. Paterson wanted to learn how oral history might be engaged in Northern Ireland in the wake of 'The Troubles,' the long period of tension and violence in that country that, while officially over, has ongoing consequences. Bringing together experts from both UNC and Duke, we convened a day-long conversation considering such questions as how oral history might lend itself to consensus building, what role has it played in international development and reconciliation processes, and what is the value of community-based initiatives, followed by a celebratory dinner at Crooks Corner. It was a thought-provoking and productive meeting, and all involved enjoyed the international and comparative perspective that it encouraged.

The SOHP wrapped up the first phase of the Civil Rights History Project, a nationwide oral history research undertaking that aimed to record the stories of civil rights movement veterans. Initiated by an Act of Congress in 2009, the Civil Rights History Project was a joint undertaking of the American Folklife Center in the Library of Congress and the Smithsonian Institution's National Museum of African American History and Culture. The partners came to the SOHP to collect the interviews, and the SOHP relied on historian Joe Mosnier, a UNC alumnus and former SOHP Associate Director, to lead the research team and conduct the interviews. SOHP Digital Humanities

Coordinator Seth Kotch supervised the project from Chapel Hill. With videographer and ethnographer John Bishop, Joe traveled from California to New York, speaking with grassroots organizers and movement leaders alike. Highlights include new revelations about the civil rights movement in lesser-known locales, such as Bogalusa, Louisiana and St. Augustine, Florida; conversations with luminaries like the Reverend Joseph Lowery and folk singer Pete Seeger; and the SOHP's first programmatic experience with video interviewing. The interviews are being archived in the Library of Congress and will be available to the public in the fall, as well as joining the exhibitions at the NMAAHC, slated to open in 2015.

We continued our partnership with the project "Breaking New Ground: A History of African American Farm Owners Since the Civil War," a project funded by the National Endowment for the Humanities and led by Mark Schultz of Lewis University and Adrienne Petty of the City University of New York. The aim is to document the virtually unknown history of African American landowners in the American South. With support and training from the SOHP, they have collected hundreds of interviews across the South, which are being processed and will be deposited in the Southern Historical Collection.

"The Long Women's Movement in the American South" constitutes our core research project. In the 1970s, SOHP field workers interviewed southern women who were part of social movements in the early twentieth century. Expanding on this rich collection, this new project continues the effort to bring forward the history of women's activism and leadership, as well as documenting how gender, race, region, and class shaped women's experiences in the years since the 1960s. Initiated by and under the guidance of Jacquelyn Hall, this project has thus far focused on the grassroots women's movement that developed in eastern Tennessee; the Appalachian movement of the 1970s, in which civil rights activism, unionization drives, and the War on Poverty interacted to produce a class-inflected feminist movement; reproductive rights and women's health in Atlanta; and women's fight for access to and equity in higher education. Graduate student Field Scholars Joey Fink and Jessie Wilkerson conducted many of the first round of interviews, and this summer Liz Lundeen and Sarah McNamara added to the collection, interviewing black women in Durham and Latina women in Florida.

Partnering with Carolina's new Digital Innovation Lab, SOHP scholars began work on a project to visualize these interviews across time and space. Presenting these interviews on a map that reveals sites of significance and the ideas that developed there will allow us to visualize ideas and the connections between them as we think and write about a history deeply inflected by space and place. We aim to produce a powerful visualization of the ideas animating the women's movement in Appalachia, as well as creating a new oral history user experience. Seth Kotch is leading the effort on the SOHP side, with considerable support from history graduate students Liz Lundeen and Jessie Wilkerson and UNC graduate Hudson Vaughan, and Pamela Lach, a history department alumna, coordinated work at DIL. This work represents a new phase of its Andrew W. Mellon-funded project, "Publishing the Long Civil Rights Movement," which supports this innovative new direction.

The oral history Seminar (Hist 670) has always played a key role in the SOHP's work. Many of our best projects have been launched by students in the course, and many of our fieldworkers got their first exposure to oral history there. Taught by Jacquelyn Hall with Jessica Wilkerson serving as Graduate Research Consultant, this year's course focused on "The Long Civil Rights Movement in Memory, Story, and History." Reflecting the ever rising interest in oral history, it attracted a full house of Duke and UNC graduate students and upper level UNC undergraduates. They read exemplary monographs and historiographical debates; grappled with methodological and ethical issues; collaborated with their interviewees to create historical evidence and contribute approximately 25 interviews to the Southern Oral History Program's archive; and wrote original research papers.

At the end of the course, students offered public presentations on their work at the Love House and Hutchins Forum. They shared stories from the field in a reflective process that Professor Della Pollock calls "listening out loud." At once moving and interpretive, these performances included chronicles from the first generation of African American women students to attend UNC-Chapel Hill; migration narratives from Latina women; accounts of the 1988 Red Power protest in Robeson County; memories of the Vietnam War from African American soldiers; and tales of school desegregation in North Carolina from white, African American, and Native American leaders. For an example, watch senior major Jaimee Bullock reflect on the narrative of 92-year old Mrs. Alice Balance, a native of Windsor, NC, who has been a community organizer since the 1950s <https://vimeo.com/41778762>.

Associate Director Rachel Seidman taught a new course during the first summer session, "The Women's Movement in the Triangle: Oral History and Civic Engagement," with Liz Lundeen as Graduate Research Coordinator. In this course, undergraduate students combined classroom study of the women's movement in the South, with internships in a variety of local women's organizations, and recorded oral history interviews with women activists in their organizations, which will be deposited in our collection. On June 15th we gathered students, faculty, staff and community partners for a celebration and the students presented their organizations with final projects, which ranged from a dramatic reading of an interview, to framed ethnopoetic transcriptions of interview segments, to an audio documentary piece, to a short video the organization could use for marketing. The course won a Ueltschi Service-Learning Course Development Grant as well as a Diversity Incentive Award.

The SOHP continues to seek out new ways of sharing its research with the public, and one focus has been radio. Associate Director Rachel Seidman appeared on The State of Things on North Carolina Public Radio alongside Ph.D. student Joey Fink to talk about the importance of collecting women's stories, and Seth Kotch appeared in a weekly series in March that shared excerpts from the Civil Rights History Project. Joey Fink also appeared on Bill Hendrickson's "Time Out," a radio show on WCOM (103.5 FM, Carrboro).

In June, we celebrated with a reception co-sponsored by the Carolina Inn and organized with the help of Ken Zogry, UNC history alum, the completion of the project "Service to the State of North Carolina: The Legacy of William C. Friday," supported by a special gift of \$25,000 from the William R. Kenan Charitable Trust. As President of the University of North Carolina from 1956 to 1986, Mr. Friday

made incalculable contributions to the state and to American higher education. In the years since, he has continued to lead the way on issues of education, poverty, and economic development. Building on the many interviews we have conducted with Mr. Friday on his presidential years, in this project we interviewed twenty five leaders who have continued to address Mr. Friday's social concerns over the past quarter century. We were joined at the Inn by many of those we interviewed, along with Mr. Friday's friends, family, and admirers, and all saluted him and the amazing legacy he has created in the state.

Jacquelyn Hall, Director

Rachel F. Seidman, Associate Director



SOHP interviewer Rob Shapard with interviewee Lenora Jarvis-Mackey at the event celebrating the Legacy of William C. Friday



SOHP Seminar for the Right Honourable Owen Paterson, Secretary of State for Northern Ireland



SOHP Field Scholars Sarah McNamara, Liz Lundeen, Jessie Wilkerson, and Joey Fink presenting Jacquelyn Hall with a gift

DEPARTMENT COLLABORATIONS WITH KING'S COLLEGE, LONDON

The Department's partnership with King's College, London, which began in 2005, has reached an exciting stage in which events, joint publications, and student exchanges abound. The UNC-KCL graduate workshop entered its third year as UNC graduate students **Jennifer Donally**, **Scott Krause**, and **Laura Premack** hosted a group of King's graduate students in September, 2011 while **Liz Lundeen**, **Greg Mole**, and **Ben Reed** traveled to London in May, 2012 to present their work. Thanks to generous funding from the Graduate School, the May 2012 workshop and its September 2012 counterpart in Chapel Hill have been self-organized by graduate students, headed by **Jennifer Donally** and **Chris Knowles** (King's). A mixture of graduate students and faculty from UNC that included **John Sweet**, **Jonathan Hancock**, **Randy Browne**, **Lisa Lindsay**, and **Lloyd Kramer** participated in the "Lost Futures in the History of Modern European Empires" workshop held in May, 2012 in London and organized by **Susan Pennybacker** and **Sarah Stockwell** (King's). **Lisa Lindsay** and **Lloyd Kramer** also participated in conference jointly organized by **Cynthia Radding**, **Chad Bryant**, and **Paul Readman** (King's) entitled "Borderlands as Physical Reality: Producing Place in the Eighteenth and Nineteenth Centuries," which convened in London in October, 2011. In 2014 Palgrave Macmillan will publish a volume of collected essays that emerged from the conference under the title "Borderlands in World History, 1700-1914." The same conference organizers are currently planning a follow-up event entitled "Modern Walks: Human Locomotion in the Long Nineteenth Century," which will take place in September of 2013 in Chapel Hill. **Karen Hagemann** and **Michael Rowe** (King's) are currently organizing a Joint International (Post) Graduate Workshop and Conference entitled "War, Demobilization and Memory: The Legacy of War in the Era of Atlantic Revolutions," which will be held in London in May of 2013. Our two departments continue to promote a number of undergraduate student exchanges; faculty from both departments serve on each other's dissertation committees; and in the spring of 2013 **David Linden**, a graduate student from King's College will spend the semester at UNC. Further information on the College's partnership with can be found on the UNC-Chapel Hill-King's College London Strategic Alliance website: <http://studyabroad.unc.edu/kings/index.cfm>.



AMERICAN INDIAN HISTORY AT UNC and NEWBERRY LIBRARY CONSORTIUM FOR AMERICAN INDIAN STUDIES

American Indian History is flourishing at UNC. Hundreds of undergraduate students each year take courses in American Indian Studies, from the survey course on Native North America through more specialized courses, such as Lumbee History. Graduate student Mikaela Adams (Perdue/Green) defended her dissertation, "Who Belongs?: Becoming Tribal Members in the South," in March and will begin a tenure-track job at the University of Mississippi in the fall. Jonathan Hancock and Warren Milteer won Dissertation Completion Fellowships for next year and membership in UNC's Royster Society of Fellows. The Smithsonian Institution funded Brooke Bauer to participate in the prestigious Institute in Museum Anthropology. In addition, Brooke won the UNC North Carolina Native American Incentive Grant. Marty Richardson received the Archie K. Davis Fellowship from the North Caroliniana Society and a Summer Research Grant from the Center for the Study of the American South.

Historians continue their active involvement with the Newberry Library's Consortium for American Indian Studies. Associate Professor Kathleen DuVal is UNC's liaison with the Newberry, taking over from Dan Cobb, adjunct Associate Professor of History (and Associate Professor of American Studies). Three history graduate students benefitted from our involvement with the consortium this year. Brooke Bauer and Marty Richardson received consortium fellowships, and Elizabeth Ellis won a scholarship to attend the consortium summer institute on the theme of Territory, Commemoration, and Monument: Indigenous and Settler Histories of Place and Power.

SEMINAR SERIES ON THE HISTORY OF THE MILITARY, WAR, AND SOCIETY

The continuing seminar series on the "HISTORY OF THE MILITARY, WAR, AND SOCIETY," started in January 2006 as a joint initiative of the Duke, NC State and UNC Chapel Hill faculty who work on issues relating to war, peace and society and in the field of a broadly defined history of the military. The Triangle Institute for Security Studies is a main co-sponsor. The primary purpose of the seminar series is to provide a forum for scholars in the region—faculty and graduate students—to discuss research on this subject. In the academic year seven events focused on a wide variety of themes from the past and present. The program of the seminar recognized again the rich and ever-growing diversity of approaches and methods that have come to characterize the study of the military, war and society, from political, diplomatic and institutional history to economic, social, cultural and gender history as well as studies of violent conflicts, peace building and peace keeping. The 2011-12 program included seminars with the local

graduate students Andrew Byers (Duke), Friederike Brühöfener (UNC-Chapel Hill) and Elizabeth Shesko (Duke), the local faculty Susanna Lee (NC State), as well as nationally and internationally well-known scholars like Stefan Dudink (Radboud University Nijmegen), Nadjé Al-Ali (University of London, SOAS) and Mark von Hagen (Arizona State University). The series has its own listserv and website to provide information about its events: <http://www.unc.edu/mhss/>. Please contact Dirk Bonker (db48@duke.edu) or Karen Hagemann (hagemann@unc.edu) if you want to get regular email information or are interested in presenting a paper.

WORKSHOP: “GERMAN REUNIFICATION: TWENTY YEARS LATER”



This workshop with 80 participants was convened by the “North Carolina German Studies Seminar and Workshop Series” in conjunction with the Center for European Studies and the Center for Slavic, Eurasian, and East European Studies at UNC-Chapel Hill on 18 November, 2010. It was organized by Professor Karen Hagemann in cooperation with Jennifer Lynn and Sarah Summers, both graduate students in the History Department, and it was hosted by the UNC Institute for the Arts and Humanities. The aim of the workshop was to remember German reunification and its legacy. As a product of the peaceful revolution, which overthrew communism in 1989, the accession of the German Democratic Republic to the Federal Republic of Germany in October 1990 restored a German national state within an integrating European Union. Since this surprising development provoked many historical anxieties as well as current concerns about the potential dominance of Germany over Europe, the workshop examined the consequences

of the reunification of the two German states during the last two decades: How has the unification process actually worked out for the participating East Germans and how has the emerging Berlin Republic used its economic, political and military influence? At the same time, the overcoming of German and European division has also rendered the framework of Cold War interpretations obsolete, posing the question of how to narrate the course of German history in the twentieth century from the perspective of this new caesura. The keynote speaker was Professor Paul Nolte (Free University of Berlin), who was a Visiting Professor in the UNC History Department during the 2010-11 academic year. Participants in the following roundtable “The Consequences of the Reunification for Germany and Europe” were Professor Robert M. Jenkins (UNC Center for Slavic, Eurasian, and East European Studies), Professor Christiane Lemke (Leibniz Universität Hannover / New York University), Professor Holger Moroff (UNC Dept. of Political Sciences) and Professor Paul Nolte. For more information about this event see: <http://www.unc.edu/ncgs/workshops.html>.

BREAKING BARRIERS – MAKING HISTORY: UNC WOMEN IN THE HUMANITIES AND SOCIAL SCIENCES SINCE THE 1960S – A ROUNDTABLE CONVERSATION

On 24 January, 2011, The UNC Seminar and Workshop Series “Gender, Politics and Culture in Europe and Beyond” organized a roundtable conversation on the slogan “Well behaved women rarely make history.” The event took place at the UNC Institute for the Arts and Humanities and included UNC women who discussed the experiences of women in academia in general and at UNC in particular. The participants explored how women’s place in the academy has changed over the last fifty years. The speakers were: Professor emeritus Gillian T. Cell (History Dept.), Professor emeritus Barbara Harris (History Dept. and Curriculum for Women’s Studies), Professor Jacquelyn Hall (History Dept. and Southern Oral History Program), Associate Professor Michele Tracy Berger (Dept. of Women’s Studies), Associate Professor Milada Vachudova (Dept. of Political Sciences) and Jennifer Donnally M.A. (History Dept.). The participants agreed that while women as a whole have made gains in academia in recent decades, women faculty still face inequality in their attempts to attain promotion and tenure and reach full professorship. Academic women face increasing challenges presented by a changing academic landscape regarding tenure and promotion and the demands of balancing work and family life. The event was organized by Professor Karen Hagemann in cooperation with a group of graduate students from the History Department (Jennifer Donnally, Jennifer Lynn, Alexandria Ruble and Jessie Wilkerson). Sponsors were the UNC History Department, the UNC Center for European Studies, The Association for Women Faculty and Professionals and the Working Group in Feminism and History. For more see: <http://www.unc.edu/gpc/11jan.htm>.

WORKSHOP: THE HOLOCAUST IN EASTERN EUROPE: RACE, GENDER, AND PROPERTY: THE EXPERIENCE OF NAZI OCCUPATION AT THE LOCAL LEVEL”

On 1 April 2011, this workshop with 90 participants was convened by the Research Triangle Seminar Series on the “History of the Military, War, And Society”, the “North Carolina German Studies Seminar and Workshop Series” and the Seminar and Workshop Series “Gender, Politics and Culture in Europe and Beyond.” It was organized by Professors Christopher Browning and Karen Hagemann in cooperation with Jennifer Lynn and Dr. Waitman W. Beorn, all of the UNC History Department. The aim of the workshop was to reexamine some of the most devastating consequences of the Nazi invasion and occupation of the Soviet Union, including the murder of 1.5 million Jews alongside the implementation of other lethal policies to realize the Nazi dream of German Lebensraum in the East. The interplay of the German occupiers with local populations, the participation of women in the German occupation, and the insidious effects of property redistribution were the topics of presentations that illuminated the practice and experience of the German occupation in important and innovative ways. Following the keynote speaker Wendy Lower (Ludwig-Maximilians-Universität München), papers

were presented by Dr. Waitman W. Beorn (UNC Chapel Hill), Dr. Eric C. Steinhart (United States Holocaust Memorial Museum) and Jeffrey Koerber (Clark University). Commentators and roundtable participants were Professors Christopher Browning, Professor Claudia Koonz (Duke University), Dr. Jürgen Matthäus (United States Holocaust Memorial Museum) and Professor emeritus Karl Schleunes (UNC Greensboro). The very well received event was sponsored by the German Academic Exchange Service (DAAD), the UNC Center for European Studies, the UNC Center for Slavic, Eurasian and East European Studies, and the Triangle Seminar Series of the “History of the Military, War and Society”. For more details see: <http://www.unc.edu/nccgs/workshops.html>.



Eric C. Steinhart, United States
Holocaust Memorial Museum



THE TRIANGLE AFRICAN AMERICAN HISTORY COLLOQUIUM

In 2011-2012, The Triangle African American History Colloquium (TAAHC) had another highly successful year. It presented a full slate of monthly meetings that addressed pressing topics in the field of African American history. These included joint meetings with UNC’s Working Group in Feminism and History and the Triangle Global British History Seminar; a presentation on the Triangle’s African American history archives; an open discussion about the place of African American History and African American Studies in academia; and an open conversation with participants in an oral history project documenting the experiences of black farm owners.

The group also held its sixth annual New Perspectives Conference in February 2012. The theme was “Defining Freedom in African American History and Culture,” placing emphasis on the myriad cultural, economic, political, and social ways that African Americans have defined and debated the meaning of freedom from the colonial period to the present.

The conference was very well-received, capped by a provocative keynote address by Professor Davarian L. Baldwin, the Paul E. Raether Distinguished Professor of American Studies at Trinity College. Baldwin’s address, titled “The Rising Tide of Color: Forging Freedom in the Age of the New Negro,” expanded the audience’s geographical and chronological understanding of the dynamic “New Negro” movement. Baldwin stressed that, during the period between the two World Wars, “New Negro” activists effectively linked their demands for rights and freedom with the struggles of “colored” populations in Africa, Asia, and Latin America.

Paper presentations were universally engaging, with panels covering a broad range of topics including emancipation, migration during the nineteenth century, twentieth century politics, military service, civil rights protests, music and other artistic expressions, black militancy, and the activism of black women. Presenters ranged from students participating in TAAHC’s first annual undergraduate panel to full professors and they represented institutions from eighteen states. TAAHC looks forward to another successful year of growth, engaging monthly presentations and discussions, and an exciting conference planned for February 2013.

For additional information on TAAHC please contact Brandon R. Byrd at unctaahc@gmail.com or visit our webpage at <http://taahc.web.unc.edu>.

2012 MARY STEVENS RECKFORD MEMORIAL LECTURE IN EUROPEAN STUDIES

Mark Mazower, Ira D. Wallach Professor of World Order Studies and professor of history at Columbia University, spent three days at UNC in conjunction with the 2012 Mary Stevens Reckford Memorial Lecture in European Studies. The Reckford Lecture, hosted by the UNC Institute for the Arts and Humanities, brings engaged scholars to campus each year to talk with public audiences about the European past. Mazower’s best-known books include *Inside Hitler’s Greece: The Experience of Occupation, 1941-44*; *Dark Continent: Europe’s 20th Century*; *The Balkans*; *After the War was Over: Reconstructing the Family, Nation and State in Greece, 1943-1960*; *Salonica City of Ghosts: Christians, Muslims and Jews, 1430-1950*; and *Hitler’s Empire: Nazi Rule in Occupied Europe*. He writes for public audiences in *The Financial Times*, *The Guardian*, *The London Review of Books*, *The Nation* and *The New Republic*. His talk at UNC, “The European Union and the Crisis of Global Governance” reflected his current research into questions of internationalism which began with his most recent book, *No Enchanted Palace: the End of Empire*.

The morning after his public lecture, Professor Mazower met with a group of twenty graduate students who had been reading his work. The conversation ranged widely, including discussions of his early focus on Greece and questions about the Nazi occupation, the challenges of conducting research on contemporary topics, and the themes of his current research on the European Union. In the afternoon, Mazower commented on an interdisciplinary set of papers about minorities and human rights.



JOSHUA MEADOR HISTORY PRIZE

The 2012 Joshua Meador History Prize for the best undergraduate History 390 paper was awarded to Amelia Jennie Kennedy for her paper “Pain and Suffering on the First Crusade,” which she wrote in Professor Marcus Bull’s 390 course. Amelia’s excellent paper centers on the misery experienced and written about by participants in the First Crusade. Amelia draws on an impressive range of chronicles and letters to argue that both crusaders and those who wrote about them after the fact used the crusaders’ misery to create a larger concept of Christian suffering as, as she puts it, a purposeful “warning, punishment, and purifier.” What struck the committee most about Kennedy’s essay, in its competition with a large number of excellent 390 papers, was its theoretical sophistication. Kennedy displays an impressive understanding of secondary readings not only on the First Crusade and medieval Christianity but also on theories of pain and its role in how human beings understand their world.

DAVID ANTHONY KUSA UNDERGRADUATE STUDENT MEMORIAL AWARD

The 2011-2012 David Anthony Kusa Award went to John David Millett, who just completed his honors thesis, “Precedent, Politics, and Policy: Charting the Development of British Military Strategy in North America from 1760 to 1768” (Advisor: Wayne Lee), for travel to the Clements Library at the University of Michigan.

2011-2012 BOYATT STUDY ABROAD AWARDS

Laura Kessler
Chloe Noelle Kizer
Bess Powell
Eric Langley Walston



2011-2012 BOYATT RESEARCH AWARDS

The 2011-2012 **Boyatt Research Awards** went to four undergraduates who used the awards for the research on their recently completed honors theses:

Nicholas Andersen, “‘Too Real to Be Funny’: Social Protest and Cultural Failure in Four Post World War II American Operas, 1934–1954” (Advisor: Jerma Jackson), for travel to the Wisconsin State Historical Society in Madison and Yale University in New Haven.

Gwendolyn Bellinger, “An Examination of New Political Roles in the Centralization of English and French Witch Trials, 1580–1620” (Advisor: Jay Smith), for travel to Harvard University in Massachusetts and Howard University in Washington, D.C.

Abigail Lewis, “Fifty Years of Return: Accounts of Jewish Holocaust Survivors to France, 1945 to Today Jes Malitoris” (Advisor: Don Reid), for travel to the Mémorial de la Shoah in Paris.

Chancey Rouse, “Church Attendance Among Civil War Soldiers” (Advisor: Heather Williams) for travel to the National Archives in Washington, D.C.

THE 2011-2012 AWARD FOR OUTSTANDING TEACHING BY TEACHING ASSISTANTS and THE 2011-2012 PETER FILENE FUND AWARD FOR INNOVATIVE TEACHING

The History Department Committee on Teaching began the year in August with our annual workshop for new Teaching Assistants. During the fall, COT co-sponsored Safe Zone training with the department's Graduate History Society, and during the spring, COT helped to organize a panel on the varieties of professional careers for historians available outside the academy. The Committee on Teaching was delighted to present the Peter Filene Teaching Award to Greg Mole, and TA Teaching Awards to Shannon Eaves and Amanda Brickell Bellows. Thanks to the committee (Chad Bryant, Brandon Hunziker, Jerma Jackson, Joshua Lynn, Xaris Martinez, Steve Milder, Kelly Morrow, David Palm), and all who have contributed to the Peter Filene Teaching Award project.

Shannon Eaves is devoted to teaching students critical and analytical thinking. It is through “humanizing the past” that she urges students to interrogate the kinds of socially constructed categories “which have historically been used to divide and dehumanize” people. Students were grateful for her willingness to take time to explain confusing ideas, to provide more examples, and to offer the kind of feedback that allowed them to improve their writing.

Amanda Brickell Bellows works to combine her responsibility for helping students communicate more effectively in writing and speaking with her commitment to instilling “a love of learning about the past and a passion for solving life’s puzzles--be they buried in archives, legal tomes, or spreadsheets.” The committee was delighted to see Amanda conduct one of her discussion sections in the reading room of the Southern Historical Collection, where they “examined WPA slave narratives, hand-written correspondence between slaves, 19th century bills of sale for slaves.” Instead of just talking about slavery, she used archives to make people’s lives and their oppression more immediate. Her students write that she made them “think as players in history.”

For **Greg Mole**, teaching “is less about dragging students to the ‘right’ answer than equipping them to come to and defend their own conclusions.” He uses a variety of methods, as the students pointed out, changing them regularly to keep the classes interesting. Greg prefers to attribute some of that excitement to his sense of humor, “the occasional pun,” though acknowledging that his “jokes might only merit the sporadic pity laugh.” They are important, he writes, for helping students feel at ease speaking publicly about course materials. He hopes to achieve both collective and individual engagement, writing, “There are few things more satisfying than being able to step back and watch a class tackle a topic on its own, make claims that I had not considered, and raise questions that drive a recitation section in new directions...if students end the semester more able and willing to question, critique, and make supported arguments, then I will have done my job as teacher.” Because of Greg Mole’s innovative teaching, he is this year’s winner of the Peter Filene award for excellence in teaching by a TA.



Shannon Eaves,
TA Award Recipient



The Peter Filene Teaching Award recipient Greg Mole,
with Committee on Teaching chair Dr. Jerma Jackson



Amanda Brickell Bellows,
TA Award recipient



A CELEBRATION OF THE CAREER OF UNC PROFESSOR EMERITUS OF HISTORY, JOHN M. HEADLEY

On November 11–12, 2011, MEMS and the UNC Department of History sponsored an impressively well-attended and successful conference titled “From the Renaissance to the Modern World: A Symposium in Honor of John Headley.” The symposium reflected the remarkable range of Professor Headley’s intellectual interests in a plenary address and three sessions devoted respectively to the Renaissance, Early Modern Intellectual History, and Global History. The event was organized and hosted by Melissa M. Bullard (UNC-Chapel Hill), Paul F. Grendler (University of Toronto, emeritus), Lloyd Kramer (UNC-Chapel Hill), Darryl Gless, and MEMS’s program coordinator, Nancy Gray Schoonmaker.

Professor John O’Malley (Georgetown University) opened the conference with a stimulating plenary Crossroads Lecture entitled “Art, Trent, and Michelangelo’s Last Judgment.” There followed a series of fascinating scholarly papers by a select group of Professor Headley’s fellow specialists in early modern history, among them several of his Ph.D. students. The lecturers included Ronald Witt (Duke University), John McManamon (Loyola University, Chicago), Constantin Fasolt (University of Chicago), John Jeffries Martin (Duke University), Kate Lowe (University of London), Jerry Bentley (University of Hawaii at Manoa), David Gilmartin (North Carolina State University), Peter Kaufman (University of Richmond), T. C. Price Zimmermann (Davidson College, emeritus), John Tomaro (Aga Khan Foundation, Geneva), and James Weiss (Boston College). Panel chairs included Valeria Finucci (Duke University) and three of Professor Headley’s colleagues at UNC-Chapel Hill: Jessica Wolfe, Katherine McGinnis, and Melissa Bullard. John himself provided a response and closing comments, in which he presented, with characteristic frankness, an assessment of recent developments in the broad range of subfields in Early Modern European and Global History in which he has worked and on which he has exerted considerable influence. The symposium demonstrated that Professor Headley’s wide-ranging intellectual horizons and influence as both scholar and teacher have won him the admiration and affection of many accomplished scholars and students. Professor Headley has long been a firm friend and supporter of our MEMS program through the Ryan-Headley graduate fellowship that he endowed.



RECOGNITION CEREMONY FOR GRADUATING HISTORY MAJORS AND PHD'S

On May 13th, the History Department held its annual Graduation Recognition Ceremony. Following the University's Commencement, the Department's ceremony honored each recipient of the Ph.D. and each graduating History major in attendance. As evident in the accompanying photographs, a good time was had by all.



HISTORY HONORS STUDENTS 2011-2012

Highest Honors 2011-2012

Nick Andersen, "*Too Real to Be Funny: Social Protest and Cultural Memory Through four Post World War II American Operas, 1934-1954*" (Jerma Jackson, advisor)

Amelia Kennedy, "*Bodies Breaking Down: Pain, Suffering, and Christian Identity in Merovingian Gaul. e. 481-751*" (Marcus Bull, advisor)

Abigail Lewis, "*Fifty Years of Return: Accounts of Jewish Holocaust Survivors to France, 1945 to Today*" (Donald M. Reid, advisor)

Honors 2011-2012

Gwen Barlow, "*Carolina Commie: The Legal Persecution of Junius Scales*" (James Leloudis, advisor)

Gwendolyn Bellinger, "*An Examination of New Political Roles in the Centralization of English and French Witch Trials, 1580-1620*" (Jay Smith and Terence McIntosh, advisors)

Kelsey Blake, "*Perceptions of British History and Welsh Identity in the Twelfth Century*" (Marcus Bull, advisor)

Molly Hope Cunningham, "*You Can't Go Home Again: Intellectual Exile Experiences from Central Europe after 1968*" (Donald M. Reid, advisor)

Jessica Malitoris, "*Equal but Different: Women and the 'Women Question' in the United Nations, 1945-1975*" (Karen Hagemann, advisor)

Cassandra McGuire, "*Lost Daughters of the Confederacy: Common White Women in Civil War Era North Carolina*" (Zaragoza Vargas, advisor)

John Millett, "*Precedent, Politics, and Policy: Charting the development of British military strategy in North American from 1760 to 1768*" (Wayne Lee, advisor)

Anna Collins Peterson, “*Rendition and Resistance: Responses to the Supreme Court’s Rulings in Fugitive Slave Law Cases*” (William L. Barney, advisor)

Paul Rosser, “*Breaking Barriers: Finding Motivation to Escape Slavery Through in Obstacles*” (Heather Williams, advisor)

Chancey Rouse, “*Church Attendance Among civil War Soldiers*” (Heather Williams, advisor)



PHI ALPHA THETA NATIONAL HISTORY HONOR SOCIETY 2011-2012 INDUCTEES

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Kalila Abu-Sharr
Gwendolyn J. Barlow
Robert A. Bedingfield
Elizabeth M. Bullock
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Shannon M. Daileader
Gergana Dimitrova
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THE JOEL R. WILLIAMSON LIBRARY FUND

In the summer of 2003, Joel Williamson, Lineberger Professor of History, retired after more than 40 years of teaching. An inspiring teacher and a prolific writer, his scholarly pursuits have ranged from race relations in his native South to a new project focusing on Elvis Presley. A few years ago an anonymous donor established an endowed library fund in Williamson's name, the income from which supports summer research stipends for graduate students and visiting scholars working in the Southern Historical Collection at UNC. To apply for a Williamson Fund grant, see <http://www.lib.unc.edu/mss/travel.html>. Those wishing to help us recognize this wonderful teacher can make a gift to the "Joel R. Williamson Library Fund," c/o Friends of the Library, P.O. Box 309, Chapel Hill, NC 27514-0309. For additional information, call Peggy Myers, Director of Library Development, at 919-843-5651 or email pmyers@email.unc.edu.

THE FLETCHER MELVIN GREEN MEMORIAL FUND

Shortly after the death of Professor Green a fund was created at the request of his family as the channel for memorial gifts. At the initiative of former students of Professor Green, this fund has now been converted into a permanent endowment, named the Fletcher Melvin Green Memorial Fund. The income from the fund is earmarked for the acquisition and preservation of materials by the Southern Historical Collection. The University welcomes additional donations, which may be sent to "Fletcher Melvin Green Memorial Fund," P.O. Box 309, Chapel Hill, NC 27514-0309. For inquiries, contact Peggy Myers, Director of Library Development, at 919-843-5651 or email pmyers@email.unc.edu.



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IN MEMORIAM



GEORGE V. TAYLOR

Historians of France lost an influential scholar and professional leader with the passing of George V. Taylor, who died in Chapel Hill on Dec. 12, 2012, at the age of 92. Taylor was a powerful force behind the Anglo-American critique of the social interpretation of the French Revolution in the 1960s and 1970s. One of the first American scholars to base his historical writing on careful analysis of French archival evidence, Taylor wrote ground-breaking articles that challenged the conventional understanding of the behavior and motives of the “bourgeoisie” in eighteenth-century France. His prize-winning 1967 article in the *AHR*, “Noncapitalist Wealth and the Origins of the French Revolution,” was one in a series of essential articles that he devoted to the broad subject of class and class relations. In 1972 he also published a highly influential analysis of the *cahiers de doléances* (“Revolutionary and Nonrevolutionary Content in the Cahiers of 1789: An Interim Report,” in *French Historical Studies*) that emphasized the contingent character of the French Revolution and further eroded the standard social interpretation of that event, which had stressed the importance of middle class resentments against an allegedly reactionary nobility. His much-quoted formulation from the “Noncapitalist Wealth” essay, in which he described 1789 as “essentially a political revolution with social consequences and not a social revolution with political consequences,” proved clarifying for François Furet and framed an entire generation of English-language scholarship on the French Revolution.

In addition to publishing pivotal scholarship, George Taylor was also a valued citizen of the UNC and wider French history communities. After studying American history at Rutgers and completing his Ph.D. in European history at the University of Wisconsin in 1950, Taylor taught for two years at Michigan State. In 1952 he joined the faculty at UNC, where he remained until his retirement in 1990. He exercised leadership on many levels. He played an instrumental role in the founding of the Society for French Historical Studies and served as the Society’s President in 1972-1973. A decorated teacher, he served as chair of the History Department at UNC from 1973 to 1978, providing bold leadership during a transformative period in the department’s history. His service to the department overlapped with a term as general Chair of the Faculty between 1973 and 1975.

George shared his opinions freely, and he rarely shied away from argument, but his natural instincts for conviviality always overcame any rancor. (He especially loved to tell of his personal fondness for his intellectual adversary Albert Soboul). George V. Taylor’s high intellectual standards, his peerless scholarship, his dedication to his university, and his booming laugh ultimately made everyone a friend and an admirer. He will be missed.

Jay M. Smith, UNC-Chapel Hill

DEPARTMENTAL WEBSITE

In the course of the 2010–2011 academic year, a team of History Department faculty and staff, led especially by **Brett Whalen** redesigned the History Department web site and led the transition to what should be a more informative and engaging experience for visitors to the site. The Department plans to keep the site updated on a daily basis, keeping its content fresh and timely. The site is overseen by **Jay Smith**, Associate Department Chair. Web content is managed by **Nancy Gray Schoonmaker** with the assistance of intrepid and enterprising work-study student **Rachel Olsen**.

The new web site has the same URL you have always used -- **history.unc.edu**. The home page of the new site has a “carousel banner,” highlighting and linking to each of the Department’s fields of study. This page also features news about faculty and student publications, fellowships, and accolades. Other sections to the right highlight faculty and graduate student media appearances, news and awards. On the left are links to information about Department people, undergraduate and graduate programs, fields of study and course listings.

Faculty and graduate student profile pages are being redesigned to present a standardized, easy-to-read format to readers, with options to link to more extensive academic information, curriculum vitae, and personal web sites.

Please share your news with the History community! Send it to nancys@email.unc.edu. Please copy Jay Smith jaysmith@email.unc.edu on all submissions.

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Global history emphasizes the study of processes that transcend regions, nations, and even any single civilization. These processes include colonialism and imperialism, nationalism, international relations, environment, religion, ideologies, labor, migration/diaspora, industrialization, peace and war, science and technology, slavery, and more...

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What's New in History

Kramer Discusses European and American Nationalism in Latest Book



Professor Lloyd Kramer's newest publication, *Nationalism in Europe and America: Politics, Cultures, and Identities since 1775*, has just been released by UNC Press. In this book, Professor Kramer takes a look at how nationalism has taken a similar form throughout Europe and America, with both regions influencing each other across time, albeit in different ways. As Judith Coffin of the University of Texas at Austin states in one review, "By revealing how national identities were formed, Kramer helps readers better understand the modern world in a global context."

Professor Brundage's Newest Book Examines Role of African Americans in Early Twentieth-century Mass Culture and Consumption



Beyond Blackface: African Americans and the Creation of American Popular Culture, 1890–1930 is the latest literary compilation to hit stores from **Professor Fitz Brundage**. As editor, he has assembled the essays by sixteen different scholars (including himself) discussing the role of African Americans in American mass culture and consumption during the early 1900s. According to the UNC Press, "Beyond Blackface depicts popular culture as a crucial arena in which

Media Center

Read: Lloyd Kramer and Jay Smith shared their insights on UNC athletics and the Honor Court in a recent interview with WRAL, "UNC Honor Court System to Be Reviewed in Light of Player's Plagiarized Paper."

And more . . .

Faculty News And Awards (2010–11)

Brett Whalen has been awarded one of the University's highly competitive "Phillip and Ruth Hettelman Prizes for Artistic and Scholarly Achievement by Young Faculty."

And more . . .

Graduate Student News And Awards (2010–11)

Contact Us

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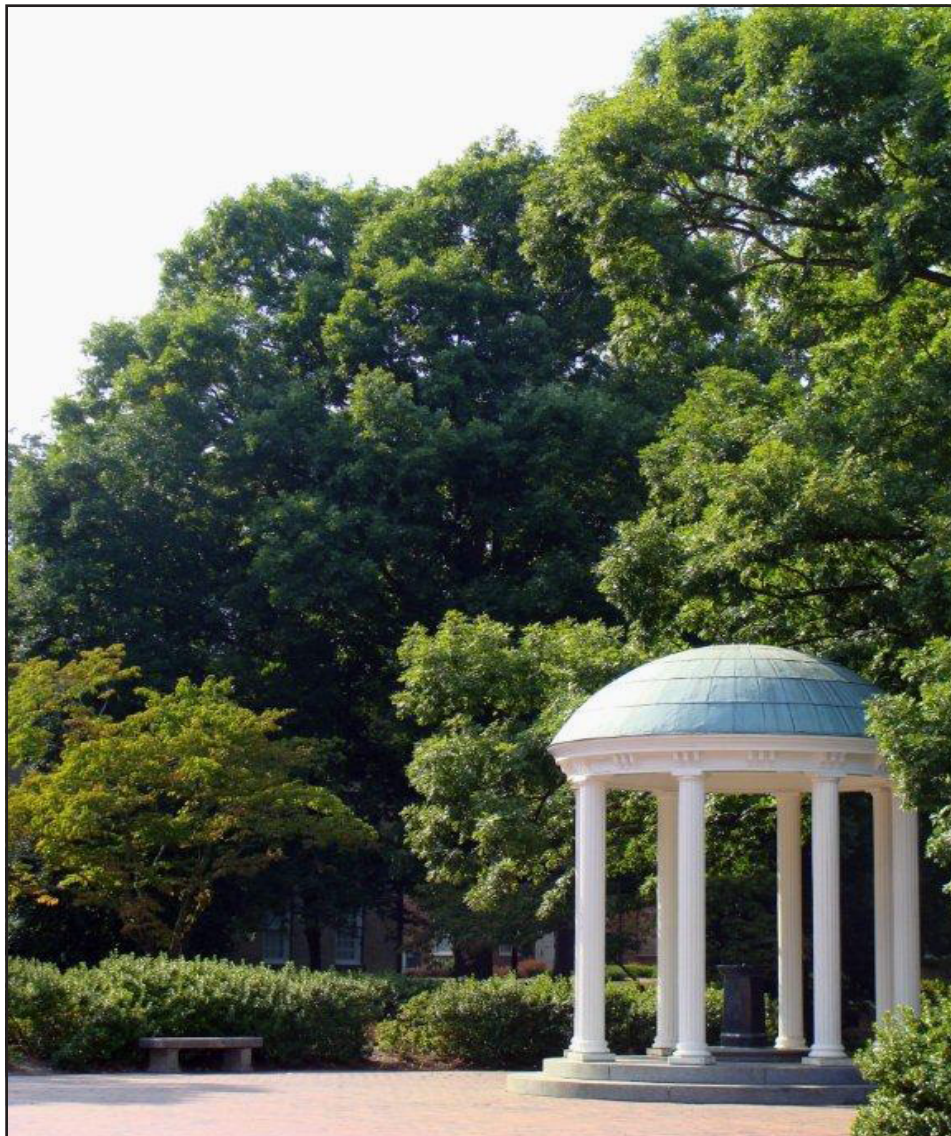
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The History department is a lively center for historical education and research. Although we are deeply committed to our mission as a public institution, our “margin of excellence” depends on generous private donations. At the present time, the department is particularly eager to improve the funding and fellowships for graduate students.

Please consider making a tax-deductible donation to the department through the Arts and Sciences Foundation. Note in the “memo” section of your check that your donation is intended for the History Department. Your donations are used to send graduate students to professional conferences, support innovative student research, bring visiting speakers to campus, and expand other activities that enhance the department’s intellectual community. For more information about the giving opportunities in the History department, contact the Arts and Sciences Foundation at (919) 962-0108.

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Editor's Note: The editor of the "Newsletter" invites alumni to send obituary notices and expresses gratitude to those who have sent such notices in the past. Thanks again for your help.



ADDRESS CORRECTIONS:

If you no longer wish to receive this newsletter or have changed your address, please contact LaTissa Davis at davila@email.unc.edu or by telephone at 919-962-9825.

THE NEWSLETTER

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The University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3195

An electronic version of this newsletter is available on a link on the UNC History Department website:
<http://history.unc.edu/about-us/our-newsletter>

Lloyd Kramer, *Chairman*
William Barney, *Editor*
(wbarney@email.unc.edu)
With the editorial assistance of LaTissa Davis

