



Nicole Bauer

PhD Candidate · UNC Chapel Hill · Department of History

Nicole Bauer, M.A. · 1900 Baity Hill Dr. Apt. 223 · Chapel Hill, NC 27514

nbauer@live.unc.edu

Phone: 562-355-5651

Education

University of North Carolina-Chapel Hill, Chapel Hill, NC

Dissertation title: In the Kingdom of Shadows: Secrecy and Transparency in Eighteenth-Century France

Adviser: Jay Smith

Research interests: Early Modern France, political culture, intellectual and cultural history

Defense date February, 2018; Doctoral program begun August, 2011

Yale University, New Haven, CT

MA European and Russian Studies (2011)

- MA Thesis: The Copernican Sun: Jesuits, the Sun King and Symbolic Imagery
- Concentration: French history

University of California at Berkeley, Berkeley, CA

BA English and French with University Honors (2004-2008)

- Year-Long Study Abroad in France, 2006-2007, University of Grenoble
- Senior Thesis: Landscape and Temporality in Feminist Utopian Literature

Publications

Peer-reviewed articles and essays

- “The Fate of Secrets in a Public Sphere: the Comte de Broglie and the Demise of the *Secret du roi*.” *Journal of the Western Society for French History* (forthcoming)
- “Can You Keep a Secret? A Cultural and Historical Approach to the Issues of Secrecy and Transparency in Politics.” *The Berkeley Journal of Sociology* Fall 2014. Web. <http://berkeleyjournal.org/2014/10/can-you-keep-a-secret/>

Podcasts

- “The So-what? Question” Episode 17, hosted by Evan Faulkenbury, available on iTunes or SoundCloud. <http://soundcloud.com/thesowhatquestion/ep17-nicole-bauer>

Review

- Review of Goldstone, Jack A., *Revolutions: A Very Short Introduction*. H-War, H-Net Reviews. July, 2015.

Conference Papers and Invited Talks

- “The Madman Next Door: Jansenist and Jesuit Sympathizers in the Bastille in the Eighteenth Century” delivered at the Western Society for French History Conference 2016, November 3-6, 2016
- “Desire, Dread and the Grateful Dead: the Bastille and the Revolutionary Gothic Imaginary” delivered at the National Humanities Center French History and Culture Seminar, September 25, 2016
- “What to do with Skeletons in the Dungeon and Why We Love Them: The Bastille, Its Cadavers, and Government Transparency” delivered at the Society for French Historical Studies Conference 2016, March 3-6, 2016
- “The Perils of Secrecy: Espionage and Embarrassment in Eighteenth-Century France” delivered at the Western Society for French History Conference 2015, November 5-7, 2015
- “*Rex Christianissimus*: Henri IV, Propaganda and the Healing Touch” delivered at *Alone Together/Together Alone*: the 16th Annual UCLA Graduate Student Conference, October 6-7, 2011

Competitive Fellowships

- 2017-18 University of North Carolina Dissertation Completion Fellowship (Award amount: \$18,000)
- 2016 University of North Carolina Program in Medieval and Early Modern Studies Conference Grant (Award amount: \$500)
- 2016 University of North Carolina at Chapel Hill History Department Quinn Writing Fellowship (Award amount: \$7,500 and tuition and fees coverage)
- 2015 Institut français d’Amérique Gilbert Chinard Research Fellowship (Award amount: \$1,500)
- 2014-15 Georges Lurcy Off-campus Dissertation Research Fellowship (Award amount: \$16,000 and tuition and fees coverage)
- 2014 Finalist for 2014-15 Fulbright U.S. Student Program
- Yale University *Foreign Language and Area Studies Fellowship* Academic Years 2009-2010 and 2010-2011 (Award amount: tuition and fee coverage for both years)
- 2010 Yale University *European Studies Council Summer Language Study Grant* (Award Amount: \$5,000)
- 2008 Phi Beta Kappa: Academic Honors Society
- 2008 University of California at Berkeley’s *H.W. Hill Scholarship* for academic excellence in the English Major
- 2004 University of California at Berkeley *Alumni Association Scholarship*

Other Awards and Academic Honors

- 2016 Peter Filene Creative Teaching Award (Award amount: \$1,000)
- 2016 Lumen Christi Institute graduate seminar participant: “Catholic Social Thought: A Critical Investigation”
- 2015 2nd Place Winner of the University of North Carolina’s Three Minute Thesis Competition (Award amount: \$500)

- 2014 Finalist for the Outstanding Teaching by a TA award at UNC-Chapel Hill's Dept. of History
- 2013 Finalist for the Outstanding Teaching by a TA award at UNC-Chapel Hill's Dept. of History

Teaching

Summer 2017	Lecturer in history course at the University of North Carolina: "The World Since 1945" (Instructor of Record)
Spring 2017	Lecturer in history course at the University of North Carolina: "War and Gender in Film" (Instructor of Record)
Spring 2016	Teaching Assistant: "The History of Sea Power" (Instructor: Joseph Caddell)
Fall 2015	Teaching Assistant: "The World Since 1945" (Instructor: Donald Reid)
Spring 2014	Teaching Assistant: "Early Modern Europe" (Instructor: Jay Smith)
Fall 2013	Teaching Assistant: "The World Since 1945" (Instructor: Matthew Andrews)
Spring 2013	Teaching Assistant: "European History to 1650" (Instructor: Lloyd Kramer)
Fall 2012	Teaching Assistant: "Early Modern Europe" (Instructor: Flora Cassen)
Spring 2012	Teaching Assistant: "The Modern Middle East" (Instructor: Sarah Shields)

Membership in Professional Societies

Coordinating Council for Women in History
 Western Society for French History
 Society for French Historical Studies

Professional and Departmental Service

2017-18 Member of the Mentorship Committee of the Coordinating Council for Women in History
 2017-18 Graduate student member of the University of North Carolina History Department Committee on Teaching
 2016-17 Graduate student member of the University of North Carolina History Department Committee on Teaching
 2013-14 Graduate student external appointee to the University of North Carolina Housing Advisory Board
 2012-14 Member of the Chapel Hill Affordable Housing Committee

Work Experience

2013-14 **Learn NC**, Chapel Hill, NC

Graduate Assistant in the UNC School of Education

- Used digital humanities tools and geo-spatial technology to improve the teaching of history
- Aided in online courses and instruction

2012-present **University of North Carolina**, Chapel Hill, NC

Teaching Assistant for the University of North Carolina at Chapel Hill's Dept. of History

- Led class discussions
- Supervised close readings of primary sources
- Graded exams and written work

Foreign Languages

French, advanced proficiency, speaking, reading and writing

German, proficient reading and writing